PRICED

FRENCH FURNITURE & OBJETS D'ART

VIENNA · MEISSEN AND OTHER PORCELAINS · ANTIQUE RUGS ORIENTAL ART · OTHER PROPERTY

BELONGING TO

PAULDING FOSDICK
A NEW YORK ESTATE
AND FROM THE COLLECTION OF
MARSHALL P. SLADE
AND OTHER OWNERS

Public Auction Sale September 25, 26, 27 *at* 2 *p. m.*

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York* · 22
1947

SALE NUMBER 882

FREE PUBLIC EXHIBITION

From Saturday, September 20, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
September 25, 26 and 27 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by
HIRAM H. PARKE · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

NVMY02-P1376

FRENCH & OTHER FURNITURE AND OBJECTS OF ART

Vienna, Meissen & Other Porcelains

Oriental, Savonnerie & Aubusson Rugs

TAPESTRIES · PAINTINGS · PRINTS
SILVER · ORIENTAL ART

Property of

PAULDING FOSDICK
Palm Beach, Fla

A NEW YORK ESTATE
By Order of the Fifth Avenue Bank, Executor

And from the Collection of

MARSHALL P. SLADE
Removed from His Home in Mt Kisco, N. Y.

Estate of the Late

ALICE G. TAFT, *Greenwich, Conn*
By Order of the Executors

PROPERTY OF OTHER OWNERS

Public Auction Sale
September 25, 26 and 27 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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Sales Conducted by

HIRAM H. PARKE • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Thursday, September 25, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

CHINESE SNUFF BOTTLES

1. Two Carved Fei-Ts'ui Jade Snuff Bottles *Tao Kuang*
Almond-shaped flasks, delicately carved with floral and animal motives, respectively; conforming stoppers. [Lot.] (*N. Y. Estate*)

2. Carved White Jade Gourd-Shaped Snuff Bottle *Ch'ien Lung*
Enveloped in leaves and tendrils. Together with a *fei-ts'ui* jade and kingfisher feather ornament. [Lot.] (*N. Y. Estate*)

3. Four Carved Semi-Precious Mineral Snuff Bottles *XVIII Century*
Varying bottles in mutton-fat jade, hair crystal, amethystine quartz, and one in cloudy agate carved with figures. [Lot.] (*N. Y. Estate*)

4. Four Blue and White Porcelain Snuff Bottles
Yung Chêng to Ch'ien Lung
Cylindrical and quadrangular, decorated with horses, dragons and figural vignettes. [Lot.] (*N. Y. Estate*)

5. Four Porcelain Snuff Bottles *Chia Ch'ing*
Two carved with boating scenes; and two in monochrome glazes. [Lot.] (*N. Y. Estate*)

6. Five Carved Rock Crystal and Glass Snuff Bottles
Ch'ien Lung to Tao Kuang
Rock crystal bottle; two glass bottles interior-painted with figural groups; and two in carved glass. [Lot.] (*N. Y. Estate*)

7. Five Blue and White Porcelain Snuff Bottles
Ch'ien Lung to Tao Kuang
Varying shapes, decorated with figural and conventional motives, one in blue and white and peachbloom. [Lot.] (*N. Y. Estate*)

8. Five Porcelain Snuff Bottles *Ch'ien Lung to Tao Kuang*
In assorted shapes and glazes, one painted with iron red dragons. [Lot.] (*N. Y. Estate*)

9. Four Carved Cinnabar Lacquer and Other Snuff Bottles or Flasks
Cinnabar lacquer snuff bottle, carved with groups of boys; seed bottle; iridescent enamel bottle; and a miniature cloisonné enamel pilgrim flask. [Lot.] (*N. Y. Estate*)

10. Five Decorative Porcelain Snuff Bottles
Varying bottles, including one decorated with a green dragon on a lemon yellow ground. [Lot.] (*N. Y. Estate*)

11. Six Agate and Glass Snuff Bottles
Three in banded and mottled agate, two in glass, and one in salmon-colored alabaster. [Lot.] (*N. Y. Estate*)

CHINESE PORCELAIN AND POTTERY

12. Blue and White Quadrangular Covered Rouge Box *K'ang Hsi*
Decorated in underglaze blue with a dragon amid clouds, and wave motives. Has stand. (*N. Y. Estate*) *2¾ inches square*

13. Three Monochrome Cabinet Porcelains *XVIII Century*
Camellia-leaf green bottle with *truité* glaze; white 'soft paste' globular coupe, and a writer''s coupe molded with dragon and plant motives, respectively. Have stands. [Lot.] (*N. Y. Estate*) *Heights 1½ to 5½ inches*

14. Four Blue and White Cabinet Porcelains *Ch''ing*
Double-gourd vase, ovoid tea jar, covered baluster vase, and a rice-grain bowl with cover; variously decorated. Three have stands. [Lot.] (*N. Y. Estate*)

15. Ivory White 'Soft Paste' Pyriform Vase *K'ang Hsi*
With two dragon-head loop handles; lightly incised with dragon and phoenix motives under the crackled white glaze; repaired. Has stand. Together with a flour white bottle having molded rings. [Lot.] (*N. Y. Estate*)
Height 6¼ inches

16. Three Korean Inlaid Celadon Bowls *Korai*
Two ogee bowls decorated with fret and floral borders, respectively; and a shallow flaring bowl with borders of fruit and rosettes. Some repairs. [Lot.] (*Slade*)
Diameters 7 to 8¼ inches

17. Two Celadon Gallipots with Slip Decoration *Ch'ing*
Decorated about the shoulder with a band of floral scrolls. Almost a pair. Have stands. (*N. Y. Estate*) *Height 7 inches*

18. Blue and White 'Hawthorn' Baluster Jar and a Beaker *K'ang Hsi*
Reserved with prunus blossoms in a hatched blue field symbolizing the thawing of the Winter's ice. Minor age cracks. Has cover and stand. [Lot.] (*N. Y. Estate*) *Heights 7 and 7½ inches*

19. Two Celadon Stoneware Vases *Ming*
Ovoglobular vase with wide cross-hatched border; and pyriform vase having truncated mouth with copper collar. [Lot.] (*Slade*) *Heights 7½ and 6 inches*

20. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
Reserved with scattered prunus blossoms and cartouches enclosing utensils and symbols of the *pa pao* in a hatched blue ground. Has cover and stand. (*N. Y. Estate*) *Height 8¼ inches*

21. Blanc de Chine Bowl with Molded Fret Decoration *K'ang Hsi*
Molded with a partially unglazed T-fret band, the base incised with lotus petals. Six-character mark of the reign underfoot. Repaired. Has stand. (*N. Y. Estate*) *Diameter 8 inches*

22. Two Blue and White Bowls *K'ang Hsi*
One decorated in the 'hawthorn' pattern, the other with phoenixes. Floral marks. Have stands. (*N. Y. Estate*) *Diameter 7½ inches*

23. Pair Three-Color Porcelain Statuettes of Parrots *Ch'ien Lung*
Figures with camellia-leaf green and nasturtium yellow plumage, perched upon reticulated aubergine rockery. (*N. Y. Private Collector*) *Height 8¼ inches*

24. Two Blue and White Bowls *K'ang Hsi*
With varying dragon decoration, and borders of *ju-i* lappets and waves, respectively. Age crack. Have stands. (*N. Y. Estate*) *Diameter 8 and 8¼ inches*

25. Two Celadon and Blanc de Chine Bottles *XVIII Century*
Celadon melon-lobe bottle with onion-bulb mouth; and a *blanc de chine* bottle molded with peonies. Have stands. [Lot.] (*N. Y. Estate*) *Heights 8 and 8¾ inches*

26. Blue and White Bowl with Persian Decoration *Late Ming or K'ang Hsi*
Decorated with cusped floral plaquettes and varied floral borders. Has stand. (*N. Y. Estate*) *Diameter 9½ inches*

27. BLUE AND WHITE BALUSTER JAR WITH COVER *Yung Chêng*
Painted with blue lotus scrolls between *ju-i* lappet and stylized leaf borders; cover of different origin. Minor imperfections. (*N. Y. Estate*)
Height 9½ *inches*

17 50

28. PEACH RED BOTTLE-FORM VASE *Ming or Early Ch'ing*
Coated with a softly fluctuating peach red glaze. Minor chips at lip. Has stand.
25 (*N. Y. Estate*) *Height* 11 *inches*

29. PAIR YELLOW-GLAZED POTTERY ANIMALISTIC ROOF TILES *Ming* (?)
Sejant monster figure in brown-streaked yellow glaze, with turquoise blue glazed semicircular tile base. Together with a pair of Japanese carved and gilded lion
20 statuettes. [Lot.] (*Slade*) *Height* 11 *inches*

30. BEAN RED BOTTLE-FORM VASE *Yung Chêng*
Bottle with onion-bulb mouth; coated with a uniform bean red glaze. *Nien hao*
15 of the reign underfoot. Has stand. (*N. Y. Estate*) *Height* 11¼ *inches*

31. CELADON STONEWARE OVOCYLINDRICAL VASE *Ming*
Decorated in relief with scrolling stems of chrysanthemum blossoms, beneath a
37 50 crackled celadon glaze. (*Slade*) *Height* 11½ *inches*

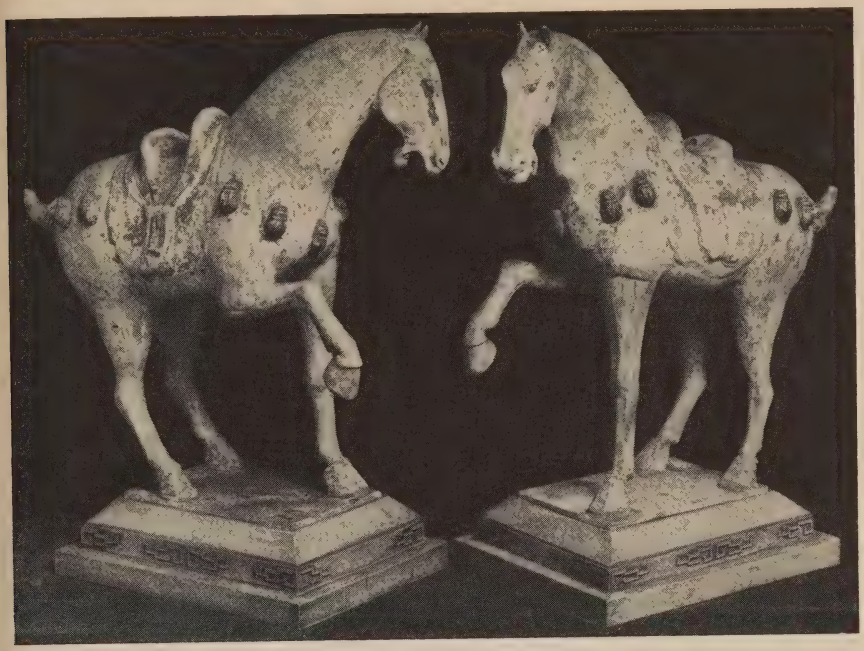
32. TWO CELADON STONEWARE LOTUS DISHES *Ming*
With scalloped and cusped rims, respectively, and incised with narrow conven-
32 50 tional borders beneath crackled glazes. Age cracks. [Lot.] (*Slade*)
Diameters 13 *and* 9½ *inches*

33. PAIR AUBERGINE TEMPLE JARS WITH COVERS *Chia Ch'ing*
Potiche, with hat cover; coated with a rich thick aubergine glaze. (*N. Y. Private*
50 *Collector*) *Height* 14½ *inches*

[See illustration on page 105]

34. PAIR BLUE AND WHITE BALUSTER JARS *K'ang Hsi*
Painted in rich underglaze blue with *Fu* lions and brocade ball amid streamer-
40 like cloud motives. Minor kiln cracks. (*N. Y. Estate*) *Height* 12¾ *inches*

35. OVERGLAZE BLUE RETICULATED QUADRANGULAR VASE *Ch'ien Lung*
Reticulated body and foot, the neck molded with a climbing dragon; overglaze
17 50 blue floral scroll ground. Has stand. (*N. Y. Estate*) *Height* 14 *inches*



[NUMBER 36]

500

36. PAIR POLYCHROMED TERRA COTTA STATUETTES OF HORSES *T'ang*
In animated pose with right foreleg upraised; embellished with saddles and Buddhist trappings, on oblong plinth; traces of orange and red coloration. Some careful repairs as usual. Have stands. (*N. Y. Private Collector*)
Height 18 *inches*

From Edward I. Farmer, Inc, New York

[See illustration]

25

37. CHERRY RED PYRIFORM VASE *Ch'ien Lung*
Invested with a vitreous cherry red glaze of eggshell texture. Minor age cracks. Has stand. (*N. Y. Estate*) *Height* 13 *inches*

750

38. BLUE AND WHITE SEMI-'SOFT PASTE' DRAGON BOTTLE *Yung Chêng*
The body encircled by a sinuous five-clawed dragon pursuing the jewel, in brilliant underglaze blue. *Nien hao* of Hsüan Tê underfoot. (*N. Y. Estate*)
Height 14½ *inches*

39. GREEN-GLAZED POTTERY BRONZE-FORM VASE *Han*
Ridged pyriform body with chevron collars and *t'ao-t'ieh* mask mock-ring handles; thin cucumber green glaze. Repaired (*Slade*) *Height* 15 *inches*

25

40. CELADON BALUSTER-FORM BEAKER *Early Ming*
Ovoglobular vase, having trumpet neck ground at the rim, and decorated with bands of scrolling peony stems beneath a crackled light celadon glaze. (*N. Y. Private Collector*) *Height* 17¾ *inches*

75

41. CANTON FAMILLE ROSE PYRIFORM VASE
With two gilded elephant-head handles and colorful enamel figural cartouches enclosed by blossoms, insects and utensils. Age cracks. (*N. Y. Private Collector*) *Height* 14¼ *inches*

25

42. BLEU-VERTE MELON-FORM JAR
Lightly lobed, and decorated in colors with scrolling melon vines and butterflies. Has stand. (*N. Y. Estate*) *Height* 16 *inches*

20

43. THREE-COLOR GLAZED POTTERY ROOF TILE, AND PAIR CARVED AND POLYCHROMED STATUETTES *Ch'ing*
Mounted figure of a warrior in full battle dress; and pair equestrian figures of warriors amid clouds. [Lot.] (*N. Y. Private Collector*) *Heights* 15½ *and* 11 *inches*

50

44. TWO BLUE AND WHITE RETICULATED AND PYRIFORM COVERED VASES *XVIII Century*
Hexagonal vase with reticulated outer wall and hat cover; and a vase with molded and painted lotus motives, the cover of different origin. Minor imperfections. [Lot.] (*N. Y. Estate*) *Heights* 11 *and* 12 *inches*

17 50

17 50

45. TWO BLUE AND WHITE VASES *K'ang Hsi*
Club-shaped vase with landscape decoration; and a small bottle painted with floral scrolls. [Lot.] (*N. Y. Estate*) *Heights* 7 *and* 8 *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
JAPANESE IVORIES

46. Six Small Carved White and Spinach Jade Ornaments
Spinach jade vase and small bowl; Kuan Yin figure in case, two dragon medallions and a water buffalo, with stands. [Lot.] (*N. Y. Estate*)

47. Pair Carved Mutton-Fat Jade Fu-Lion Statuettess
Standing figure with snarling open jaws, one with head turned; on carved and gilded base. (*N. Y. Estate*) *Height* 3¾ *inches*

48. Pair Pietra Dura and Soochow Jade Small Table Screens
Depicting a fruiting tree, a crane and rockery; in carved jade, coral and other semi-precious stones, on a greenish gray Soochow jade ground. Have stands. (*N. Y. Estate*) *Height* 8 *inches*

49. Coral-Tinted Ivory Amphora with Stand
Slender tall-necked amphora tinted to simulate peachbloom porcelain; on carved ivory stand. (*N. Y. Estate*) *Total height* 7½ *inches*

50. Eleven Fine Cut Crystal and Spinach Jade Cocktail Glasses
Flaring crystal bowl cut with foliage sprays, on knopped octagonal spinach jade stem and flaring paneled foot carved with lotus stems. Minor chips. (*N. Y. Private Collector*) *Height* 6 *inches*
From Yamanaka & Co., Inc., New York

[See illustration of two]

51. Twelve Fine Fei-Ts'ui Jade and Carnelian Cocktail Glasses
Flaring tulip-form bowl and leaf-carved tapering stem of polished grayish white jade suffused with brilliant emerald green markings; the round base and single knop of carnelian carved with foliage garlands; silver mounts. One stem repaired, and some age cracks. (*N. Y. Private Collector*) *Height* 7 *inches*
From Yamanaka & Co., Inc., New York

[See illustration of two]

Illustration of numbers 50 *and* 51 *appears on the following page.*

AT TOP: NUMBER 52

BELOW: NUMBERS 51-50-53-50-51

52. FINE SPINACH JADE, CARNELIAN AND CHASED SILVER COCKTAIL SERVICE WITH TRAY

160

Small silver shaker with dragon-mask sceptre handle of spinach jade, and carnelian figural finial of a rooster; set of four matching spinach jade cocktail glasses with silver stems and bases centring a carnelian knop; and an oblong tray of finely marked spinach jade, with four carved carnelian ball feet. [Lot.] (*N. Y. Private Collector*) *Length of tray* 12 *inches*

[See illustration]

53. Sterling Silver Cocktail Shaker, with Finely Carved Fei-Ts'ui Jade Mounts
Flaring conical shaker chased with borders of fret ornament, and enhanced with a sceptre handle and lotus-bud finial of polished green jade showing brilliant emerald areas, the handle finely carved and undercut with a *chih-lung* figure and mask. (*N. Y. Private Collector*) *Height* 11 *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

54. Japanese Carved Ivory Group of Flower Vendors
Smiling figures of a father and son, standing upon a bridge and holding a bundle of flowers and a basket of fruit, respectively; a small bird perched upon a stump at their feet. Has stand. (*N. Y. Private Collector*) *Height* 12 *inches*

55. Six Japanese Carved Ivory Netsuke and Other Bibelots
Group of Hotei and Girogin; squatting figure with carp; jeweled elephant; gilded and inlaid sectional box with brush; ovoid covered jar with stand; and a tiny figural group with rock crystal ball. [Lot.] (*N. Y. Estate*)

56. Collection of Japanese and Other Decorative Objects
Carved ivory brush jar with cover and two counters; two *ajouré* brass and paper hanging lanterns; 'wickerwork' tray, with stand; four decorated red lacquer dishes; metal box with gold lacquer decoration; and eight Tibetan gilded stucco shrine statuettes. [Lot.] (*Slade*)

JAPANESE PRINTS

57. Courtesans: Four Prints
By Shunsen, Yoshitori, Yeizan and Yeisen. Full-leigth figures of courtesans in richly brocaded robes. Minor imperfections. [Lot.] (*Slade*)

58. Views of Japan: Eight Prints *Ando Hiroshige,* 1797-1858
Varied landscape views from the Tokaido, Meisho Edo Hyakkei, and Edo Meisho series. Minor imperfections. [Lot.] (*Slade*)

59. Views of Japan: Six Prints
By Hiroshige, Kuniyoshi, and Keisai. Varied landscapes with water scenes and figures, from The 100 Poems, and the Kiso Kaido, Rokujuyoshu and Tokaido series. [Lot.] (*Slade*)

60. Two Triptychs and Five Portraits: Seven Prints
"Genji", a triptych by Toyokuni; another triptych by Hiroshige; Takasho and Hawk, pillar print by Risensai; and four portraits of courtesans, by Shunsho, in single frame. One glass cracked. [Lot.] (*Slade*)
10

61. Views of Japan: Eight Prints *Ando Hiroshige,* 1797-1858
Varied landscape views from the Toto Meisho and Edo Hyakkei series, and The Thirty-six Views of Fuji. Minor imperfections. [Lot.] (*Slade*)
15

62. Portraits, Etc.: Eight Prints
Courtesans, actors and other subjects, by Koriusai, Hokusai, Shunsen, and Toyokuni. Minor imperfections. [Lot.] (*Slade*)
10

63. Landscapes and Interiors with Figures: Seven Prints
Landscapes and interior genre scenes with figures of women, by Kiyotsune, Shunkyo, Yeisho, Yeishi, Shunsho, and Kiyonaga. Minor imperfections. [Lot.] (*Slade*)
15

64. Various Subjects: Twelve Prints
By Kunisada, Kuniyoshi, and Yeizan. Portraits of courtesans, and a landscape. Minor imperfections. [Lot.] (*Slade*)
25

CHINESE AND JAPANESE PAINTINGS

65. Japanese Painting on Silk *Early XVIII Century*
Mandara, depicting numerous figures of Buddhistic deities and dignitaries seated before screens in a mountainous landscape. *Kakemono,* on silk. Together with a *kakemono* depicting a female Immortal riding upon the head of a dragon. [Lot.] (*Slade*)
10

66. Pair Japanese Portrait Paintings *Matahei School*
Depicting a courtesan in brocaded robe with an opium pipe over one shoulder, attended by a maid; and a youth with one sleeve partially masking his face. *Kakemono,* on paper. Framed. (*Slade*) 45½ *x* 22 *inches*
55

67. Three Japanese Paintings on Silk *XVIII-XIX Century*
Two *kakemono* with *ukiyo-ye* paintings by Shunsho and Toyonobu, and a *makemono* by Hokusai; depicting single figures of women in colored robes. On silk. Together with two *kakemono* depicting a monkey and a quail, respectively. [Lot.] (*Slade*)
130

68. JAPANESE PAINTING ON SILK
Full-length portrait of a geisha in colorful flowing robes. Signed Rindo. *Kakemono,* on silk. (*Whitman*)

69. FIVE CHINESE FLOWER PAINTINGS ON SILK *XVIII Century*
Painted with gnarled branches bearing prunus, lotus and peony blossoms enlivened with bird figures. Framed. [Lot.] (*N. Y. Private Collector*)
Heights 5 *feet* 5 *inches and* 5 *feet* 9 *inches; width* 19 *and* 21 *inches*

70. CHINESE PORTRAIT PAINTING ON SILK *Ming*
Half-length portrait of an official in blue robes and high black hat. Framed. (*N. Y. Private Collector*) 33 *x* 35 *inches*

CHINESE AND JAPANESE SCREENS, FURNITURE, AND DECORATIVE OBJECTS

71. TWO JAPANESE CARVED AND GILDED BUDDHISTIC STATUETTES, IN SHRINE CASES *XVIII Century*
Seated figure of Amida Buddha with nimbus and tiered lotus stand; and a gilded and polychromed figure of a warrior god standing upon a red monster. (*Slade*)
Total heights 8 *and* 13½ *inches*

72. TWO JAPANESE CARVED AND GILDED STATUETTES OF AMIDA *XVIII Century*
One with flame nimbus, seated upon a lotus plinth, with matching tiered stand; the other a small seated figure. Together with a lotus stand. [Lot.] (*Slade*)
Heights 21 *and* 8¾ *inches*

73. PAIR CHINESE CARVED AND GILDED TEMPLE GROUPS *Tao Kuang*
Depicting figure in rich regalia, before an official at a dais, flanked by observers in niches. Framed in hanging wall bracket. Together with a mirror with a Chinese carved panel. [Lot.] (*Morgenthau*)
Height 21 *inches; width* 20½ *inches*

74. CHINESE FINELY CARVED AND GILDED SMALL THRONE CHAIR *Ch'ien Lung*
Having *ajouré* screen-form back panel with dragon-head terminals, and stepped plinth seat with relief figures of *Fu* lions and elephants. With a gilded figure of Tsong Ka Pa in *padmasana* and *dharmaçakra mudra.* [Lot.] (*Slade*)
Height 22¾ *inches*

75. JAPANESE PAINTED PAPER TEA SCREEN *XVIII Century*
Low two-fold screen, with *shan shui* painting in a gold ground. Minor imperfec-
20 tions. (*Slade*) *Height* 21½ *inches; length* 5 *feet* 6 *inches*

76. CHINESE KO'SSU GOLD-WOVEN SILK TAPESTRY PANEL *Tao Kuang*
Woven in colored silks with dragon figures and flowering plants, in a ground of gold thread. Together with a Japanese gold-woven silk embroidery floral panel.
30 Framed. [Lot.] (*N. Y. Private Collector*) 5 *feet* 5 *inches x* 20 *inches*

77. JAPANESE DECORATED PAPER SIX-FOLD LOW SCREEN *XVIII Century*
Maples at Tatsutagawa. Tumulus landscape with maple trees in brilliant turn-
15 ing foliage, and firs, with a winding waterway; in colors and gold. (*Slade*)
Height 31½ *inches; length* 6 *feet* 10 *inches*

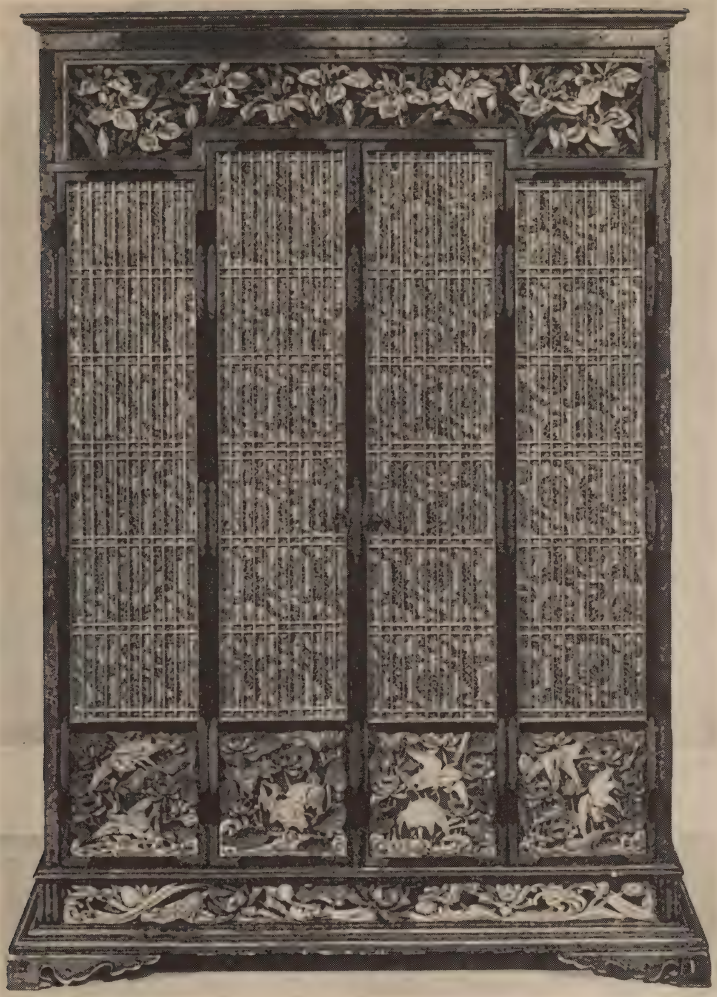
78. JAPANESE DECORATED PAPER SIX-FOLD LOW SCREEN *Tosa School*
65 Painted in naturalistic colors, in a gold ground, with branches of chrysanthemums having blossoms rendered in low relief, rising beside and drooping over a bamboo paling. Minor imperfections. (*Slade*)
Height 43½ *inches; length* 9 *feet*

79. JAPANESE BRONZE GONG, ON CARVED AND POLYCHROMED STAND
XVIII Century
40 Deep bowl-gong with inscription about the rim, and dark brown patina; on carved polychromed and parcel-gilded lotus stand. Together with a pair of decorated leather trappings, and a striker. [Lot.] (*Slade*)
Height of stand 32 *inches; diameter of gong* 15 *inches*

25 80. JAPANESE DECORATED PAPER TWO-FOLD SCREEN
Painted in soft colors and gold with an owl perching upon a gnarled tree trunk, with a pheasant at the rocky base. Minor imperfections. (*Slade*)
Height 5 *feet* 8 *inches; length* 6 *feet* 2 *inches*

81. JAPANESE FINELY CARVED AND POLYCHROMED LACQUER
90 SHRINE CABINET, WITH GRILL DOORS *XVIII Century*
Shallow upright cabinet with gilded moldings and metal mounts, the open front fitted with brocade panels behind a stepped frieze of naturalistically carved and painted irises, and four doubly hinged and trellised door panels; the dado panels and bracket base similarly carved and decorated with figures of cranes and scrolling stems of lotus blossoms. Gilded interior, refitted with matching shelves. (*Slade*) *Height* 57½ *inches; width* 40 *inches*

[See illustration]



[NUMBER 81]

82. Chinese Decorated Cream Lacquer Five-Fold Screen
Incised with landscape scenes depicting figures in pavilions and courtyards, within decorative floral arrangements, and beneath a cream lacquer finish. Small imperfections. (*N. Y. Private Collector*)
45
Height 5 *feet* 10 *inches; length* 6 *feet* 6 *inches*

83. Japanese Decorated Paper Six-Fold Screen *XVIII Century*
Painted in colors and gold, in a gold ground, with figures of running warriors on a wooded beach, and two horsemen, one plunging into the waves. Small imperfections. (*Slade*) *Height* 5 *feet* 7 *inches; length* 12 *feet* 6 *inches*
25

84. Japanese Finely Carved and Gilded Lacquer Altar Table
XVIII Century
45
Oblong top with scrolled end brackets in vermilion lacquer, the frieze finely carved and pierced with interlacing stems of chrysanthemums; on conforming molded and scrolled supports and open plinth base. Small imperfections. (*Slade*)
Height 38 *inches; length* 5 *feet* 9 *inches*

85. Chinese Coromandel Lacquer Eight-Fold Screen
250
Decorated with a central panel depicting a landscape with pavilions, figures of mandarins and warriors, within a decorative panel border, all in bright colors in a black background; the reverse with matching floral ornament in a vermilion ground. Usual imperfections. (*Fosdick*)
Height 7 *feet* 11 *inches; length* 10 *feet* 2 *inches*

86. Polynesian Carved Walnut Figural Occasional Table
Circular top (imperfect), and median shelf, each supported by three kneeling nude female figures. (*Morgenthau*) *Height* 24 *inches; diameter* 17 *inches*
100

87. Eleven Japanese Carved and Polychromed Râma
XVIII-XIX Century
Variously sized panels carved and pierced with blossoms and foliations, dragons and landscapes; one a solid panel applied with phoenixes. Some imperfections. [Lot.] (*Slade*)
20

88. Fourteen Japanese Door Panels and Râma *XVIII-XIX Century*
70
Pair sliding panels painted with horses; one with monkeys; pair double cabinet doors containing four fretwork panels over dados carved and pierced with fruit and floral ornament; five *râma* variously carved and pierced with gilded foliations, and polychromed bird figures; and pair of angle brackets. Some imperfections. [Lot.] (*Slade*)

TEXTILES AND WINDOW HANGINGS

89. Silk and Gold Brocade Ceremonial Coat
French for the Russian Market, Late XVIII Century
Woven with an allover design of valanced drapery enclosing tiny oval floral medallions; in colored silks and gold thread, in a lime green silk ground. (*N. Y. Private Collector*)

90. Frappé Jardiniere Velvet Panel *French Renaissance*
Patterned with an arabesque medallion enclosed by a scrolled cartouche and foliage volutes supporting tinted grotesques in green, yellow, and aubergine on a buff ground. Framed. (*N. Y. Private Collector*) 39½ *inches x* 20¾ *inches*

91. Sage Green Silk Damask and Silver Brocade Cope *French, circa* 1840
Of sage green silk floral damask, the orphreys and hood woven in colored silks and thread with floral sprays enclosing a sacred monogram. (*N. Y. Private Collector*) 10 *feet x* 56 *inches*

92. Pair Crimson and Gold Lampas Panels *Florentine, XVII Century*
Woven with an allover strapwork and foliage trellis enclosing clustered stems of blossoms; and with a plain old gold surround and galloon border. (*Slade*)
5 *feet* 6 *inches x* 44½ *inches*

93. Three Pairs Chartreuse Silk Taffeta Window Hangings
Fine quality silk taffeta curtains, with French headings, and trimmed with deep fringe. Lined and interlined. With six matching cord and tassel tie-backs. A few small stains. (*Slade*) 10 *x* 6 *feet*

94. Four Pairs Old Gold Silk Damask Window Hangings
Woven in two tones of old gold with a serpentine leaf trellis enclosing pomegranate motives. (*N. Y. Estate*) 9 *feet* 8 *inches x* 3 *feet* 10 *inches*

95. Pair Cream 'Antique' Satin Window Hangings
Unusually heavy quality plain fabric, with sateen lining, and French headings; trimmed with matching guimp. (*Slade*) 9 *feet* 4 *inches x* 6 *feet* 5 *inches*

PAINTINGS AND DRAWINGS

96. AUTUMN *Anton Mauve, Dutch:* 1838-1888

A row of tall trees with bare branches bordering a road on which a woman is walking away from the observer. Signed.

35

Colored crayons heightened with white, on tan paper: 11½ *x* 7¾ *inches*

Collection of Francis Wilson, Parke-Bernet Galleries, Inc, 1943

Dussa

97. MARINES: THREE PEN AND INK AND WASH DRAWINGS *Pierre Ozanne, French:* 1737-1813

Wash drawing of fishing boats in a harbor, and two pen and India ink drawings of a ship in a storm watched by figures on a rocky coast in the foreground, and sailing boats on calm water. All signed on mats. [Lot.]

Collection Beurdeley, Paris

35

98. THE HOFBURG, VIENNA *N. Wigand, German: circa* 1835

View of the Franzensplatz with groups of figures and carriages surrounding the Marchesi monument of Emperor Francis I. Signed. (*N. Y. Private Collector*)

Gouache: 4 *x* 7 *inches*

Collection of Count Festetich Keszthely, Budapest

99. CAVALIER WITH MANDOLIN *W. Schwar, Bavarian: fl.* 1888

A cavalier in crimson, yellow and gray costume seated beside a table with a jug of wine and an open music book, playing a mandolin. Signed and dated *Mchn.* '88. (*N. Y. Private Collector*) 12 *x* 9½ *inches*

100

Collection of Lyman G. Bloomingdale, New York, 1928

100. LANDSCAPES WITH FIGURES: TWO PAINTINGS *Karl Marko, Hungarian:* 1790-1860

150

[A.] Two figures of women seated on a woodland path on the shore of a cascading stream; painted on board. [B.] Jupiter in the guise of Diana with the nymph Callisto on the bank of a pool; on panel. Both signed, and dated respectively 1851 and 1836. (*N. Y. Private Collector*) 8 *x* 11½ *and* 7 *x* 5¾ *inches*

Collection of Count Festetich Keszthely, Budapest

[NUMBER 101]

100

101. PORTRAIT OF A VENETIAN LADY, AS DIANA

Rosalba Carriera, Venetian: 1675-1757

Bust-length portrait of a young woman with lightly powdered hair dressed with pearls and a crescent, wearing pearl drop earrings, and a blue mantle with a transparent scarf pinned over the left shoulder with a jewel. Gray background. (*N. Y. Private Collector*) *Pastel:* 17 *x* 13½ *inches*

Collection of Henry Pelham Archibald Douglas, 7th Duke of Newcastle, Clumber, Worksop, Notts.

[See illustration]

102. THE CONSPIRATOR *L'Enfant de Metz, French:* 1814-1892
A cavalier in sixteenth century costume with mauve doublet and scarlet beret is seated in a cottage interior before a table pouring wine. Signed. (*N. Y. Private Collector*) *Panel:* 8½ *x* 6½ *inches*
From Goupil & Co., New York
75 Collection of Lyman G. Bloomingdale, New York, 1928

103. MADAME FAVART IN THE ROLE OF BASTIENNE
School of Carle van Loo, French: XVIII Century
In peasant's costume with crimson dress, white apron and leghorn hat. She stands on an elevation followed by cattle and sheep on the hillside, with a horse-
110 man seen in the distance. (*N. Y. Private Collection*) 19½ *x* 13¼ *inches*

Note: After the famous subject by Carle van Loo. Mme. Favart was for twenty years the most distinguished actress in Paris. She was the wife of Charles Favart, the dramatist. The above shows her in the role of *Bastienne,* in the comedy by her husband.

104. LE BOSQUET DE BACCHUS
Follower of Jean Antoine Watteau, French: 1684-1721
70 Terrace scene, with a young woman in pink robe and a courtier in crimson and blue costume, standing by a fountain, a dog and two children playing at their side. The central group and fountain taken from the painting in the collection of Lady Wantage; see *Watteau, Klassiker der Kunst,* 1912, p. 132. (*N. Y. Private Collector*) 10 *x* 12 *inches*

20

105. PORTRAIT OF A LADY *French School, XVIII Century*
Waist-length figure to half right of a young woman in sky blue gown, with lace cap trimmed with rosebuds and ribbons surmounting a powdered coiffure; holding a letter in the right hand. (*N. Y. Private Collector*) *Pastel:* 27 *x* 22 *inches*

106. THE INTERESTING BOOK *Claude Raguet Hirst, American Contemporary*
110 Spectacles resting upon an open book placed upon a mahogany table beside a candle, matches and a pipe. Dark background. Signed. (*N. Y. Private Collector*)
7 *x* 9 *inches*
Collection of Lyman G. Bloomingdale, New York, 1928

[NUMBER 107]

175—

107. URN OF FLOWERS *Attributed to Jan van Huysum, Dutch:* 1682-1749
A sculptured urn filled with an assortment of roses, tulips, dahlias and other garden flowers, placed upon a marble parapet with blossoms fallen to the sides and surrounded by insects. Landscape background and a vista of hills at sunset at the right. Signed. (*N. Y. Private Collector*) *Panel:* 40 *x* 34¼ *inches*

[See illustration]

108. PIAZZA SAN MARCO, VENICE *Italian School, Early XVIII Century*
Groups of figures on the square before a view of the cathedral and the Campanile. (*N. Y. Private Collector*) *31½ x 47½ inches*
75 Companion to the following

109. VIEW OF ROME *Italian School, Early XVIII Century*
Figures in a wide open square with an obelisk and fountain at the left, and twin churches flanking the curving streets in the background. (*N. Y. Private Collector*) *31½ x 47½ inches*
75 Companion to the preceding

110. THE SEASONS: SET OF FOUR DECORATIVE OIL PAINTINGS
South German School, circa 1700
160 Mountainous landscape scenes, with buildings, and figures ice skating, dancing, threshing, and gathering grapes, representing the four seasons. (*Fosdick*)
34½ x 46½ inches

111. ENFANTS À LA PÊCHE
Follower of François Boucher, French: XVIII Century
42 50 Three nude putti on the bank of a stream, one holding a fishing net, the others with fish and a rod. (*N. Y. Private Collector*) *26 x 32½ inches*

112. FARMYARD SCENE
Attributed to John Frederick Herring Jr., British: fl. 1860-1875
Three work horses standing in the shade of a tree before a thatch-roofed stable, with pigs and ducks on the bank of a pond at right. Signed. (*N. Y. Private Collector*) *25 x 30 inches*
Collection of Count Festetich Keszthely, Budapest

113. FLAMINGOS *Frederick Stuart Church, N.A., American:* 1842-1924
Two maidens in yellow and rose gowns on the bank of a stream, one extending her hand towards four flamingos. Signed, and dated *N. Y.* 1920. (*Osborne*)
55 *23 x 41 inches*

Note: A watercolor sketch for the above painting is in the New York Public Library, presented by Mr Wm. Kolle. It was sketched at Buckwood Inn at Shawnee on the Delaware.

Purchased from the artist
From M. Knoedler & Co., Inc., New York
Collection of William D. Kolle, Parke-Bernet Galleries, Inc, 1945

114. AUTUMN *William Mason Brown, American:* 1830-1895
Two children following a path winding through a green meadow; rolling landscape in the background with trees in russet foliage. Signed. (*N. Y. Private Collector*) *12½ x 18½ inches*
Collection of Lyman G. Bloomingdale, New York, 1928

RENAISSANCE FURNITURE AND OBJECTS OF ART

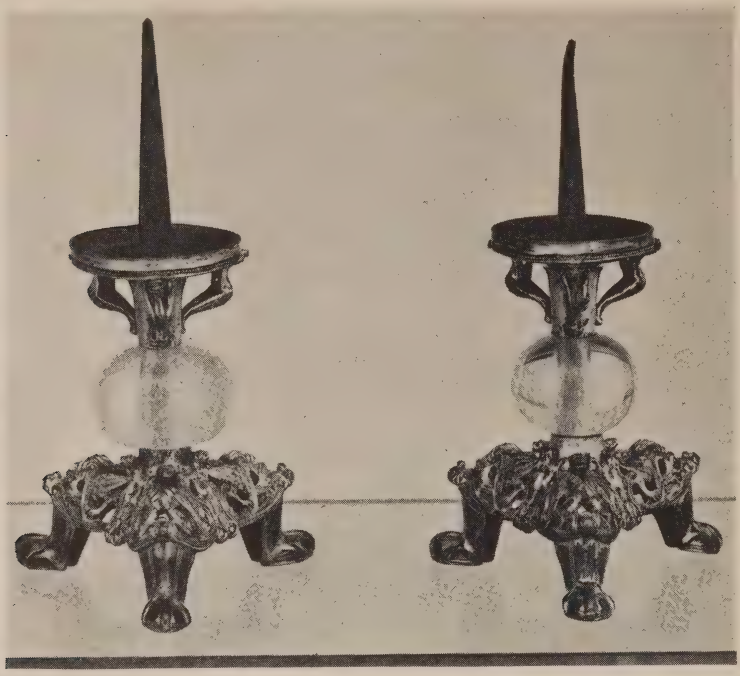
115. COLLECTION OF SYRO-ROMAN GLASS TOILET VESSELS
I Century B.C.-II Century A.D.
Grape flask, several threaded glass ampullae, four twin alabastra, and assorted toilet bottles and jars; in aquamarine, green, amber, sapphire blue and amethyst glass, many with iridescent areas. Twenty-six pieces in all. Minor imperfections. (*N. Y. Estate*) *Heights 1½ to 12 inches*

116. BRONZE AND ORMOLU TABLE CLOCK *Nuremberg, circa* 1575
Circular brass dial engraved with a scroll medallion, in molded ormolu drum case chiseled with cartouches of animals in landscapes. Minor imperfections. Striking movement. (*N. Y. Private Collector*) *Diameter 6 inches*

117. WROUGHT SILVER, ENAMEL AND CARVED ROCK CRYSTAL COUPE, IN THE RENAISSANCE TASTE *South German, probably XVIII Century*
Shell-form bowl with knopped stem and scalloped foot, in rock crystal; gilded silver elephant-head handle and mounts, and enriched with garnet and green enamel grapevines, blue enamel lizards and two wrought silver figurines of seated nude nymphs with spears. Some imperfections. (*N. Y. Private Collector*)
Height 8 inches

118. PAIR BRASS AND FRUITWOOD MINIATURE FLINTLOCK CANNON
Dutch (?), XVII Century
With hexagonal brass barrel and flintlock fittings; on scroll-carved and inlaid pearwood trunnion with two rear drawers. One has ramrod. Minor imperfections. (*N. Y. Private Collector*) *Length 10½ inches*

119. GRAECO-ROMAN SCULPTURED MARBLE MASK
Serene female mask with delicate features; mounted on burlwood panel. Minor repair. (*N. Y. Private Collector*) *Height 9 inches*



[NUMBER 120]

120. PAIR ROMANESQUE WROUGHT GILDED COPPER PRICKET CANDLESTICKS
French, in part XIII Century

Globular shaft of rock crystal, surmounted by three brackets in the form of winged monsters supporting a spreading grease tray with tall pricket; the triform base *ajouré* with an arabesque design of matching chimeras and monster heads, and resting upon animal legs with claw-and-ball feet. *Height* 8½ *inches*

520

[See illustration]

25

121. TWO SETS OF CARVED WOOD CANDLESTICKS *Italian, XVII Century*

Set of four triangular baluster-form candlesticks carved with foliations; and set of four lower carved and gilded candlesticks with cup-shaped base. [Lot.] (*Slade*) *Heights* 6½ *and* 9 *inches*

122. PAIR DELFT BLUE AND WHITE COVERED OVOID VASES
Vase and dome cover reserved with floral cartouches and conventional plant motives. Apocryphal mark of Adrian Pynacker underfoot. Small chips. (*N. Y. Estate*) *Height* 11¼ *inches*

123. TWO PERSIAN LACQUER MINIATURE PAINTINGS *Circa* 1800-20
One depicting the Shah dismounting from his horse before a palace gate crowded with courtiers and soldiers; framed; and a mirror case representing the Shah interviewing three bearded subjects. [Lot.] (*Morgenthau*)

124. SET OF THREE CARVED AND GILDED STOUPS
Spanish or Italian, circa 1700
Shell-form stoup enclosed by carved and pierced foliations. Together with a carved and gilded figural plaquette. [Lot.] (*Slade*) *Height* 12 *inches*

125. WROUGHT SILVER PORTRAIT RHYTON *Jacob Stabenau, Riga, circa* 1720
In the form of a head of a Roman matron with braid coronet, surmounted by a square covered neck with *repoussé* figural ornament and finial; bifurcated strap handle applied with scrolling tendrils. (*N. Y. Private Collector*)
Height 13¼ *inches*

126. HISPANO-MORESQUE COPPER LUSTRE DEEP DISH *XVIII Century*
Having border and cavetto decorated with conventional foliage stems centring a bird figure, in copper lustre against a cream ground. (*Slade*)
Diameter 14½ *inches*

127. TWO HISPANO-MORESQUE COPPER LUSTRE PLAQUES *XVII Century*
One decorated with cross hatching and conventional foliations, wtih radial cobalt blue bands; the other in golden lustre tone with a gadrooned border and inner panel of cursive script. Small chips and repairs. [Lot.] (*Slade*)
Diameters 16¼ *and* 13¾ *inches*

128. CARVED IVORY CRUCIFIX *Italian, XVIII Century*
Sensitively carved figure, looking to heaven; on walnut cross. (*N. Y. Private Collector*) *Height* 18¼ *inches*

129. ROMANESQUE CARVED IVORY HUNTING HORN
Norwegian, XVI Century
Finely carved with bands of serpentine foliage vines, and figures of hounds pursuing a stag. (*Calif. Private Collector*) *Length* 18 *inches*
Collection of Prof. A. Gilbert, Paris

130. Gothic Silver-Mounted Hunting Horn
Rhenish, XV-XVI Century
Mounted with chased silver mouthpiece, two median rings, and a wide band *repoussé* with figures of huntsmen and hounds engaged in a stag hunt. (*Calif. Private Collector*) *Length* 17 *inches*
From S. J. Phillips, London

131. Pair Mosul Ajouré Brass Mosque Candlesticks
XVII-XVIII Century
Cylindrical shaft and dome foot pierced and chased with inscribed cartouches; assembled pieces. Fitted for electricity. (*Morgenthau*) *Height* 20½ *inches*

132. Pair 'Ispahan' Faïence Jardinieres
Deep bell-shaped bowl with blue and gold foliage borders, and matching ogival medallions and lappet surrounds filled with floral and leaf arabesques. (*N. Y. Private Collector*) *Diameter* 16½ *inches*

133. Chinese Carved Mutton-Fat Jade Buddhistic Group Mounted as Lamp
Standing figure of Kuan Yin attended by two acolytes; *bronze doré* base in the form of a turtle. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 23 *inches*

134. Carved and Decorated Wood Boat-Shaped Bowl *Danish, dated* 1816
With fiddle-head handles in the form of horse's heads, and painted with panels of tulips and other flowers; inscribed and dated. (*N. Y. Private Collector*)
Length 21½ *inches*

135. Two Glazed Pottery Baluster Vases, Mounted as Lamps
One of buff Tz'u Chou ware; the other invested with a spattered brown and yellow glaze. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Heights 26½ *and* 28 *inches*

136. Two Pairs Carved and Gilded Altar Candlesticks
Italian Renaissance
Pair ornamented with cabochon and leaf collars, and fitted for electricity; and a taller pair fitted with prickets. [Lot.] (*Slade*)
Heights 25¼ *and* 42 *inches*

137. Decorated Nasturtium Yellow Porcelain Bottle Mounted as Lamp *Ch'ien Lung*
Decorated in blue, aubergine and green with figures of *kylins* amid clouds; *bronze doré* base. Fitted for electricity, with shade and carnelian finial. (*N. Y. Private Collector*) *Height* 30 *inches*

138. Carved and Gilded Wall Mirror *Italian, Late XVII Century*
Cartouche-shaped mirror frame carved with scrolls and leaf pendants; foliated trefoil cresting and conforming apron. Repaired. (*N. Y. Estate*)
Height 24 *inches; width* 12½ *inches*

139. Carved Walnut Sgabello *Swiss or South German, dated* 1762
With canted oblong seat and splayed legs; the cartouche-shaped back carved and pierced with a grotesque mask. (*N. Y. Private Collector*)

140. Two Turned Walnut Occasional Tables *Italian Renaissance*
Low oblong tables with single drawers and baluster-turned supports with enclosed stretchers. (*Slade*) *Heights* 24 *and* 26 *inches; lengths* 32 *and* 32½ *inches*

141. Two Turned Walnut Occasional Tables *Italian Renaissance*
Type of the preceding, but varying in design. (*Slade*)
Heights 24½ *and* 26½ *inches; lengths* 32 *and* 33 *inches*

142. Pair Louis XIII Turned Walnut and Beechwood Tall-Back Side Chairs, in Jardiniere Velvet *Flemish, XVII Century*
Turned frame with baluster legs and matching raised front stretcher, the upholstered seat and flat-arched tall back panel covered in antique jardiniere velvet. With restorations and repairs; covering worn. (*N. Y. Private Collector*)

143. Two Turned Walnut Occasional Tables *Italian Renaissance*
Low oblong tables with single drawers, vase-turned and blocked supports, and stretchers. (*Slade*) *Heights* 23 *and* 24 *inches; lengths* 29 *and* 26 *inches*

144. Carved and Parcel-Gilded Pine Wall Mirror *Spanish Baroque*
Upright cavetto frame with gilded moldings, and arched cresting composed of carved leaf scrolls. (*Osborne*) *Height* 52½ *inches; width* 32½ *inches*

145. James II Carved Walnut Armorial State Chair
Tall caned back with elaborately pierced and carved armorial cresting; open arms and caned seat, on carved and blocked legs with conforming frontal stretcher. Genoese wine red velvet seat cushion. (*N. Y. Private Collector*)
Collection of Leon Schinasi, Parke-Bernet Galleries, Inc, New York, 1944

146. Carved Walnut Credenzina *Italian, XVII Century*
With molded and corbeled frieze, and cherub-headed pilasters flanking a single drawer over double cupboards; paw feet. Some restoration. (*Slade*)
Height 35 *inches; length* 37 *inches*

147. Repoussé Gilded Metal Wall Mirror *Spanish Baroque Style*
Upright frame with arched cresting, and projecting canted mirror borders; elaborately molded and ornamented with scrolling foliations and blossoms. (*Osborne*) *Height* 56½ *inches; width* 36 *inches*

40

148. Walnut Side Table *Italian, XVII Century*
Oblong top with overhanging ends, the frieze with three panel-molded drawers; on chamfered and stretchered quadrangular legs. Some restoration. (*Slade*)
Height 29½ *inches, length* 5 *feet* 9 *inches*

35

149. Carved Walnut Credenza *Italian, circa* 1600
Molded and dentiled oblong top, over two small drawers and cupboard doors, flanked by classic pilasters; cable-fluted base with paw feet. Some repairs, as usual. (*Slade*) *Height* 41 *inches; length* 5 *feet* 5 *inches*

35

150. Carolean Carved Walnut Settee in Seventeenth Century Needlepoint
Seat and deep canted back covered in interesting needlepoint worked in silk, wool and silver threads, developing baroque foliations *en camaïeu* in a brilliant scarlet ground, enclosing four cartouches with vignettes of harbor scenes and landscapes with trees, mansions, and classical ruins. Frame of later date, of carved Flemish-scrolled pattern, with conforming carved frontal stretchers. Some restorations to needlepoint; arm supports repaired. *Length* 5 *feet* 3 *inches*
From Charles of London, New York
Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945

140

151. Carved Walnut Refectory Table *Italian Renaissance*
Long rectangular slab top, on inverted lyre-form end supports carved with anthemion palmettes and rosettes, and joined by a plain traverse bar. (*Slade*)
Height 29½ *inches; length* 8 *feet* 8 *inches*

45

152. Roman Sculptured Marble Sarcophagus *II Century A. D.*
Oblong, the front carved with a frieze depicting the Rape of the Sabines, the ends with shield and crossed trophies; on lion-paw end supports of later date, faced with gambrel legs, and with leaf-molded plinth.
Height 43 *inches; length* 7 *feet*
Collection of Henry Rogers Benjamin, Parke-Bernet Galleries, Inc, 1947

[See illustration]

275

[NUMBER 152]

153. PAIR WROUGHT IRON AND BRASS TORCHÈRES
With knopped and partially spiraled shaft, tripod support. Fitted for electricity, with shades. (*N. Y. Estate*) *Height* 6 *feet* 3 *inches*

154. CAST STONE BIRD BATH
With two compartments, on scrolled slab end supports. (*N. Y. Private Collector*) *Height* 20½ *inches; length* 24½ *inches*

155. SET OF FOUR CAST STONE GARDEN FIGURES OF DWARFS
Rotund bearded figures with peaked hats, seated, and at play with lead cards. Together with a low round pillar table. [Lot.] (*N. Y. Private Collector*)
Heights 23 *to* 27 *inches*

156. CARVED WALNUT CONSOLE WITH PIER MIRROR *Baroque Style*
Serpentine console with two scrolled and stretchered supports, and *fleur de pêche* marble top, elaborately carved with foliations; and matching mirror, with arched cresting centring a winged mask. (*Osborne*)
Height of console 32 *inches; length* 45½ *inches*
Height of mirror 5 *feet* 2 *inches; width* 40 *inches*

157. PAIR WROUGHT IRON AND BRASS TORCHÈRES *Italian Renaissance*
Standard with brass knops, and summital coronet; on strap-scrolled tripod. (*Slade*) *Height* 5 *feet* 2 *inches*

158. CAROLEAN CARVED OAK WAINSCOT CHAIR WITH BOX SEAT
English (*?*), *Late XVII Century*
Having back panel with scrolled cresting, chip-carved with a foliated lozenge, open scrolled arms, and hinged box seat. Some restoration to lower portion. (*N. Y. Private Collector*)

159. THREE GILDED ALTAR CANDLESTICKS *Italian Renaissance*
Pair with gesso winged cherub heads and foliage ornament, and one with carved leaf collars; surmounted by sham candles. Fitted for electricity. [Lot.] (*Slade*)
Heights 5 *feet* 2 *inches and* 59 *inches*

160. CAST STONE JARDINIERE
Ornamented on all sides with frieze panels of putti, and with *adossés* winged lion-head chimera slab supports. Has metal liner. (*N. Y. Private Collector*)
Height 24½ *inches; length* 36 *inches*

161. TWO WROUGHT IRON FLOOR LAMPS
With varying strapwork supports, one painted green and parcel-gilded. Fitted for electricity, with shades. (*N. Y. Estate*) *Heights* 5 *feet* 6 *inches and* 6 *feet*

162. Five Painted and Parcel-Gilded Wrought Iron Three-Light Candelabra *Renaissance Style*
Two pairs and a single, with foliated and spiraled shafts and incurvate supports. [Lot.] (*N. Y. Private Collector*) *Heights* 12 *to* 19½ *inches*

163. Two Carved and Gilded Wall Mirrors *Spanish, XVII-XVIII Century*
One with molded and strap-scrolled frame enclosed by carved and pierced foliage surrounds developing an asymmetrical cresting; the other with arched frame grooved for a candle arm, and with conforming leaf surrounds. [Lot.] (*Slade*) *Heights* 40 *and* 20½ *inches; widths* 21½ *and* 12 *inches*

164. Pair Mirrored Lustre Reflector Wall Lights
With beveled mirror-back plate, and mirrored metal demi-bowl, all hung with chains of faceted bead lustres and prismatic drops. Fitted for electricity. (*Osborne*) *Height* 18 *inches*

165. Pair Three-Color Fu-Lion Taper Sticks, Mounted as Lamps *K'ang Hsi*
Snarling seated male and female figures with lotiform taper holders springing from their backs; one imperfect. Fitted for electricity, with spinach jade leaf finials, and carnelian pulls. (*N. Y. Private Collector*) *Height* 17¼ *inches*

166. Decorative White Majolica Table Lamp
Cylindrical vase with tall ringed neck molded with colorful garlands of blossoms, fruit and foliage; repaired. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 28½ *inches*

167. Two Decorative Porcelain Vases, Mounted as Lamps
Celadon oviform jar with cover, teakwood stand; and a slender ovoid vase with landscape decoration in a cherry red ground. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 27½ *inches*

168. Collection of Old Wrought Iron and Other Articles
Two seventeenth century sawtooth adjustable pot holders, two triangular anchor-form holders with link chains, three Andalusian scrollwork forms, with matching five-prong rack; and a pair of light arms, fitted for electricity. [Lot.] (*N. Y. Private Collector*)

169. Three Decorative Metal Table Lamps
Two inverted pear-shaped silver-plated lamps; and a knopped bronze candlestick lamp. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*) *Heights* 20 *to* 23 *inches*

170. 'Palissy' Ware Glazed Pottery Rustic Jar with Cover
Jar and cover formed as an aubergine tree stump, modeled with a serpent, mushroom and frog. Together with a Zsolnay Pecs iridescent pottery covered jug. [Lot.] (*N. Y. Private Collector*) *Height 7 inches*

45

ORIENTAL RUGS

171. Mudjur Prayer Rug
Brick red stepped mihrab enclosing stylized blossoms, and flanked by two blue colonnettes, in an oyster white field; repaired. (*N. Y. Estate*)
3 feet 7 inches x 2 feet 10 inches

20

172. Two Antique Kabistan Rugs
Prayer rug patterned with serrated lozenges enclosing angular floral shrubs, in a bone white ground; the other with a cobalt blue ground overlaid by octagons and other smaller geometric medallions.
4 feet 10 inches x 3 feet 6 inches and 4 feet

195

173. Tchichi Rug
Lapis blue field brightly woven with stylized plant motives enclosed by four harmonizing surrounds; repaired. Together with a Kazak rug with three latch-hooked medallions. [Lot.] (*Morgenthau*) *4 feet 4 inches x 4 feet*
5 feet 6 inches x 3 feet 4 inches

30

174. Two Needlework Rugs
One worked in gay colors with a central and corner bouquets of flowers within a bowknotted ribbon surround, in a cream ground; the other in slightly deeper ground overlaid by gay floral octagons in celadon grounds.
5 feet and 4 feet 3 inches x 2 feet 10 inches

60

175. Kulah Prayer Rug *Circa* 1830
Woven in old gold, varying shades of blue and bone white with a central row of floral urns, and geometric ornament. Together with a Ghiordes *odjaklik* rug. Some wears and repairs. [Lot.] (*Slade*)
5 feet 7 inches x 3 feet 8 inches

20

50

176. Antique Kabistan Arabesque Rug
Finely woven with a champagne yellow angular arabesque on a sapphire blue field; harmonizing leaf plaquette border and counterchanged guards. Minor repairs. *5 feet 4 inches x 4 feet*

[NUMBER 177]

60—

177. KULAH RUG *Circa* 1830

Cinnamon field woven in soft shades of green, turquoise blue and bone white with three rows of geometric foliations; stepped arches with matching spandrels and multiple borders. Minor repairs. (*Slade*) 6 *feet* 6 *inches x* 4 *feet*

[See illustration]

178. ANTIQUE FEREGHAN GULI HINNAI RUG
Woven with a particolored *guli hinnai* trellis on a sapphire blue ground, with crimson 'turtle' palmette border. Reduced and repaired. (*Morgenthau*)
30 6 *feet* 2 *inches x* 4 *feet*

179. KULAH RUG *Circa* 1800
Turquoise green 'cemetery' pattern, woven in varying shades of brown, blue, and bone white with formalized shrubs and geometric leaf surrounds; matching bone white borders with buff guards. Repairs. (*Slade*)
80 5 *feet* 8 *inches x* 4 *feet* 1 *inch*

180. HAMADAN RUG
40 Patterned with a particolored trellis on a midnight blue ground having apricot spandrels; buff vine border and two pairs of harmonizing guards.
6 *feet* 3 *inches x* 3 *feet* 9 *inches*

181. KAZAK RUG
35 Fluctuating blue field overlaid with old gold and crimson octagons with fret surrounds, and formalized figural, animal and floral ornament. (*Slade*)
6 *feet* 8 *inches x* 4 *feet* 2 *inches*

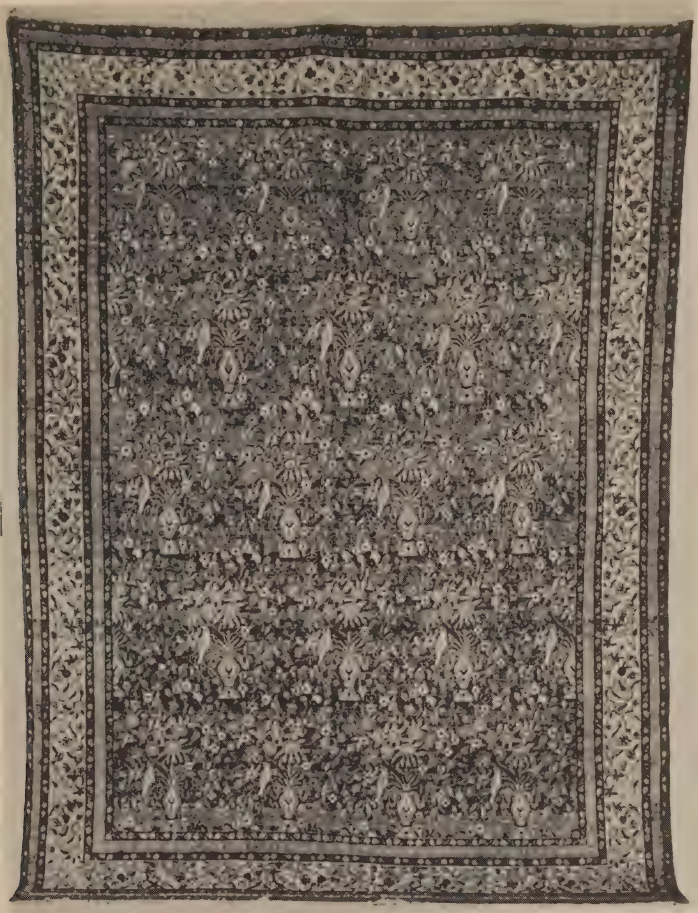
182. KARABAGH RUG
25 Chocolate brown field overlaid with two large bone white and rose floral medallions developing scrolling stems of blossoms and foliations.
7 *feet* 5 *inches x* 3 *feet* 7 *inches*

183. AFGHAN BOKHARA RUG
Brick red field overlaid with two rows of scarlet stepped medallions enclosing floral shrubs, and with multiple scarlet and blue geometric borders.
60 7 *feet* 4 *inches x* 5 *feet* 2 *inches*

184. CHINESE RUG
Lapis blue field, patterned with a buff floral medallion and spandrels; matching vine border. Shows wear. (*N. Y. Private Collector*) 8 *feet* 7 *inches x* 6 *feet*
40

185. SEREBEND RUG
25 Rose red field patterned with alternate rows of tiny cypresses in midnight blue and pistache green, and with multiple geometric borders. Shows some wear. (*Osborne*) 9 *feet* 7 *inches x* 4 *feet* 10 *inches*

55 186. ANTIQUE SHIRVAN RUG
Fluctuating deep peacock green field overlaid with rows of cruciform fret and latchhook motives, all in varying rich crimson, green and yellow tones with bone white, and interspersed with lozenge devices; matching geometric border. Skilfully reduced at one end. 11 *feet x* 4 *feet* 11 *inches*



[NUMBER 187]

3/0 –

187. KIRMAN BIRD CARPET
Fluctuating turquoise green field woven with five rows of vertical floral urns developing allover scrolling stems of smaller blossoms, and each with a perching bird figure; cream yellow floral border with matching particolored guards.

12 feet x 8 feet 8 inches

[See illustration]

188. TURKISH CARPET
Vertical panel woven with a tumulus ground centring an erect flowering plant against a pale rose pink ground, with upper golden yellow floral spandrels; pistache green floral border. 11 *feet* 11 *inches x* 10 *feet*

120

189. GOREVAN CARPET
Fluctuating bright blue field overlaid with a trelliswork design of stiff floral branches developing angular blossoms and foliations and centring a stellate medallion, all in varying shades of rose, green, buff and bone white.
12 *feet x* 9 *feet* 4 *inches*

140

190. HERIZ CARPET
Bone white field overlaid with a large stepped octagon and with matching scarlet spandrels, all patterned with vine arabesques bearing conventional blossoms in varying sizes; conforming midnight blue border.
13 *feet* 5 *inches x* 10 *feet* 4 *inches*

170

191. TURKISH CARPET
Champagne yellow field woven in rose, maroon and blue with an open lotus arabesque; scarlet vine border and seven harmonizing guards. Small skilful repairs. 15 *feet* 9 *inches x* 11 *feet*

140

192. SULTANABAD CARPET
Striated apple and olive green field woven in scarlet, blue and buff tones with a central arabesque medallion of conventionalized blossoms and corner segments; scarlet floral border with vine guards. Small repairs.
13 *feet* 10 *inches x* 10 *feet* 9 *inches*

210

193. JOSHAGHAN CARPET
Scarlet field patttrned with an allover arabesque design of brightly colored blossoms and foliations, within a conforming midnight blue border. Shows wear, and some color restoration to field. A semi-antique carpet.
14 *feet* 2 *inches x* 10 *feet* 8 *inches*

110

194. CHINESE CARPET
Rice white field woven in varying shades of blue and cinnamon brown with an angular stepped vine trellis bearing large leaf and floral motives; matching border. Small wears. 14 *feet* 4 *inches x* 11 *feet* 10 *inches*

100

195. ANTIQUE OUSHAK CARPET
Rose pink field diapered with turquoise green florets, and overlaid with a huge central lozenge medallion and spandrel pieces patterned with geometric designs in matching pink and green tones; multiple panel borders. Minor repairs.
16 *feet x* 13 *feet* 5 *inches*

150

450

[NUMBER 196]

196. TABRIZ CARPET
Fluctuating crimson field overlaid with concentric midnight blue, crimson and cream medallions with scrolled and cusped outlines, all woven with vine arabesques, lotus and other blossoms; conforming midnight blue border with multiple panel surrounds. 15 *feet* 11 *inches* x 13 *feet* 1 *inch*

[See illustration]

197. MAHAL CARPET
Exhibiting a henna field woven with a bold lotus arabesque in buff and shades of blue and green; sky blue lotus vine border and six harmonizing guards. Some repairs. *17 feet 6 inches x 14 feet 4 inches*

150

198. FEREGHAN GULI HINNAI CARPET
Deep blue field woven in bright colors with a trellised foliage design enclosing stiff floral shrubs with *guli hinnai* blossoms; pistache green border with multiple matching vine guards. Shows some wear and repairs.
16 feet 10 inches x 10 feet 11 inches

100

199. INDIAN CARPET
Plain olive green field, having spandrels and panel border woven in saffron yellow and varying green tones with crimson blossoms, pear-shaped leaf motives and florets. *17 feet 4 inches x 16 feet 2 inches*

130

200. MESHED KHORASSAN CARPET
Plain fawn field with midnight blue spandrels and rose lozenge medallion diapered with an allover Herati trellis design; numerous narrow borders and guards in shades of blue and fawn. Shows wear. (*N. Y. Private Collector*)
15 feet 5 inches x 13 feet 1 inch

100

201. AUBUSSON RUG *Circa* 1840
Pieced from borders, developing boldly scrolled old gold foliations with colorful blossoms, in a cream ground, with black and leaf green foliage surrounds.
13 feet 6 inches x 6 feet 11 inches

50

202. SAMARKAND RUG
Soft mauve field woven in brown and pale yellow with angularly branching floral stems, fret spandrels and three central *turunji* medallions. Some wear and repairs. (*Slade*) *11 feet 2 inches x 7 feet*

25

203. TWO SAMARKAND RUGS
Type of the preceding; varying in design. Small repairs and wear. (*Slade*)
6 feet 6 inches x 5 feet 1 inch
6 feet 10 inches x 3 feet 11 inches

25

204. KARABAGH RUG
Crimson field overlaid with a particolored floral trellis, within a triple vine border. Reduced; discolored at one end. *11 feet 2 inches x 4 feet 4 inches*

30

205. PERSIAN RUNNER
Sapphire blue field, patterned with crimson and amber blossoms; crimson vine border. (*N. Y. Estate*) *10 feet 2 inches x 2 feet 9 inches*

30

7 50 206. KURD HERATI RUG
Sapphire blue field woven in soft colors with a Herati floral trellis; triple infloriated border bands. Small repairs. (*Morgenthau*)
7 *feet* 8 *inches x* 4 *feet* 6 *inches*

207. TWO BOKHARA RUGS
Woven with three and four rows respectively of camel's-foot octagons on an amethystine red field. Reduced and repaired. [Lot.] (*Morgenthau*)
6 *feet x* 4 *feet* 10 *inches*
90 7 *feet* 2 *inches x* 5 *feet* 8 *inches*

22 50 208. TWO ORIENTAL RUGS
Hamadan rug with buff field enclosing a latchhooked lozenge medallion, border imperfect; and a Mosul rug with particolored diagonal stripe pattern, minor repairs. [Lot.] (*N. Y. Estate*) 6 *feet* 10 *inches x* 4 *feet* 3 *inches*
7 *feet* 3 *inches x* 4 *feet*

DOMESTIC CARPETS

70 209. SAGE GREEN BROADLOOM WILTON CARPET
Plain carpet with bound ends. (*Slade*) 15 *feet* 7 *inches x* 9 *feet* 7 *inches*

45 210. BURGUNDY BROADLOOM WILTON CARPET
Plain seamless carpet with bound ends. Small hole at one end. (*Slade*)
15 *feet x* 9 *feet* 1 *inch*

5 211. SCOTCH SHAGGY TWEED BROADLOOM CARPET
Woven with an allover diaper pattern in taupe and gray. (*Slade*)
15 *feet x* 14 *feet*

212. MAUVE BROADLOOM WILTON CARPET
Shows some stains. (*Slade*) 15 *feet x* 12 *feet* 1 *inch*

5 213. CELADON DOUBLE-SIDED BROADLOOM CARPET
Plain carpet, unseamed. (*Slade*) 11 *feet* 8 *inches x* 9 *feet* 7 *inches*

40 214. COBALT BLUE RUNNER
Plain seamless runner. Together with a smaller matching strip. [Lot.] (*Slade*)
15 — 17 *feet* 7 *inches x* 4 *feet* 7 *inches*

[END OF FIRST SESSION]
1 13 145 =

SECOND SESSION

Friday, September 26, 1947, at 2 p.m.

CATALOGUE NUMBERS 215 TO 433 INCLUSIVE

SILVER AND SILVER-PLATED WARE

215. Twelve Sterling Silver Soup Spoons *Tiffany & Co., New York*
With plain oval bowl and spatulate handle molded with a palmette. Monogrammed. [Lot.] (*N. Y. Estate*)

216. Thirty Early American Silver Spoons *Circa* 1820-50
Matched set of twelve tablespoons, by Ashfield's; matched set of four flower-basket spoons, by F. Marquand, New York, N. Y.; and fourteen teaspoons by various makers. Monogrammed. [Lot.] (*N. Y. Private Collector*)

217. Twenty-Five Sterling Silver Serving Implements
Spoons, knives and forks, including cake servers and an asparagus tongs. Various patterns, some monogrammed. [Lot.] (*N. Y. Private Collector*)

218. Seven Continental Wrought Silver Serving Implements
Four spoons, two cake servers, and a tea strainer with stand; ornamented with figural handles and elaborate *repoussé* decoration. [Lot.] (*N. Y. Private Collector*)

219. Lot of Sterling Silver Flatware
Matching set of six dinner forks, eleven entrée forks, and twelve tablespoons; and eight tablespoons with engraved spatulate handles. Monogrammed. [Lot.] (*N. Y. Private Collector*)

220. Set of Four Chased Sterling Silver Sweetmeat Compotiers
Tiffany & Co., New York
Shallow circular footed dish engraved with floral festoons within a leaf-molded rim. Monogrammed. (*N. Y. Private Collector*) *Diameter 7½ inches*

221. Three Continental Decorative Silver Articles
Miniature wall clock; sweetmeat basket with glass liner; and a *repoussé* individual oval sugar bowl in the Louis XV taste. [Lot.] (*Taft Estate*)

222. TWELVE AJOURÉ STERLING SILVER DEMITASSES AND SAUCERS, WITH LENOX PORCELAIN LINERS *Tiffany & Co., New York*

15 Twelve cup holders wrought with amors and foliage; twelve saucers with drapery molded rims, monogrammed; and ten porcelain liners encrusted with 'jeweled' floral ornament. [Lot.] (*N. Y. Estate*)

223. SILVER-PLATED INDIVIDUAL TEA SERVICE

30 Squat round teapot, two-handled sugar bowl and creamer with reeded median band; and a pyriform hot-water jug of slightly varying design. Engraved with crest. [Lot.] (*N. Y. Estate*)

224. FOUR CONTINENTAL SILVER TABLE ARTICLES

50 Square tray, pear-shaped tripod creamer, covered urn, and an *ajouré* monogrammed sweetmeat dish; variously decorated. [Lot.] (*N. Y. Estate*)

225. REPOUSSÉ STERLING SILVER FRUIT BOWL, AND THREE CIRCULAR WAITERS *Black, Starr & Frost, New York*

45 Lobed circular bowl with leaf- and flower-molded rim; and three plain waiters graduated in size. Together with a silver-plated cocktail shaker. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameters* 8 *to* 12 *inches*

226. TEN STERLING SILVER TABLE ARTICLES

50 Eight bread-and-butter plates and a sweetmeat bowl, in plain silver; and a two-handled sweetmeat dish *repoussé* with blossoms. [Lot.] (*N. Y. Estate*)

227. SET OF FOUR AJOURÉ SILVER TAZZAS *Crichton Bros., London,* 1917

Shallow bowl *ajouré* with lacework overlaid by drapery festoons, on knopped stem and incurvate foot. Monogrammed. (*N. Y. Estate*) *Height* 4 *inches*

150

[See illustration of two]

228. PAIR AJOURÉ STERLING SILVER OVAL SWEETMEAT DISHES

Valanced oval dish with leaf-molded rim, and openwork sides composed of interlaced foliage scrolls. (*Taft Estate*) *Length* 11¼ *inches*

110

[See illustration of one]

229. SET OF FOUR ENGRAVED STERLING SILVER CANDLESTICKS, IN THE ADAM TASTE *The Gorham Co., New York*

120 Octagonal tapering baluster shaft, conforming foot and *bobéche* engraved with sprays of blossoms and bellflower festoons enclosed within hatched cartouches. (*Whitman*) *Height* 13¾ *inches*

[See illustration of two]

AT TOP: NUMBERS 227-228-227

BELOW: NUMBERS 229-230-229

100

230. TWO STERLING SILVER BOAT-SHAPED BREAD TRAYS
With flower- and leaf-molded rims; one *ajouré*. Monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 13½ *and* 14¼ *inches*

[See illustration of one]

90

231. WROUGHT STERLING SILVER FRUIT BOWL
Circular bowl with leaf- and shell-wrought rim and foot, the sides *repoussé* with clusters of blossoms enclosed within endive scrolls. (*Taft Estate*)
90 *Diameter* 11 *inches*

232. EARLY AMERICAN SILVER PORRINGER *Jas. Butler, Boston, Mass.* 1713-76
Bulbous round bowl with flat lappet-form lug composed of interlaced leaf scrolls, and engraved with initials *SL* and inscription *Ex Dono Patris*. Maker's name clearly impressed upon lug. (*N. Y. Private Collector*) *Length* 8½ *inches*

233. PAIR VIENNESE SILVER-PLATED AND CUT GLASS WINE CARAFES WITH STANDS

110 Bottle-shaped carafe, cut with rococo cartouches and conforming silver-plated mounts and stand engraved with a coat of arms. Together with an old Potsdam etched glass goblet and a Dutch conical wine glass. [Lot.] (*N. Y. Private Collector*) *Height* 10¾ *inches*

234. EIGHT STERLING SILVER TABLE ARTICLES

85 Pair *ajouré* heart-shaped sweetmeat dishes; pair oval nut dishes; oblong pen tray; small cylindrical vase; tripod creamer, imperfect; and a circular sweetmeat bowl. Some monogrammed. [Lot.] (*Taft Estate*)

235. LOT OF STERLING SILVER TABLE ARTICLES

Twelve cigarette cups with stands; twelve *ajouré* nut dishes; pair circular sweetmeat dishes; and a syrup jug with stand. Monogrammed. [Lot.] (*N. Y. Private*
60 *Collector*)

236. CHASED STERLING SILVER INDIVIDUAL COFFEE SERVICE IN THE PERSIAN TASTE *Tiffany & Co., New York*

185 Pyriform teapot, covered sugar bowl, creamer, sugar tongs and circular tray; chased with leaf-form cartouches and scrolling arabesques. Monogrammed. [Lot.] (*N. Y. Estate*) *Diameter of tray* 12 *inches*

237. CHASED STERLING SILVER CARAFE *Tiffany & Co., New York*

125 Oviform pitcher *repoussé* with a neck band of blossoms and scrolling leafage. Monogrammed, and engraved with a presentation inscription underfoot. (*Taft Estate*) *Height* 8 *inches*

[See illustration]

238. STERLING SILVER FRUIT BOWL, AND PAIR TRUMPET VASES

30 Small plain circular footed bowl, monogrammed; and pair plain small trumpet vases with quatrefoil rims. [Lot.] (*Taft Estate*) *Diameter of bowl* 8⅛ *inches*

[See illustration of bowl]

239. STERLING SILVER FLUTED EWER *Black, Starr & Frost, New York*

105 Lobed melon-form body with helmet spout and foliated scroll handle; bright-cut with foliage cartouches. Monogrammed. (*N. Y. Estate*) *Height* 10½ *inches*

[See illustration]

75 240. SILVER SQUARE PIECRUST WAITER, IN THE GEORGIAN TASTE *Wm. Comyns, London,* 1903

Piecrust molded rim, and central engraved garland of leaf scrolls; bracket feet. (*Taft Estate*) *Length* 12 *inches*

[See illustration]

AT TOP: NUMBERS 237-238-239
BELOW: NUMBERS 241-240-242

6756

241. STERLING SILVER TWO-HANDLED FLOWER VASE
Slender lobed pear-shaped vase with quatrefoil foot, and two leaf-wrought and S-scrolled loop handles. (*Taft Estate*) *Height* 14¾ *inches*

[See illustration]

70—

242. ADAM SILVER TWO-HANDLED COVERED URN
Crichton Bros., London, 1913
Ovoid urn with fluted base and foot, upswept reeded handles and incurvate cover; embellished with laurel festoons. Monogrammed. (*N. Y. Estate*)
Height 15¼ *inches*

[See illustration]

243. EARLY AMERICAN SILVER TEA SERVICE *Circa* 1830-40
Teapot, sterling silver hot-water kettle on spirit burner stand, two-handled covered sugar bowl, waste bowl, and two creamers, one of slightly different design; assembled service with melon-lobed bodies and chased collars of blossoms and foliage. By Wm. Thompson, Wm. B. North & Co., J. Stodder, and Baldwin Gardiner, New York, N. Y. [Lot.] (*N. Y. Private Collector*)

244. SILVER HEXAGONAL COVERED TWO-HANDLED URN *Sheffield,* 1911
In plain silver, with two upswept handles and incurvate cover with cone finial; on knopped stem and spreading foot; reeded rims. (*N. Y. Private Collector*)
Height 14 *inches*

245. SILVER-PLATED FRUIT BASKET AND SALVER
Octagonal basket with bail handle, and a tripod salver chased with scroll cartouches; shell- and grapevine-molded rims. [Lot.] (*N. Y. Estate*)
Diameters 12 *and* 15 *inches*

246. PAIR AJOURÉ SILVER-PLATED COMPOTIERS *Empire Style*
Squat round bowl with high pierced strapwork sides, bead- and leaf-molded rim; on knopped and cord-molded round foot; gilded interior. (*N. Y. Private Collector*) *Diameter* 13½ *inches*
Collection of Count Joseph Karolyi, Budapest

247. THREE STERLING SILVER QUART FLASKS, IN BLACK LEATHER TRAVELING CASE *Tiffany & Co., New York*
Calf-lined brief case fitted with three plain quart flasks, monogrammed. (*N. Y. Private Collector*)

248. SILVER-PLATED CIRCULAR PIECRUST SALVER IN THE GEORGIAN TASTE
With piecrust-molded rim, and three leaf-molded shell-scrolled feet. Monogrammed. (*Taft Estate*) *Diameter* 14 *inches*

249. SILVER-PLATED TRAY AND PLATTER IN THE GEORGIAN TASTE
Tiffany & Co., New York
Round tray and oval platter, rimmed with nulling. Monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 14 *and* 16½ *inches*

250. PAIR EMPIRE SILVER TWO-LIGHT CANDELABRA *Viennese, circa* 1810
Polyangular conical shaft and urn-shaped *bobéche* cupped in plantain leaves, on fluted round foot; supporting twin reeded S-shaped arms with conforming sockets and central urn finial. Minor imperfections. (*N. Y. Private Collector*)
Height 16¾ *inches*
Collection of Count Joseph Karolyi, Budapest

[NUMBERS 251 AND 252]

340

251. REPOUSSÉ STERLING SILVER TEA SERVICE

Black, Starr & Frost, New York

Teapot, two-handled covered sugar bowl, tea caddy, creamer, waste bowl, and a hot-water kettle on spirit burner stand; squat inverted pyriform bodies *repoussé* in high relief with rococo scroll cartouches. Monogrammed. Total weight about 123 ounces. [Lot.] (*N. Y. Estate*)

475

[See illustration]

252. REPOUSSÉ STERLING SILVER TWO-HANDLED TEA TRAY

Serpentine oblong tray, the border *repoussé* with leaf scrolls and developing two conforming loop handles; centre engraved with a monogram. Weight about 183 ounces. (*N. Y. Estate*) *Length 26 inches*

[See illustration]

253. THREE SILVER-PLATED PLATTERS IN THE GEORGIAN TASTE
Gorham Mfg. Co., New York
One circular, and a pair valanced oval platters with nulled rims. [Lot.] (*Taft Estate*) *Lengths* 14 *and* 16¼ *inches*

40

254. SILVER-PLATED HOT-WATER URN ON STAND WITH SPIRIT BURNER
Ovoid urn with two scrolled loop handles, straight spigot, and round foot resting upon a conforming stand with four incurvate supports; domed cover with urn finial. With spirit burner. Monogrammed. (*N. Y. Private Collector*) *Height* 18 *inches*

30

255. SHEFFIELD PLATE TEA TRAY IN THE GEORGIAN TASTE
Rounded oblong tray with nulled rim and two loop handles, the centre engraved with a coat of arms. (*N. Y. Estate*) *Length* 24¾ *inches*

35

256. VICTORIAN ENGRAVED SILVER-PLATED CIRCULAR SALVER
Piecrust-molded rim wrought with scrolling leafage, the centre engraved with blossoms and endive scrolls; three leaf-molded bracket feet. (*N. Y. Private Collector*) *Diameter* 18 *inches*

30

257. SILVER-PLATED SIDEBOARD GARNITURE *Gorham Mfg. Co., New York*
Comprising a circular tray, vegetable dish with cover lacking finial, and a pair of oval platters; nulled rims. Monogrammed. [Lot.] (*N. Y. Estate*) *Lengths* 12 *to* 15 *inches*

45

258. CONTINENTAL SILVER FIVE-LIGHT ALTAR CANDELABRUM
Quadrangular shaft resting upon a domed foot with square base, and supporting four curving candle arms and a central standard with plain circular *bobéches*. (*N. Y. Private Collector*) *Height* 24¾ *inches*

45

259. VICTORIAN SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY
Large oblong tray with leaf- and shell-molded rim and two bracket handles. Monogrammed. (*N. Y. Private Collector*) *Length* 32 *inches*

30

260. GEORGE III SHEFFIELD PLATE FRUIT BASKET *Circa* 1815
Oblong footed basket with leaf- and shell-molded bail handle and rim enhanced with gadrooning. Old piece re-silvered. (*Taft Estate*) *Length* 10½ *inches*

25

[NUMBERS 261 AND 262]

775

261. STERLING SILVER TEA AND COFFEE SERVICE, IN THE GEORGIAN TASTE
Howard & Co., New York

Teapot, coffee pot, hot-milk jug, hot-water kettle on spirit burner stand, two-handled covered sugar bowl, creamer, and waste bowl; plain globular melon-lobed bodies. Monogrammed. Total weight about 177 ounces. [Lot.] (*Taft Estate*)

[See illustration]

85

262. SILVER-PLATED OBLONG TEA TRAY IN THE GEORGIAN TASTE
Gorham Mfg. Co., New York

Rounded oblong tray with fluted border, and nulled rim molded with sprays of foliage upon the handgrips. Monogrammed. (*Slade*) *Length* 26½ *inches*

[See illustration]

263. Lot of Sterling Silver Desk and Table Articles
Silver-mounted glass inkwell and four toilet bottles; chamber taperstick; string jar; pin tray; paper knife; set of six flower-wrought buttons; pair circular salts; and a tripod tea strainer, imperfect. Some monogrammed. [Lot.] (*Taft Estate*)

75

264. Lot of Sterling and Other Silver Table Articles
Six silver-mounted glass coasters; sugar bowl with blue glass liner; two sweetmeat baskets; pair muffineers; child's mug; *ajouré* nut dish; toilet box; and a small easel frame. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

42 56

265. Four Silver-Plated Table Articles
Pair small three-light candelabra in the Georgian taste; chamber candlestick; and a circular waiter with grapevine-molded rim. Together with a silver-mounted glass table screen and circular tray. [Lot.] (*Taft Estate*)

35

266. Fifteen Sterling Silver and Glass Table Articles
Curved table screen, *ajouré* with leaf scrolls; eleven coasters with plain silver rims; *ajouré* silver ash tray; and two matchbox covers. Monogrammed. [Lot.] (*N. Y. Estate*)

20

267. Four Silver and Silver-Plated Table Articles
Pair knopped conical candlesticks molded with collars of leafage; oviform coffee pot with grapevine decoration; and a silver-mounted glass table screen. [Lot.] (*N. Y. Private Collector*) *Height* 9 *to* 12¾ *inches*

30

268. Silver-Plated Service of Flatware *Gorham Mfg. Co., New York*
Twelve each of entrée forks and dessert spoons; eleven tablespoons, and seventeen teaspoons. Monogrammed. [Lot.] (*Taft Estate*)

50

269. Lot of Silver-Plated Table Articles
Two cocktail shakers, one fitted with three glass flasks; pair boat-shaped salts with blue glass liners; three sweetmeat dishes; and a cheese dish with porcelain base, and four porcelain-handled knives. [Lot.] (*N. Y. Private Collector*)

25

270. Lot of Silver and Silver-Plated Flatware
Spoons, knives, forks, grape scissors, etc.; forty-two pieces in all. Some monogrammed. [Lot.] (*Taft Estate*)

40

271. Lot of Silver-Plated Flatware
Spoons, knives, forks, grape scissors, etc., including fifty King-pattern table knives in four sizes by the Gorham Co. In all 116 pieces; some monogrammed. [Lot.] (*N. Y. Private Collector*)

NYMPHENBURG, SAXE, VIENNA AND OTHER DECORATIVE PORCELAINS

272. Vienna Porcelain Floriform Covered Powder Box *Circa* 1760
Molded box and cover in the form of a rose, the green scrolled stem forming the handle. Minor chips. (*N. Y. Private Collector*) *Diameter* 2¾ *inches*

273. Pair Mennecy Decorated Porcelain Pots À Fard
Small lobed cylindrical jar painted with colorful floral bouquets, the cover with rose blossom finial. (*N. Y. Private Collector*) *Height* 3 *inches*

274. Doccia Capo di Monte Decorated Porcelain Snuff Box
Small oblong box decorated in colorful relief with figures of amors and Bacchic putti. Together with a Saxe porcelain figurine of a boy trumpeter. [Lot.] (*N. Y. Private Collector*) *Length* 3 *inches*

275. Three Meissen and Other Porcelain Statuettes
Figure of a bearded patrician in the Commedia dell' Arte, *c.* 1750; repaired; couple riding and milking a goat; and a huntsman despatching a recumbent stag, repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 3½ *to* 5 *inches*
Collection of Baron Groedel, Budapest

276. Vieux Paris White and Gold Porcelain Vase, and Pair Tea Caddies *Circa* 1830
Small vase in the form of a flower-encrusted lotus blossom; and pair quadrangular caddies, the stoppers inscribed *Thé*. [Lot.] (*N. Y. Private Collector*)
Height 5 *inches*

277. Pair Meissen Lemon Yellow Porcelain Double-Gourd Vases, Mounted as Candlesticks *Circa* 1810
Small double-gourd vase, reserved in a lemon yellow ground with painted vignettes depicting animals and birds from La Fontaine's *Fables;* and mounted with *bronze doré* candle socket and round spreading base. (*N. Y. Private Collector*) *Height* 7½ *inches*

278. Dresden Porcelain Animal Group
A gray cat holding a mouse with her paws, her three kittens closing in on the prey; on oval rustic base with wheat sheaves. (*N. Y. Private Collector*)
120 *Height* 5½ *inches*

[See illustration]

279. Vienna Porcelain 'Callot' Figure of Holloka *Circa* 1750
Grotesque military figure wearing red coat, blue breeches and yellow boots, a fur cape about his shoulders; his left hand grasps his sword, his right upraised in a gesture of command. (*N. Y. Private Collector*) *Height* 4⅝ *inches*
230

[See illustration]

280. Vienna Porcelain Statuette by Anton Grassi *Circa* 1780
Standing figure of a lady with flowered white panniers, leaning upon a basket of flowers supported by rockery. Minor chips. (*N. Y. Private Collector*)
60 *Height* 7½ *inches*

Collection of Baron Groedel, Budapest

[See illustration]

45 281. Bing & Grondahl Copenhagen Porcelain Animal Statuette
Figure of a white English bulldog with head upraised, the eyes and snout tinted grayish brown. (*N. Y. Private Collector*) *Height* 6½ *inches*

[See illustration]

282. Meissen Porcelain Group *Circa* 1760
Depicting a seated maiden with broad-brimmed white hat receiving flowers from a youthful gallant in rose costume, a basket of fruit on the ground between them; rococo base. Repaired. (*N. Y. Private Collector*) *Height* 7 *inches*
110
Collection of Baron Groedel, Budapest

[See illustration]

190

283. Ludwigsburg Porcelain Pastoral Group *Circa* 1765
Romantic shepherdess holding a basket of fruit and proffering a chaplet to a reclining shepherd with *cornemuse;* on rustic cartouche-shaped base with two sheep. Minor chips. (*N. Y. Private Collector*) *Length* 7¾ *inches*
Collection of Baron Groedel, Budapest

[See illustration]

AT TOP: NUMBERS 280-285-287-282
AT CENTRE: NUMBERS 278-279-283
BELOW: NUMBERS 286-284-281

160

284. VIENNA PORCELAIN GROUP *Circa* 1765
Depicting a woman in peaked yellow cap and trailing robe, offering aid to a seated martyr fronted by a recumbent cow, beneath a tree; on rococo-molded rockery base. Repaired. (*N. Y. Private Collector*) *Height* 8 *inches*
Collection of Baron Groedel, Budapest

[See illustration]

285. MEISSEN PORCELAIN STATUETTE *Circa* 1775
Romantic shepherdess in *décolleté* rose gown with yellow jacket, standing in histrionic pose upon flower-encrusted rockery, a recumbent sheep at her feet.
120 Minor imperfections. (*N. Y. Private Collector*) *Height* 9½ *inches*
Collection of Baron Groedel, Budapest

[See illustration]

286. HÖCHST WHITE PORCELAIN ALLEGORICAL GROUP *Circa* 1750
Nude youth with staff and lyre confronting a patriarch leaning against a tree; on scroll-molded base. Minor imperfection. (*N. Y. Private Collector*)
60 *Height* 9½ *inches*
Collection of Baron Groedel, Budapest

[See illustration]

287. VIENNA PORCELAIN STATUETTE *Circa* 1770
Peasant youth in purple-figured white jerkin, stooping beside a tall gray sack overflowing with grain; rococo base, encrusted with blossoms. Minor imperfec-
50 tions and repairs. (*N. Y. Private Collector*) *Height* 8½ *inches*
Collection of Baron Groedel, Budapest

[See illustration]

288. TWO MEISSEN AND LUDWIGSBURG PORCELAIN STATUETTES
Meissen youth, *c.* 1790, with hand thrust into his grayish green coat; Ludwigs-
90 burg noble in leaf green coat, his right hand upraised. Minor repairs. [Lot.] (*N. Y. Private Collector*) *Height* 6¼ *and* 6¾ *inches*
Collection of Baron Groedel, Budapest

[See illustration]

289. HEREND YELLOW AND GOLD PORCELAIN CACHEPOT *Sèvres Style*
60 Tub-shaped vessel with two scrolled handles having female-head terminals; lemon yellow glaze reserved with gold-bordered figural and floral medallions. Minor imperfections. (*N. Y. Private Collector*) *Height* 7¼ *inches*

290. SÈVRES TURQUOISE BLUE AND GOLD DECORATED
55 PORCELAIN POWDER JAR
Bulbous round jar in turquoise blue porcelain enhanced with tiny painted floral panels, the cover centring an amoristic landscape scene. (*N. Y. Private Collector*) *Diameter* 6 *inches*

Illustration of numbers 285 *to* 288 *inclusive appears on the preceding page.*

AT TOP: NUMBERS 291-293-291
BELOW: NUMBER 292

291. PAIR SAXE PORCELAIN STATUETTES
Standing figures of a court youth and maiden in elaborately brocaded costume, each descending from a dais, and holding a hat and fan, respectively. Minor repair. (*N. Y. Private Collector*) *Height* 12¼ *inches*

[See illustration]

292. LOUIS PHILIPPE SÈVRES DECORATED WHITE AND GOLD PORCELAIN CABARET *Dated* 1846
Teapot, two-handled covered sugar bowl, creamer, pair teacups and saucers, and an oval tray; painted with colorful bands of *rinceaux* enclosing animal figures, within gold-decorated borders and rims. Mark of the royal château of Fontainebleau. [Lot.] (*N. Y. Private Collector*) *Length of tray* 17½ *inches*

[See illustration]

293. LUDWIGSBURG PORCELAIN STATUETTE OF A DANCER
Figure of a maiden in dancing pose, wearing a ruffled lace ballet costume with flowered white bodice. (*N. Y. Private Collector*) *Height* 10½ *inches*

110

[See illustration on the preceding page]

294. THREE NYMPHENBURG WHITE PORCELAIN BIRD AND ANIMAL STATUETTES
Pair finely modeled standing figures of hounds; and a group of two starlings perched upon a grape cluster. [Lot.] (*N. Y. Private Collector*)
Height 7 *and* 7½ *inches*

30

295. OLD VIENNA DECORATED WHITE AND GOLD PORCELAIN PEAR-SHAPED CHOCOLATE POT
Painted with sprays of pink roses and forget-me-nots. Together with a Staffordshire figurine of a milk maid. [Lot.] (*N. Y. Private Collector*)
Height 8 *inches*

25

296. VIENNA DECORATED YELLOW AND GOLD PORCELAIN CABARET
Circa 1810
Oval tray, pyriform coffee pot and four handleless cups, one varying; reserved with gold scroll and pendant borders in a canary yellow ground. Some repairs. [Lot.] (*N. Y. Private Collector*) *Length of tray* 12 *inches*

50

297. THREE SAXE PORCELAIN STATUETTES
Pair standing figures of maidens in flowered white skirts and lemon yellow draperies, holding clusters of blossoms; and a youth in cherry red coat and striped breeches. Small imperfections. [Lot.] (*N. Y. Private Collector*)
Height 8¼ *inches*

60

298. PAIR SAMSON 'CHELSEA' PORCELAIN STATUETTES OF PHEASANTS
Figures of a male and female pheasant with brilliant plumage, perched upon rustic green tree trunks. Apocryphal gold anchor mark. (*N. Y. Private Collector*) *Height* 8½ *inches*

50

299. VIENNA PORCELAIN STANDISH *Circa* 1780
Incurvate oblong tray and cubical inkwell and pouncepot, painted with scattered blossoms and aubergine scale borders. Minor imperfection. (*N. Y. Private Collector*) *Length* 9 *inches*

45

55

300. DOCCIA CAPO DI MONTE DECORATED PORCELAIN COVERED BALUSTER JAR
Decorated in colorful relief with mythological figures in landscapes, the cover with pear finial. (*N. Y. Private Collector*) *Height* 9 *inches*

301. Decorative Painting on Porcelain, after Rubens
The Fruit Festoon. Depicting seven nude putti carrying a large fruit swag. Framed. (*N. Y. Private Collector*) *5¼ x 8¼ inches*

302. Vieux Paris White Porcelain Sweetmeat Bowl with Encrusted Floral Decoration
Circular bowl with crimped rim surmounted by two figures of winged amors, the exterior encrusted with naturalistically tinted pink and yellow roses with trailing green foliage. Repaired. (*N. Y. Private Collector*) *Diameter 9 inches*

303. Doccia Capo di Monte Porcelain Statuette of a Nymph
Dancing figure in ivory colored porcelain with slate blue robe, on gilded round base. (*N. Y. Private Collector*) *Height 9½ inches*

304. Old Nanking Blue and White Porcelain Chafing Dish Service
Six dinner plates, and an oval covered platter; each with a hot-water compartment, and painted in underglaze cobalt with clusters of blossoms and dragon medallions. Minor chips. [Lot.] (*N. Y. Private Collector*)

305. Fifteen Royal Berlin Gold-Encrusted Porcelain Dinner Plates
Plain centre, the royal blue banded border interrupted by three gold-encrusted scroll cartouches. (*Morgenthau*) *Diameter 9½ inches*

306. Twelve Royal Berlin Gold-Encrusted Porcelain Dinner Plates
Similar to the preceding. (*Morgenthau*)

307. Eleven Apple Green and Gold-Decorated Porcelain Service Plates
Painted with central clusters of fruit and flowers, enclosed by gilded collars of foliations and an apple green interlinear border. [Lot.] (*Osborne*)
Diameter 11 inches

308. Meissen Blue and White Porcelain Dish *Circa 1740*
Square, with molded border, and 'onion' decoration in underglaze blue. (*N. Y. Private Collector*) *Length 7¾ inches*

309. Pair Bleu du Roi and Gold Decorated Porcelain Mantel Urns
Sèvres Style
Ovoid footed urn with two reverse-scrolled handles, and enhanced with gilded collars of leaf and floral ornament. (*N. Y. Private Collector*)
Height 9¼ inches

310. Two Decorative Porcelain Statuettes
Dresden amor with nosegays, repaired; and a Capo di Monte white porcelain dancer with castanets. Together with a pair of Klosterle bisque portrait busts of Franz Josef II and Elizabeth. [Lot.] (*N. Y. Private Collector*)
Heights 4¾ *to* 6 *inches*

50

311. Five Vienna and Other Porcelain Table Articles
Vienna covered dish, dated 1788; maroon and gold pyriform chocolate pot, small chips; and three Vienna, Capo di Monte and Herend cups and saucers, one with cover. [Lot.] (*N. Y. Private Collector*)

120

FRENCH AND OTHER FURNITURE AND DECORATIONS

312. Set of Four Gilded Metal Candlesticks *Louis XV Style*
Baluster-form candlestick with spreading foot, and detachable *bobêche; repoussé* with spiraled strap scrolls and collars of foliations. (*N. Y. Private Collector*) *Height* 9 *inches*

40

313. Sheraton Sycamore Marquetry Cubical Tea Caddy
English, Late XVIII Century
Inlaid with oval fan paterae, conventional and monogram medallions heightened with floral sprigs. (*N. Y. Estate*) *Length* 4½ *inches*

35

314. Two Pairs Decorated Glass and Porcelain Table Lamps
Pair hexagonal clear glass bottles molded with roundels; and pair Chinese white porcelain quadrangular canisters. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*) *Height* 9½ *inches*

30

315. Regency Sycamore Melon-Form Tea Caddy *English, circa* 1810
Lobed ovoid caddy with conforming cover having ivory acorn finial, the exterior marbled with olive green lacquer. (*N. Y. Estate*) *Height* 5¾ *inches*

40

From The Saint James's Galleries, Ltd., New York

316. Pair Green Onyx Marble and Gilded Metal Mantel Urns
Louis XVI Style
Small ovoid footed urn with square base and gilded metal mounts. Together with a Copeland Spode white porcelain tripod urn with ram's-mask and hoof feet. [Lot.] (*N. Y. Private Collector*) *Height* 9 *inches*

40

317. Pair Bohemian Cut and Etched Green Glass Decanters With Silver Mounts
Fan-shaped decanter and matching stopper etched in reserve with leaf and floral sprays on emerald and olive green panels; *repoussé* silver collar. (*N. Y. Private Collector*) *Height* 9¾ *inches*

55

318. PAIR RÉGENCE SILVER-PLATED CANDLESTICKS
French, Early XVIII Century
Fluted and gadrooned circular shaft having urn socket ornamented with a leaf collar; on round spreading foot chased with foliations and shell ornament. (*N. Y. Private Collector*) *Height* 10 *inches*
[See illustration]

319. PAIR BRONZE DORÉ AND PORTOR MARBLE TWO-LIGHT CANDELABRA
Louis XVI Style
Slender columnar shaft with four incurvate supports and two foliated candle arms; square portor marble base with *bronze doré* vase feet. Together with a *flambé* porcelain beehive-form writer's coupe. [Lot.] (*N. Y. Private Collector*)
Height 10¼ *inches*
[See illustration]

320. SET OF THREE BOHEMIAN CUT AND ETCHED AMBER GLASS DECANTERS
Pair octagonal bottle-form spirit decanters, and a small pyriform liqueur bottle; finely etched with grapevine garlands and floral sprays; *repoussé* silver collars. [Lot.] (*N. Y. Private Collector*) *Heights* 12½ *and* 8 *inches*

321. TWO GOLD-TOOLED OLIVE GREEN LEATHER PHOTOGRAPH FRAMES
Enhanced with carved white jade plaques, one with secret compartment containing a glass flask and three tumblers decorated with hunting scenes. Together with a *bronze doré* easel photograph frame. [Lot.] (*N. Y. Private Collector*)
Heights 15 *to* 16 *inches*

322. CUT GLASS VASE AND PAIR RUBY GLASS DECANTERS
Incurvate hexagonal vase, encrusted with rococo cartouches; and a pair of eight-sided pestle-form decanters with stoppers. [Lot.] (*N. Y. Estate*)
Heights 13 *and* 13½ *inches*

323. SET OF FOUR COLORED SPORTING PRINTS
T. Sutherland, after H. Alken
The Meeting, Breaking Cover, Full Cry, and The Death. Panoramic folios. Framed. (*N. Y. Private Collector*)

324. BRONZE ANIMAL GROUP *Pierre Jules Mêne, French:* 1810-1880
Depicting the figures of a setter and hound flushing a quail concealed within tall grass. Signed, and dated 1847. (*N. Y. Private Collector*) *Length* 16⅜ *inches*

Illustration of number 318 *appears on page* 69; *of number* 319 *on page* 68.

325. Terra Cotta Group *After Claude Michel (Clodion)*
Satyr embracing a nymph, and accompanied by an infant satyr. Inscribed: *Clodion,* 1763. Small repairs. (*N. Y. Private Collector*) *Height* 19½ *inches*

60

[See illustration on page 69]

326. Lady's Red Leather Fitted Traveling Case
Mappin & Webb, London

125

Fitted with a thirteen-piece silver toilet set, including glass toilet jars and bottles; lined with wine red moiré, and provided with canvas cover. Monogrammed. (*N. Y. Private Collector*) *Length* 20 *inches*

327. Gold-Tooled Olive Green Leather Canterbury with Jade Medallions

20

Compartmented rack enhanced with two carved white jade medallions. (*N. Y. Private Collector*) *Height* 20½ *inches*

328. Pair Brass and Crystal Lustre Candelabra

60

Spiraled glass shaft supporting two brass candle arms and an open scutiform finial; embellished with faceted brilliants and lustre drops. Fitted for electricity, with shades. (*N. Y. Estate*) *Height* 22½ *inches*

329. Two Louis XVI Carved and Decorated Wall Clocks
North German, XVIII Century

120

One having cartouche-shaped front panel carved with a floral urn and leaf festoons, and with polychromed and gilded decorations; the other of similar type, with arcaded pediment, and gilded carved ornament in a black ground. (*Slade*) *Heights* 22½ *and* 28 *inches*

20

330. Pair Bronze Doré and Saxe Porcelain Table Lamps
Directoire Style

Quiver-form shaft enhanced with a cluster of Saxe porcelain blossoms; portor marble base. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 23½ *inches*

45

331. Chinese Glazed White Pottery Baluster Vase Mounted as Lamp

Molded with figures of the Eight Immortals, and two grotesque mask mock handles. Fitted for electricity, with shade. (*N. Y. Estate*) *Height* 27½ *inches*

332. Louis XV Green Laqué Lyre-Form Bracket Clock Mounted in Bronze Doré

Glazed case with enameled dial, *laqué* camellia-leaf green, and elaborately mounted with strap scrolls and foliations centring musical trophies, the cresting plinth surmounted by a classic urn. Striking movement. Case is antique. (*N. Y. Private Collector*) *Height* 31½ *inches*

[See illustration on page 107]

333. Bronze Doré and Cut Crystal Table Candelabrum *Louis XV Style*

With six scrolled and branching candle arms surrounding a central conforming shaft with spired finial, all hung with crystal pendeloques, and resting upon leaf-scrolled supports with molded and shaped plinth. Fitted for electricity. (*N. Y. Private Collector*) *Height* 32½ *inches*

334. Pair Georgian Brass-Bound Mahogany Wine Buckets

Plain cylindrical bucket with two brass staves, hinged bail handle, and lion-paw feet. Brass liners. *Height* 11½ *inches*

335. Pair Louis XVI Bronze Doré Chenets

In the form of a festooned lyre supported upon four lion-paw feet; stepped plinth base ornamented with mock fluting and rosetted dies. (*N. Y. Private Collector*) *Height* 16½ *inches*

336. Pair Empire Mahogany Caned Curule Stools *Circa* 1810

With scrolled dipped seat, and molded curule supports; fitted with caned seat panels. Repaired. (*N. Y. Private Collector*)

337. Queen Anne Gold-Decorated Vermilion Lacquer Dressing Mirror *XVIII Century*

Small slant-lid bureau with inner small drawers and pigeonholes, and lower shaped frieze drawer; surmounted by a pivot mirror. Finely decorated in gold with Chinese figures and landscapes, in a vermilion ground. Restored. (*N. Y. Private Collector*) *Height* 35 *inches; width* 19 *inches*

338. Carved Beechwood Wing Bergère in Gold Silk Damask *Louis XVI Style*

Rectangular back with floral and ribbon-carved cresting, closed arms, and loose seat cushion covered in gold floral silk damask; foliage-carved fluted round legs. (*Morgenthau*)

339. Fruitwood Table de Chevet *Louis XV Style*

Oblong top with valanced three-quarter gallery, over a compartment with single door simulating tomes; cabriole legs. (*N. Y. Private Collector*) *Height* 28 *inches; width* 14 *inches*

[NUMBER 340]

340. SET OF TEN 'QUEEN ANNE' GILDED DINING CHAIRS

Italian, XVIII Century

550 Two armchairs and eight side chairs; having open back with ramped and scrolled uprights enclosing a vase splat, slip seat covered in pale green and beige damask; on cabriole legs. Some repairs, and small pieces missing. (*Slade*)

[See illustration of two]

40 341. LOUIS XV CARVED AND GILDED FAUTEUIL, IN GRAY CISELÉ VELVET

Curvilinear frame with cabriole legs, carved with foliations and *coquillage* ornament; the back, armpads and seat covered in silver gray figured velvet. (*N. Y. Private Collector*)

[NUMBER 343] [NUMBER 342]

190 PORCELAIN BRÛLE-PARFUMS: NUMBER 480

342. LOUIS XV CARVED BEECHWOOD AND CREAM VELVET FAUTEUIL
Having molded cartouche-shaped back, open arms with incurvate supports, and valanced lower frame with cabriole legs; all carved with foliations and *coquillage* ornament. The back, armpads and seat covered in cream velvet. Stamped on lower rail: I. B. CRESSON. (*N. Y. Private Collector*)

[See illustration]

100

343. PAINTED AND PARCEL-GILDED BRASS GUÉRIDON *Directoire Style*
Oval stand, having inset Grecian *vert antique* marble top and tray-form lower shelf; on columnar supports with globe feet. Painted slate black, with finely chased and gilded moldings, leaf collars, rosette bosses and anthemion appliqués. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 17½ *inches*

[See illustration]

344. TULIPWOOD MARQUETRY OCCASIONAL TABLE *Louis XV Style*
Oval top centring a marquetry basket of flowers, over a matching frieze with leather-lined slide and small drawer; on cabriole legs with *sabots*. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 18½ *inches*

55

345. CARVED AND LAQUÉ BERGÈRE IN YELLOW BROCADE *Louis XV Style*
Molded barrel-back, closed arms with armpads and loose seat cushion in yellow leaf-patterned brocade; matching foliage-carved valanced front rail and cabriole legs. *Laqué* jade green. (*N. Y. Estate*)

65

346. EMPIRE GILDED METAL TEN-LIGHT CHANDELIER
Urn-shaped chandelier with vase finial and pineapple pendant, fitted with ten scrolled candle arms in the form of female busts sheathed in foliations, and suspended by linked rods from a foliated corona. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 24 *inches*

70

347. COLONIAL BRASS AND IRON HEARTH GARNITURE
Pair of spired lemon-top andirons, brass coal scuttle, brass and japanned metal fire tongs and shovel, and a wire mesh spark screen. [Lot.] (*Slade*)
Height of andirons 23 *inches*

50

348. PAIR CARVED AND LAQUÉ SIDE CHAIRS IN EMERALD GREEN LEATHER
Louis XV Style
Cartouche-shaped back and seat covered in emerald green leather; flower-carved and molded cabriole-leg frame *laqué* cream and green.

135

349. LOUIS XV TULIPWOOD MARQUETRY POUDREUSE
Serpentine oblong top with central rising mirror and lateral hinged lids over wells, the valanced front containing a leather-lined slide and two small drawers; the top and three sides inlaid with tinted marquetry scrolling floral stems; on slender angular cabriole legs. Contains old material. (*N. Y. Private Collector*)
Height 28¾ *inches; length* 30 *inches*

130

350. PAIR CARVED BEECHWOOD AND STRIPED 'ANTIQUE' SATIN FAUTEUILS *Directoire Style*
Oblong back panel, and seat covered in striped green and gold 'antique' satin; leaf-carved frame with open arms, and round tapering legs.

90

351. MAHOGANY THREE-TIER DUMBWAITER *Georgian Style*
Ring-turned tapering columnar shaft supporting three graduated rimmed trays; tripod base. Together with a mahogany spider-leg occasional table with Spode china top. [Lot.] (*N. Y. Estate*) *Height* 39 *inches; diameter* 19 *inches*

60

[NUMBER 352]

400

352. EMPIRE ORMOLU AND CUT CRYSTAL CHANDELIER *Circa* 1810
Waterfall type, with two tiers of faceted lustre chains, the upper encircling three lights, the lower depending to an open corona supporting six candle arms, alternating with scrolled stems of asteroid crystal blossoms, and hung with festoons of drop lustres and lanceolate prisms; a conforming pendant with blue glass vase member. Fitted for electricity. (*N. Y. Private Collector*)

Diameter 31½ *inches*

[See illustration]

353. Pair Rose-Beige Velours Boudoir Chairs
Yoke-shaped back, and seat covered in rose-beige velours finished with a floor-
60 length skirt; birch frame with chamfered tapering legs.

354. Set of Four Louis XV Carved Walnut and Apricot Velvet Side Chairs
260 Molded shield-shaped back with shell- and leaf-carved cresting, and seat with conforming valanced front rail, covered in apricot velvet; on angular cabriole legs. Old frames, with repairs and restorations. (*Fosdick*)

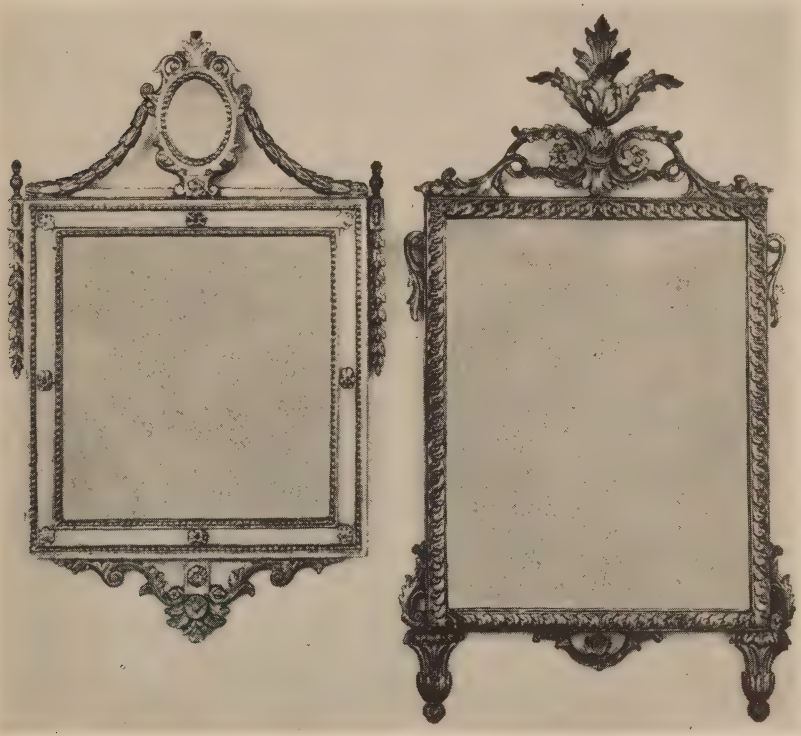
355. Georgian Mahogany Tray-Top Butler's Table
Old top with four demilune flaps pierced with hand grips; on table stand of later
60 date with square channeled legs. *Height* 21 *inches; length* 35 *inches*

356. Amaranth Parquetry Occasional Table *Louis XV Style*
Cartouche-shaped top and valanced frieze with front drawer, inlaid with check-
ered parquetry; cabriole legs. *Bronze doré* mounts. (*N. Y. Estate*)
110 *Height* 30 *inches; width* 29 *inches*

357. Carved Beechwood and Striped Satin Marquise *Louis XV Style*
Molded curvilinear frame with cabriole legs, carved with foliations and blos-
80 soms; the serpentine arched back, outscrolled arms and seat covered in striped sage green satin. (*Fosdick*) *Length* 44 *inches*

358. Victorian Carved Rosewood Drop-Leaf Sewing Table
American, circa 1850
Molded oval top with two drop leaves, over a drawer and sewing basket; on
trestle supports carved and pierced with strapwork and foliations. Castered.
60 Some repairs. (*Slade*) *Height* 29 *inches; length open* 40 *inches*

75 359. Carved and Parcel-Gilded Walnut Marquise in Yellow Brocade
Louis XV Style
Serpentine back with leaf- and flower-carved cresting, closed outscrolled arms
and seat in yellow foliage-patterned brocade; matching rails and cabriole legs.
(*N. Y. Estate*) *Length* 48 *inches*



[NUMBER 361] [NUMBER 360]

55

360. LOUIS XVI CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Upright guilloche-molded frame, crested with symmetrically scrolling foliations and blossoms, and with conforming lower pendants. (*Slade*) 43 *x* 23 *inches*

[See illustration]

70

361. LOUIS XVI GREEN LAQUÉ AND PARCEL-GILDED WALL MIRROR

Southern French or Italian, XVIII Century

Upright bead-molded frame with rosette bosses, the festooned cresting centring a smaller oval mirror panel. *Laqué* pale celadon. (*Slade*) 36 *x* 23 *inches*

[See illustration]

[NUMBER 362]

362. SET OF EIGHT CARVED WALNUT AND BURL ELMWOOD DINING CHAIRS
Queen Anne Style

Two armchairs and six side chairs. Having open spooned back with ramped uprights and scrolled cresting developing ram's-horn whorls, enclosing a matching vase splat; slip seat covered in worn sage green *ciselé* velvet; the molded and shaped rails and angular cabriole legs carved with shell and foliage ornament. Small repairs. (*Fosdick*)

320

[See illustration of two]

250

363. SET OF EIGHT CARVED WALNUT AND BURL ELMWOOD DINING SIDE CHAIRS *Queen Anne Style*

En suite with the preceding. (*Fosdick*)

364. THREE CARVED WALNUT AND BURL ELMWOOD DINING SIDE CHAIRS *Queen Anne Style*

En suite with the preceding. (*Fosdick*)

365. CARVED AND INLAID WALNUT AND BURL ELMWOOD EXTENSION DINING TABLE *Queen Anne Style*

En suite with the preceding chairs; the rounded oblong top in two sections, extending to accommodate six extra leaves, two with matching banded apron pieces; conformingly carved cabriole legs. Some imperfections. (*Fosdick*)

Height 30 *inches; length* 8 *feet extending to* 18 *feet; width* 5 *feet*

366. LOUIS XV WALNUT AND BEECHWOOD PIER CABINET WITH GRILL DOOR

Upright molded case, having single door with wire grill panel, enclosing three shelves; valanced base with short angular scrolled supports. Contains old material; some repairs. (*Fosdick*) *Height* 51 *inches; width* 28 *inches*

367. EMPIRE MAHOGANY TALL CHEST OF DRAWERS *Circa* 1820

With projecting frieze drawer and two lower drawers, enclosing three median drawers flanked by disengaged colonnettes with ormolu mounts; cubic supports. Some imperfections. (*Slade*) *Height* 55 *inches; width* 39 *inches*

368. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Régence Style*

Tall cartouche-shaped back with gesso shell and fascia cresting, open arms with armpads on foliage-molded supports, and seat in Aubusson buff floral tapestry; conformingly carved valanced rails and cabriole legs. (*Bloedorn*)

Length 5 *feet* 6 *inches*

369. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Régence Style*

En suite with the preceding; the tapestry design slightly varying, minor imperfections. (*Bloedorn*)

370. PAIR CARVED AND DECORATED SIDE TABLES *Spanish Baroque*

Oblong top, over a frieze of carved and pierced baroque leaf festoons; on round leaf-collared and tapered legs. *Laqué* crimson and cream, with gilded carved ornament. Small imperfections. (*Slade*) *Height* 32 *inches; length* 54 *inches*

371. SHERATON MAHOGANY MARQUETRY TALL-CASE CHIMING CLOCK *Black, Starr & Frost, New York*

Arched hood with orb finials and cable-fluted columnar stiles enclosing a decorative *bronze doré* dial with phases of the moon, adjustments for Westminster chimes and a chime of eight bells; in conforming glazed case, inlaid with marquetry urn and scroll motives. (*N. Y. Estate*) *Height* 8 *feet; width* 24 *inches*

NUMBERS 372 AND (CANDELABRA) 319

372. DIRECTOIRE INLAID MAHOGANY FALL-FRONT WRITING DESK

Westphalian, circa 1800

Oblong top, over a paneled and string-inlaid fall front inset with a panel of red leather, and disclosing a nest of small drawers and pigeonholes; lower section with slant front over two frieze drawers, and round tapering and fluted legs.

80

Height 51 *inches; width* 37 *inches*

[See illustration]

[NUMBER 373]

CANDLESTICKS: NUMBER 318 TERRA COTTA GROUP: NUMBER 325

330

373. LOUIS XV TULIPWOOD AND KINGWOOD MARQUETRY COMMODE
Oblong top of gray St. Anne marble, the doubly ressaulted front containing three frieze drawers paneled with parquetry ornament, and two deep drawers inlaid with fretted and checkered panel-bandings; quarter-round mock-fluted stiles, continuing to angular cabriole legs. Contains old material. Stamped indecipherably. (*N. Y. Private Collector*) *Height* 34¾ *inches; length* 50 *inches*

[See illustration]

374. INLAID MAHOGANY CORNER CABINET *Sheraton Style*
Cabinet of diamond section with pediment cresting and three flaming urn finials, over two glazed doors; on serpentine-front stand having conforming frieze drawer and two cupboard doors inlaid with shell paterae; paw feet. (*N. Y. Estate*) *Height* 7 *feet* 6 *inches; width* 34 *inches*

150

375. VENETIAN PAINTED AND DECORATED DOUBLE BEDSTEAD
Demi-cartouche-shaped scrolled headboard *laqué* emerald green, and painted with rococo leaf scrolls and floral festoons enclosing a harbor scene; fluted columnar posts, and round tapering legs. With box spring and mattress, and quilted peach taffeta coverlet. *Height* 7 *feet* 2 *inches; width* 5 *feet* 2 *inches*

50

376. EBONIZED BABY GRAND PIANO *Steinway & Sons, New York*
Plain ebonized case. Serial no. 126118. (*Slade*) *Length* 6 *feet*

775

377. PAIR LOUIS XV CARVED AND DECORATED CONTREVENTS DE SALON *XVIII Century*
Having dual shaped and recessed surfaces with carved and gilded surrounds; redecorated with arabesque panels. *Laqué* celadon green, and cream; the reverse painted white. As exhibited. (*N. Y. Private Collector*)
Height 8 *feet* 10 *inches; width* 31 *inches*

80

378. LATE SHERATON MAHOGANY MARQUETRY SIDE TABLE WITH TWIN CABINETS AND PIER MIRROR
Dual upright cabinets with scrolled pediment and glazed doors having Gothic astragals, flanking a conforming mirror; on table stand with demi-cartouche-shaped top having single frieze drawer and round tapering legs. Inlaid with stringing and conventional scroll marquetry. (*N. Y. Estate*)
Height 7 *feet* 2 *inches; width* 6 *feet* 7 *inches*

100

379. MODERNISTIC BLEACHED WALNUT THREE-QUARTER BEDSTEAD
Plain molded oblong head and footboard. With box spring, mattress and two pillows. (*N. Y. Private Collector*) *Height* 31 *inches; width* 52 *inches*

50

380. SHERATON CARVED MAHOGANY AND SLATE BLUE DAMASK SETTEE
Rectangular three-chair back enclosing reeded columnar splats; leaf-carved open arms on incurvate supports; seat in slate blue floral satin damask; on three square tapering front legs; castered. (*N. Y. Estate*) *Length* 5 *feet* 2 *inches*

35

381. LOUIS XVI CARVED AND GILDED PIER MIRROR
Guilloche- and pearl-molded upright frame, with arched cresting surmounted by festooned urn finials, and enclosing three mirror plates. (*Slade*)
56½ *x* 25 *inches*

40

382. CARVED AND PARCEL-GILDED BEECHWOOD CANAPÉ AND TWO CHAIRS
Directoire Style
Two-chair-back love seat with spindle-turned crest rail above a swan- and cornucopia-carved panel and a pierced palmette splat; open arms on fluted supports; seat in floral damask, worn; on round fluted and tapering legs. Matching armchair and side chair. (*Bloedorn*) *Length* 52 *inches*

383. CARVED AND LAQUÉ BANQUETTE IN BEIGE FLORAL BROCADE
Louis XV Style
With scroll- and foliage-carved cabriole legs, *laqué* sage green; seat in beige floral brocade. (*N. Y. Estate*) *Length* 36 *inches*

384. CARVED AND LAQUÉ CANAPÉ IN BEIGE FLORAL BROCADE
Louis XVI Style
En suite with the preceding. (*N. Y. Estate*) *Length* 56 *inches*

385. PAIR PARCEL-GILDED AND DECORATED GESSO WALL MIRRORS
Louis XVI Style
Upright molded frame with gilded and festooned *rinceaux* cresting centring an oval medallion painted with a floral bouquet. (*N. Y. Private Collector*)
Height 55½ *inches; width* 29 *inches*

386. VICTORIAN GILDED PIER MIRROR
Narrow upright frame ornamented with foliations; the beveled mirror plate surmounted by a wirework panel applied with floral festoons. (*Osborne*)
Height 51 *inches; width* 21 *inches*

387. RCA VICTOR RADIO
Model 97 K.G. superheterodyne receiver in gumwood console case. (*Morgenthau*) *Height* 35 *inches; width* 31 *inches*

388. EARLY FEDERAL MAPLE TRIPOD CANDLESTAND
With octagonal top and vase-turned tripod support. (*N. Y. Estate*)
Height 28½ *inches; width* 19½ *inches*

389. BRASS AND GREEN-PAINTED IRON WIRE FENDER
Having green-painted wire grill, brass rails, ball finials and feet. (*N. Y. Estate*)
Length 34 *inches*

390. PAIR EARLY FEDERAL BRASS ANDIRONS *American, circa* 1800
Lighthouse-top andirons, with baluster shaft and scrolled supports having ball feet. (*Osborne*) *Height* 18 *inches*

391. THREE METAL FLOOR LAMPS
Fitted for electricity; one imperfect. [Lot.] (*N. Y. Private Collector*)
Height 56 *inches to* 5 *feet* 10 *inches*

392. Two Wall Mirrors
One of modernistic design with plain bleached and molded frame; the other with parcel-gilded beechwood frame. [Lot.] (*N. Y. Private Collector*)
10 *38 x 24 and 36 x 26 inches*

393. Pair Massive Cream-Painted Brass Wall Sconces
Louis XV Style
55 Composed of six asymmetrically scrolled and spiraled leafy candle arms; painted cream. Fitted for electricity. Together with two *bronze doré* dual candle arms; one imperfect. [Lot.] (*N. Y. Private Collector*) *Height 32 inches*

394. Two Modernistic Carved Wood Table Lamps
One in the form of a quadrangular tapering plinth; the other an acanthus-carved goblet-form vase. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*) *Heights 27¾ and 28¾ inches*
15

395. Three Decorative Porcelain Table Lamps
Pair white porcelain cylindrical vases; and a mirror black small baluster vase. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*)
30 *Height 25 and 26½ inches*

396. Two Pairs Bronze Doré and Blue and White Jasper Ware Two-Light Wall Sconces *Louis XVI Style*
95 Husk-festooned bracket with urn finial and central blue and white jasper ware oval medallion. Fitted for electricity. (*N. Y. Private Collector*)
Height 17½ inches

397. Six Decorative Stipple Engravings
Alope, by R. Earlom, after Romney; Affection and Innocence, by P. W. Tomkins, after Bartolozzi; Nymph and Cupids, by L. Schiavonetti, after Aspinall; Portrait of Bartolozzi, by R. Marcuard, after Reynolds, oval; and two sepia medallion engravings by Bartolozzi. Framed. [Lot.] (*N. Y. Estate*)
22 50

398. Washington Transfer-Engraving on Glass
J. C. Buttre, after Wollaston
37 50 Martha Washington. Hand-colored; large folio. Maple frame. (*N. Y. Private Collector*)

399. Two Decorative Metal Lamps
Bronze doré octagonal medallion lamp; and a small silvered metal student's lamp. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*)
12 50 *Heights 18½ and 25½ inches*

400. Three Mercury Glass Boudoir Lamps
10 One baluster-form candlestick, and pair cylindrical footed vases. Fitted for electricity, with shades. [Lot.] (*N. Y. Private Collector*)
Heights 12 and 12½ inches

401. Booths Decorated Black and Gold China Table Garniture
Footed bowl with cover, and three knopped beakers; decorated with *chinoiserie* landscape vignettes in gold on a black ground. Age cracks. [Lot.] (*N. Y. Estate*) *Height* 6 *and* 9 *inches*
From Gilman Collamore & Co., New York

402. Early American Aquamarine Glass Milk Jug
Pyriform, with threaded neck and crimped round foot. Small check. Probably of South Jersey origin. (*N. Y. Estate*) *Height* 5½ *inches*

ORIENTAL RUGS

403. Sarouk Rug
Plain apricot field overlaid with a serrated brick red octagon with rows of symmetrical flowering shrubs, and with matching midnight blue spandrels; brick red floral border. Good weave. 4 *feet* 10 *inches x* 3 *feet* 3 *inches*

404. Karabagh Rug
Sky blue field woven with a cruciform buff infloriated medallion and leaf spandrels; *tête de nègre* floral vine border. (*N. Y. Estate*)
5 *feet x* 3 *feet* 10 *inches*

405. Sarouk Tree of Life Rug
Cobalt blue field centring a floral urn with figures of deer and does at the base and birds perched amid the radiating floral stems; matching apricot spandrels, terminal panels and border. A semi-antique rug.
5 *feet* 7 *inches x* 3 *feet* 11 *inches*

406. Kabistan Rug
Striated lapis blue field woven with bird and plant motives in cartouches, repeated in the spandrels; oyster white vine border. Small repair.
5 *feet* 6 *inches x* 4 *feet* 1 *inch*

407. Caucasian Rug
Royal blue field overlaid with infloriated brick red twin-diamond medallion, and with matching lateral surrounds; within conforming sky blue pistache green and rose red borders. 5 *feet* 4 *inches x* 4 *feet* 6 *inches*

408. Caucasian Rug
Type of the preceding, but with the colors of the field reversed.
5 *feet* 8 *inches x* 4 *feet* 5 *inches*

409. Kulah Prayer Rug *Circa* 1830
Cinnamon field overlaid with a chain of fretted lozenge medallions, and with matching brown, bone white and pale green borders and guards. Some wear and repairs. (*Slade*) 6 *feet* 5 *inches x* 4 *feet*

410. Fereghan Rug
Buff field of geometrical shrubs centring a lozenge medallion; midnight blue border of floral plaquettes. Repaired. *6 feet 7 inches x 4 feet*

30

411. Ghiordes Prayer Rug *Circa* 1800
Soft olive green mihrab patterned with an arrowhead diaper, with matching floral spandrels; bone white geometric border with conforming guards. Quite worn, some repairs. *6 feet 9 inches x 4 feet 5 inches*

50

412. Afghan Bokhara Rug
Fluctuating soft red field woven in varying russet tones and blue with two poles of elephant's-foot octagons alternating with foliage arabesques. (*Slade*) *8 feet 10 inches x 7 feet*

55

413. Samarkand Rug
Golden buff field woven in brown, turquoise blue and cream with floral urns and geometric foliations centring a *turunji* medallion; matching border. Small repair. (*Slade*) *9 feet 2 inches x 5 feet*

115

414. Mir Serebend Rug
Fluctuating scarlet field patterned with rows of tiny blue and green 'pear' motives, within multiple bone white, blue and crimson vine borders. A good semi-antique rug. *13 feet 3 inches x 5 feet 11 inches*

60

415. Sarouk Carpet
Plain red field, woven in brilliant colors with a symmetrical design of scrolling floral stems; matching deep green border. Thick heavy pile. *10 feet 2 inches x 8 feet 6 inches*

170

416. Sarouk Carpet
Type of the preceding, but varying in design. Thick heavy pile. *9 feet 5 inches x 8 feet 8 inches*

190

417. Tabriz Carpet
Light cinnamon field overlaid with a cusped floral medallion in grisaille tones and varying shades of blue, and with arabesques at the corners enclosing matching 'pear' motives; pale turquoise blue and buff border with triple guards. Some wear, and color restoration. *13 feet x 10 feet 10 inches*

100

418. Chinese Carpet
Rich mazarine blue field diapered with lighter blue and buff floral clusters and butterflies, and with matching circular medallions and angular spandrels. *13 feet 11 inches x 9 feet 10 inches*

150

375

419. OUSHAK LONG CARPET *Late XVII Century*

Brilliant scarlet field woven with an allover design of trailing lapis blue lotus branches enclosing two concentric blue and brick red pendented *turunji* medallions, and arabesqued pistache green lotus palmettes; lapis blue and rose floral vine border. Some repairs. (*N. Y. Private Collector*)

15 *feet* 7 *inches x* 8 *feet* 5 *inches*

[See illustration, in part]

[NUMBER 420, IN PART]

420. SHARISTAN PALACE CARPET

300

Rich Delft blue field woven in deeper blue tones with merging rows of erect floral shrubs, within a matching border of similar floral shrubs alternating with cartouches of blossoms. 26 *feet* 2 *inches x* 20 *feet* 8 *inches*

[See illustration]

[NUMBER 421, IN PART]

600—

421. KIRMAN FLORAL CARPET

Fluctuating royal blue field overlaid with a golden yellow shaped ogival medallion with a central midnight blue pendented cartouche, all woven in rich bright colors with floral bouquets and garlands; conforming midnight blue border of floral cartouches, with cusped inner surrounds. Thick heavy pile; almost new condition. *21 feet 5 inches x 12 feet 9 inches*

[See illustration]

422. KIRMAN MILLEFLEURS CARPET

Type of the preceding, with matching border, but varying more in the decoration of the field. Thick heavy pile; almost new condition.

800

18 *feet* 8 *inches x* 11 *feet* 6 *inches*

423. SPARTA CARPET OF ISPAHAN DESIGN

Rich Mohammedan blue field woven in varying shades of blue and mauve pink with an allover lotus trellis, the colorings reversed in the matching lotus border with six vine guards.

200

25 *feet* 8 *inches x* 13 *feet* 6 *inches*

424. KIRMAN CARPET

Ruby red field with green and cream spandrels, and concentric midnight blue, cream and green central medallions, all overlaid with symmetrically scrolling stems of lotuses and other blossoms; matching cream border with ruby and midnight blue vine guards. Minor color restorations.

400

14 *feet* 10 *inches x* 10 *feet* 11 *inches*

425. KIRMAN LOTUS MEDALLION CARPET

Bone white field overlaid with six large midnight blue lotus medallions developing radial lotus branches, alternating with a central row of matching rose red medallions, and end segments, all in varying shades of turquoise, old gold and other pastel colors; conforming borders with multiple guards. Shows some wear. (*Osborne*)

150

18 *feet* 4 *inches x* 15 *feet* 5 *inches*

426. LILIHAN CARPET

Displaying an old gold field patterned in blue and crimson with scattered floral groupings, and Kufic inscription; crimson lotus vine border and two pairs of guards.

160

11 *feet* 8 *inches x* 8 *feet* 10 *inches*

427. CHINESE RUG *Chia Ch'ing*

Old gold field woven in varying shades of blue and rice white with a diffusion of scrolling floral shrubs enclosing a central conforming medallion; matching border. Shows wear and repairs. (*Slade*)

70

8 *feet* 4 *inches x* 5 *feet* 5 *inches*

428. FEREGHAN GULI HINNAI RUG

Midnight blue field patterned with an allover floral trellis bearing clusters of *guli hinnai* blossoms. Some wears and repairs. (*Slade*)

20

5 *feet* 5 *inches x* 4 *feet* 5 *inches*

429. TWO BOKHARA RUGS

Afghan rug patterned with four rows of camel's-foot octagons in midnight blue and varying shades of brick red; and Yomud rug woven with particolored octagons of varying design, in blue, green and bone white, on a brick red ground. [Lot.]

75

4 *feet* 6 *inches x* 3 *feet*
6 *feet* 3 *inches x* 4 *feet* 9 *inches*

430. Baluchistan Prayer Rug
Woven in silk and wool with a sapphire blue leaf diapered mihrab having angular arch and matching geometric spandrels; diagonal stripe border.
4 feet 6 inches x 3 feet 7 inches

431. Kazak Rug
Woven with diagonal rows of stiff floral stems, in green, brown, rose, yellow and bone white grounds. Small repairs. (*Slade*)
6 feet 8 inches x 3 feet 10 inches

432. Kirman Rug
Strawberry red cartouche-shaped field, woven with a buff pomegranate medallion; vine borders. (*N. Y. Estate*) *4 feet 8 inches x 2 feet 11 inches*

433. Tekke Bokhara Rug
Taupe field woven with three rows of camel's-foot octagons; harmonizing stylized border. Small repair. (*N. Y. Estate*) *3 feet 6 inches x 3 feet 4 inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, September 27, 1947, at 2 p.m.

CATALOGUE NUMBERS 434 TO 650 INCLUSIVE

MINIATURES, FANS, PATCH BOXES AND OTHER BIBELOTS

434. THREE ONYX AND AGATE BIBELOTS
Regency oval striped onyx box, mounted in pinchbeck; brown jasper-agate melon-form covered rouge box; and a tiny brown agate elephant. [Lot.] (*N. Y. Private Collector*)

435. TWO PORTRAIT MINIATURES OF NAPOLEON AND JOSEPHINE
Half-length portraits of the emperor in uniform, and the empress wearing a jeweled crown, signed Legras; in decorative *bronze doré* easel frames. [Lot.] (*N. Y. Estate*) *Oval: Heights 3½ and 4½ inches*

436. THREE DECORATIVE PATCH BOXES
Two round ivory and tortoise-shell boxes, inset with portrait miniatures; and an oblong Vienna canary yellow porcelain box painted with a street scene. Some imperfections. [Lot.] (*N. Y. Private Collector*)
Lengths 2¾ to 3¼ inches

437. TWO PORTRAIT MINIATURES *Miklos Barabas, Hungarian:* 1810-1898
Half-length figure of a youth in gray fur-trimmed dolman; and a three-quarter-length portrait of a seated young lady in white gown, dated 1868. Signed. Framed. [Lot.] (*N. Y. Private Collector*)

Note: The male subject was the great-grandfather of H. E. Szegedi Maszak, the recent Hungarian Ambassador to the U. S. This miniature was formerly in the collection of Count Keszthely Festétics, Budapest.

438. RUSSIAN GOLD AND SKY BLUE ENAMEL PATCH BOX
INSET WITH MINIATURE, BY CARL FABERGÉ
Oval box in sky blue enamel with radial and floral ornament, the gold-bordered cover inset with a miniature bust portrait of a young lady framed in seed pearls, one missing; rose diamond clasp. (*N. Y. Private Collector*) *Length 2 inches*

439. Two Wrought Gold and Silver Aigrette Holders, Inset with Enamel and Semi-Precious Stones *Hungarian, XVII Century*

Withdrawn

One fashioned as a nosegay, with delicately tooled gold leaves, the other with entwined serpent silver handle; embellished with colorful enamel blossoms, baroque pearls and strass gems. One has case. [Lot.] (*N. Y. Private Collector*)

Note: These are understood to have belonged to a prince of the Rakóczy family of Transylvania.

440. Russian Gold and Enamel Boudoir Clock, Inset with Rose Diamonds, by Carl Fabergé

200

Discoid case in gold and amber engine-turned enamel, centring a white dial bordered with delicately painted floral garlands and rimmed in rose diamonds; scrolled gold easel support. Minor imperfections. (*N. Y. Private Collector*)

Diameter 3 *inches*

441. Three Gilded Silver and Other Antique Crosses *XVII-XIX Century*

70

Two Italian and Austrian, in gilded silver embellished with lapis lazuli and carved rock crystal medallions, respectively; and a Balkan *bronze doré* and carved boxwood cross with Biblical scenes. [Lot.] (*N. Y. Estate*)

Heights 8 *to* 9¾ *inches*

442. Two Decorative Fans *French, XIX Century*

55

One having net foil ornamented with sequins, and centring a medallion painted with figures of a nymph and Cupid; the other having chickenskin foil painted with a pastoral scene, and guards mounted with a tiny mirror and hinged locket. In gilded frames. (*Fosdick*)

443. Four Decorative Fans

50

Three gauze and ivory fans, one with sequined foil, *c.* 1840; and a Louis XVI painted fan with ivory staves, the reverse of the foil restored. [Lot.] (*Whitman*)

444. Seven Silver and Other Metal and Enamel Bibelots

40

Dresden eighteenth century silver and enamel snuff box; Levantine snuff box; vinaigrette; Balkan *bronze doré* triptych; Louis XVI portable ink box; and a votive medallion. [Lot.] (*N. Y. Estate*)

25

445. Collection of Carved Shell and Other Cameos

Eleven shell, sardonyx, stoneware and glass cameos, and two lava cameo bracelets; carved with classic female heads. [Lot.] (*N. Y. Estate*)

446. Collection of Decorative Miniature Paintings
Ten portraits of ladies and gentlemen, chiefly in French and Dutch costumes of the seventeenth and eighteenth centuries. Some signed Calistri, Lalli and Cosway. In *bronze doré* and carved ivory frames. Mounted in gilded gesso and bronze rococo hanging vitrine. [Lot.] (*N. Y. Estate*)

447. Collection of Decorative Miniature Paintings
Twelve portraits of patrician ladies in Elizabethan to Victorian gowns, and a serenade scene; in pinchbeck, *bronze doré* and silver frames. Some signed Vestier, Knox and Diane. Mounted in gilded gesso and bronze rococo hanging vitrine. [Lot.] (*N. Y. Estate*)

MEISSEN, VIENNA, SEVRES AND OTHER DECORATIVE PORCELAIN

448. Saxe Porcelain Cachepot, Encrusted with Flowers
Melon-form cachepot with dual loop handles and scalloped rim; encrusted with tinted sprays of roses. Base pierced. Small chips. (*N. Y. Private Collector*)
Height 4¾ *inches*

449. Ludwigsburg Porcelain Figurine *Circa* 1765
Dancing master in lavender coat, his arms extended forward; rococo base, repaired. Minor imperfections. *Height* 5 *inches*

450. Nine Dresden Plum and Gold Porcelain Bouillon Cups with Stands
Footed cup and saucer stand in lustrous plum-colored porcelain lavishly enhanced with gilding, the cups painted with panoramic landscape scenes depicting amoristic court pursuits. (*Whitman*)

451. Three Dresden and Frankenthal Porcelain Amoristic Groups
Standing figures of a couple, the maiden holding a basket of blossoms; dancing group of two rustics, the youth in harlequin costume with coat embroidered with playing cards; and a group of a maiden playing a mandolin, attended by her suitor. Minor imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 4½ *to* 6¾ *inches*

452. Vienna Porcelain Group *Dated* 1848
Seated mother in mob cap and apron, holding a baby; at her elbow, a small boy reading; on checkered oval base with scattered toys and a cat. (*N. Y. Private Collector*) *Height* 6¼ *inches*
Collection of Baron Groedel, Budapest

453. Höchst Porcelain Statuette *Circa* 1765
Seated maiden in white and yellow classical robes, her right hand holding an open book; green rockery base. Repaired. (*N. Y. Private Collector*)
50 *Height* 6½ *inches*

Collection of Baron Groedel, Budapest

454. Meissen Porcelain Figurine of a River Goddess *Circa* 1740
Reclining nude figure in scanty mauve drapery, her left arm resting upon a tiller, her left upon an overturned wine jar. (*N. Y. Private Collector*)
35 *Height* 2⅞ *inches*

[See illustration]

455. Three Saxe Porcelain Bird and Animal Statuettes
Pair figures of orange-breasted song birds perched upon flower-encrusted tree trunks; and figure of a gray and white barking dog. Minor imperfections. [Lot.]
40 (*N. Y. Private Collector*) *Lengths* 4½ *and* 5 *inches*

[See illustration of pair]

456. Meissen Porcelain Figural Sweetmeat Dish *Circa* 1760
Figure of an Oriental princess in flowered white robes and lemon yellow coat, seated beside an oval basketry-molded sweetmeat bowl, the cover with rustic handle. Minor imperfections. (*N. Y. Private Collector*) *Height* 6½ *inches*
150

[See illustration]

457. Volkstedt Porcelain Group of Music
Seated figure of a nymph in flowered white skirt, attended by two winged amors, one learning to play pipes; rococo leaf-scrolled base heightened with gilding. Minor imperfections. (*N. Y. Private Collector*) *Height* 6 *inches*
95

[See illustration]

458. Meissen Porcelain Figural Sweetmeat Dish *Circa* 1760
Seated figure of a youth in Turkish costume with mauve coat and pale blue breeches, supporting a shell-form sweetmeat dish; base encrusted with blossoms. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 6¾ *inches*
200

[See illustration]

459. Three Old Dresden and Other Porcelain Statuettes
Pair standing figures of a country youth and maiden, the former holding a bottle of wine and goblet; and an amoristic group depicting a seated maiden in colorful costume, and attended by her kneeling suitor. Minor imperfections. [Lot.]
130 (*N. Y. Private Collector*) *Heights* 6½ *and* 8 *inches*

[See illustration of one]

AT TOP: NUMBERS 455-454-455 AT CENTRE: NUMBERS 459 AND 457
BELOW: NUMBERS 456-460-458

460. MEISSEN PORCELAIN GROUP *Circa* 1770
Standing figure of Pallas Athene in colorful martial robes, holding a spear and shield; at her feet three winged amors, one calibrating a globe. Small repairs. (*N. Y. Private Collector*) *Height* 9 *inches*

[See illustration]

461. THREE SAXE PORCELAIN GROUPS OF RUSTICS
Pair groups depicting youthful dancing couples in colorful costume; and a group of seated maiden and youth with a lamb and basket of grapes. Minor imperfections. [Lot.] (*N. Y. Private Collector*) *Height* 6¾ *and* 7½ *inches*

462. MEISSEN PORCELAIN TANKARD, MOUNTED IN GILDED SILVER
Circa 1730

220 Cylindrical tankard with loop handle, brilliantly painted with a nosegay and scattered insects, on a white ground; gilded silver dome cover with knuckled billet, *repoussé* with scrolls and inset with a circular medallion. (*N. Y. Private Collector*) *Height* 7½ *inches*

Collection of Baron Groedel, Budapest

463. NYMPHENBURG PORCELAIN STATUETTE OF A PARAKEET

40 White porcelain figure with colorfully plumaged wings and head feathers, perched upon a tree stump. (*N. Y. Private Collector*) *Height* 7¾ *inches*

464. VIEUX PARIS WHITE PORCELAIN SWEETMEAT BASKET ENCRUSTED WITH BLOSSOMS

35 Valanced oval dish encrusted with naturalistically tinted pink and yellow roses with trailing green foliage. (*N. Y. Private Collector*) *Length* 8 *inches*

465. PAIR OLD DRESDEN PORCELAIN AMORISTIC GROUPS

Depicting figures of maidens in flowered white gowns, seated beneath foliated tree trunks, and attended by their kneeling suitors in colorful country garb.

70 Minor imperfections. (*N. Y. Private Collector*) *Height* 8¼ *inches*

466. VIENNA PORCELAIN MANTEL CLOCK *L. Richter, Vienna, circa* 1840

Cartouche-shaped, the projecting front molded with gilded scrolls centring a

60 circular dial, the sides colorfully painted with floral garlands. (*N. Y. Private Collector*) *Height* 9½ *inches*

467. THREE MEISSEN RETICULATED PORCELAIN CAKE PLATES PAINTED WITH VIEWS *Circa* 1740

Scalloped border of aubergine and green reticulated strapwork, centring quatre-

60 foil harbor scenes finely painted in colors within gilded scroll frames. One repaired. [Lot.] (*N. Y. Private Collector*) *Diameter* 10 *inches*

468. VIENNA RETICULATED PORCELAIN CABARET WITH FIGURAL DECORATION
Circa 1780

100 Oblong reticulated tray and small dish, chocolate cup and saucer, and two creamers, one of varying design; painted with vignetted romantic figures in coral red and green wave borders; two with small repairs. Assembled service. [Lot.] (*N. Y. Private Collector*) *Length of tray* 10 *inches*

50 469. PAIR OLD DRESDEN PORCELAIN STATUETTES

Standing figures of a youth in flowered yellow coat, playing a hurdy-gurdy; and a dancing maiden in flowered white gown, rose pink apron, and black bodice. Small imperfections. (*N. Y. Private Collector*) *Height* 8¾ *inches*

AT TOP: NUMBER 472 BELOW: NUMBERS 470 AND 471

470. VIENNA PORCELAIN GROUP *Circa* 1770

Vineyard scene, with two young girls on an improvised seesaw, aided by a boy in a green jerkin; at back, a grapevine-encrusted stump and baskets of grapes; conforming rustic base, applied with molded shells. Repaired. (*N. Y. Private Collector*) *Height* 11½ *inches*

Collection of Baron Groedel, Budapest

[See illustration]

471. VIENNA PORCELAIN AMORISTIC GROUP *Circa* 1830

Depicting two couples in colorful late eighteenth century costumes, in amorous poses upon a rustic mound enlivened with small boys, a dog and floral clusters, and surmounted by a flower-encrusted vase. Minor chips. Has stand. (*N. Y. Private Collector*) *Height* 12 *inches*

Collection of Baron Groedel, Budapest

[See illustration]

472. PAIR VIENNA PORCELAIN CHERUB GROUPS *Circa* 1765
Groups of three cherubs decking a goat with grapevines, and fashioning floral garlands, respectively, beside leafy shrubs; on pierced and scroll-molded rockery base. (*N. Y. Private Collector*) *Heights* 9¼ *and* 10¼ *inches*
200
Collection of Baron Groedel, Budapest

[See illustration]

473. SÈVRES BISQUE PORCELAIN GROUP OF BACCHIC PUTTI
Playful figures of four Bacchic putti grouped about a rocky summit, and holding clusters of grapes. (*N. Y. Private Collector*) *Height* 10 *inches*
40

474. DRESDEN DECORATED AND RETICULATED WHITE AND GOLD PORCELAIN FRUIT BOWL
Quatrefoil bowl with two rustic loop handles continuing as feet, the reticulated sides encrusted with sprays of roses enclosing rococo cartouches painted with blossoms. Minor imperfections. (*N. Y. Private Collector*) *Length* 10 *inches*
60

475. VIENNA ROYAL BLUE AND GOLD HAND-PAINTED PORCELAIN URN
Urn of oval section with dual strap handles and reticulated cover, on cube plinth; royal blue glaze heightened with gilding and painted in colors with classical figures and scenes, signed F. Kohl. (*N. Y. Private Collector*)
Height 10½ *inches*
70

476. LUDWIGSBURG PORCELAIN STATUETTE OF AN ORIENTAL DANCER
Dancing figure in beaded silver and gold costume with sky blue bodice; behind her a tall column. (*N. Y. Private Collector*) *Height* 10¾ *inches*
35

477. LOUIS XV SÈVRES BLEU TURQUOISE PORCELAIN JARDINIERE WITH RETICULATED STAND *Circa* 1770
Flaring cartouche-shaped jardiniere displaying quatrefoil reserves painted in colors with a nosegay and vignette of children fishing, in a *bleu turquoise* ground heightened with gilding; conforming reticulated stand. Repaired, age cracks. Unmarked. (*N. Y. Private Collector*) *Length* 11¼ *inches*
without stand
From Goldschmidt Galleries, Frankfort-am-Main

[See illustration]

478. NYMPHENBURG PORCELAIN STATUETTE OF AUTUMN
Standing figure of a nymph in flowing flowered white drapery, a basket of fruit under her arm, a Bacchic putto at her feet; plinth base. (*N. Y. Private Collector*) *Height* 11 *inches*
35

Illustration of number 472 *appears on the preceding page; of number* 477 *on page* 113

[NUMBER 479]

130

479. BERLIN BISQUE PORCELAIN GROUP
The Sacrifice of Iphigenia. Depicting Agamemnon standing before a rocky altar, at the right, the kneeling figure of a Bacchante holding a sacrificial bowl; upon the summit a nymph rescuing Iphigenia from the ceremony of sacrifice, while at their feet lies the carcass of a deer before a flaming urn. Small repair. (*N. Y. Private Collector*) *Height* 20½ *inches*

[See illustration]

180

480. PAIR BLEU DU ROI AND GOLD-DECORATED PORCELAIN AND BRONZE DORÉ BRÛLE-PARFUMS *Sèvres Style*
Compressed pyriform bowl with matching cover, reserved in a *bleu du roi* ground, with finely painted clusters of fruit and blossoms, and with *bronze doré* openwork median band and rococo base joined by voluted handles; chanticleer finial. (*N. Y. Private Collector*) *Height* 12¼ *inches*

[See illustration of one on page 61]

481. Sèvres Bisque Porcelain Group
Figure of a graceful nymph, seated upon a pile of rockery, and concealing a winged amor and nest of birds beneath a flowing drapery at her feet. (*N. Y. Private Collector*) *Height* 12 *inches*

40

482. Pair Dresden Porcelain Bird Statuettes
Naturalistically modeled and painted standing figure of a great blue heron, with support in the form of clustered reeds and a spreading base strewn with water plants. One base skilfully repaired. (*N. Y. Private Collector*)
Height 21½ *inches*

180

483. Royal Copenhagen Hand-Painted Porcelain Jardiniere
Depicting a panoramic view of an island-dotted lagoon, birds in the foreground; in shadowy mauve, blue and green. Signed Arnold Krol. *Height* 14½ *inches*

55

484. Dresden Porcelain Part Dessert Service in the Chinese Taste
Six fluted teacups and saucers, five dessert plates and a cake tray; painted in varying colors with dragons and birds; gilded rims. [Lot.] (*N. Y. Private Collector*)

70

485. Saxe Decorated White and Gold Porcelain Milk Jug and Sweetmeat Bowl
Frankenthal pear-shaped tripod milk jug, and a Dresden leaf-shaped sweetmeat dish; painted with colorful floral sprays. [Lot.] (*N. Y. Private Collector*)
Lengths 5 *and* 6¾ *inches*

40

486. Pirkenhammer Porcelain Statuette
Maiden standing before a flower holder, holding an open book in her flowered skirt and revealing a striped petticoat. (*N. Y. Private Collector*)
Height 8¾ *inches*

40

Collection of Baron Groedel, Budapest

487. Four Copenhagen and Other Cabinet Porcelain Vases
Copenhagen vase with children's portraits in shadowy blue, and three cabinet vases of varying shapes decorated with flowers and foliage. (*N. Y. Private Collector*) *Heights* 2¾ *to* 7¼ *inches*

20

MODERN PAINTINGS, DRAWINGS AND PRINTS

488. GIRL WITH BIRD: LITHOGRAPH *Marie Laurencin, French: b.* 1885
Bust-length portrait of a girl with V-necked gown and hat trimmed with a dotted ribbon and white bird. Signed in pencil by the artist. Fine impression. (*Aspell*) *16½ x 12½ inches*

489. EROS VANNE AND LES VIEUX MESSIEURS: TWO LITHOGRAPHS
Henri de Toulouse-Lautrec, French: 1865-1901
Delteil nos 74 and 75. Eros Vanné, third state with letters; and Les Vieux Messieurs, second state with letters. Executed in 1894. Good impressions in good condition. *10¾ x 6¾ and 10½ x 6½ inches*

490. LA BOUCHE: TWO LITHOGRAPHS
Henri de Toulouse-Lautrec, French: 1865-1901
Delteil no. 21. From *Les Vieilles Histoires,* no. 5 of the series. First state, before letters, one of a hundred proofs on vellum, signed by the artist; and second state, with letters. Good impressions, in fine condition.
12 x 7¾ and 10½ x 6¾ inches

Note: Under the title of *Les Vieilles Histoires, Repertoire Mondain,* G. Ondet published, in series, a number of songs by Jean Goudezki, music by Désire Dihau, and covers illustrated by Toulouse-Lautrec and others. Executed in 1893.

491. TWO COLORED GRAVURES AND AN ETCHING
Marie Laurencin, French: b. 1885
Colored gravures depicting a portrait of a girl with plumed hat, and vase of pink and white flowers; both signed in the plate. Together with an etching of a circus rider and white horse; signed in pencil by the artist, no. 6 of eighty impressions. All in fine condition. [Lot.] (*Aspell*)

492. THE BATHER: GRAVURE *Sir William Orpen, R.A., Irish:* 1878-1931
Half-nude figure of a girl seated in profile on a ledge of rock before a view of sea at the right. Signed. (*Aspell*) *7½ x 10¾ inches*

493. PLANCHE AU DIABLE CORNU: WOODCUT
Paul Gauguin, French: 1848-1903
Guerin no. 67. A composition of verdure enclosing the figure of a woman, two masks, one of a horned devil, and animals. Signed in the block with initial P. (*Aspell*) *6¾ x 11½ inches*

60

Note: According to Guerin, one of probably thirty proofs; reproduced opposite p. 40 in Marc Chadourne and Maurice Guierre, *Marehurehu* (Librairie de France, 1925) entitled *Fantômes, Tupapaus.* The mask of the horned devil was used by Gauguin in one of his sculptures of which two photographs are mounted on p. 56 of the original manuscript of *Noa Noa* (Cabinet de Dessins du Louvre).

494. DANSEUSE *Auguste Rodin, French:* 1840-1917
Full-length figure of a girl in blue costume; dancing, balanced on the right foot. Signed. (*N. Y. Private Collector*) *Watercolor: 22 x 16½ inches*

175

495. NUDE *Auguste Rodin, French:* 1840-1917
Seated figure of a woman with left arm raised above her head and right hand resting on her thigh. Signed. (*N. Y. Private Collector*)
Watercolor: 22 x 16¾ inches

60

496. NUDE IN PROFILE *Auguste Rodin, French:* 1840-1917
Nude figure of a woman leaning against a pedestal with both hands clasped about her left knee. Blue-tinted background. Signed. (*N. Y. Private Collector*)
Watercolor: 17½ x 11½ inches

50

497. PRESENTATION AT THE BALL *Constantin Guys, French:* 1805-1892
A lady presenting a child to a gentleman standing at centre surrounded by figures in fashionable attire. *Pencil and sepia wash: 6¾ x 8¾ inches*
From the Perls Galleries, New York

30

498. LUGNE POE ET BALDY 'AU-DESSUS DES FORCES HUMAINES': LITHOGRAPH *Henri de Toulouse-Lautrec, French:* 1865-1901
Delteil no 55. Lithograph pubd. by Ed. Kleinmann, one of fifty proofs. Signed in the stone with monogram. Executed in 1894. Good impressions, in fine condition. *13 x 10¼ inches*

30

45

499. NUDE *Auguste Rodin, French:* 1840-1917
Dancing figure in a spiral pose, depicted at almost full length. Signed. (*N. Y. Private Collector*) *Watercolor: 14¾ x 10 inches*

500. NUDES *Auguste Rodin, French:* 1840-1917
Two nudes depicted at full length, before a flowering background. Signed. (*N. Y. Private Collector*) *Watercolor:* 13¼ *x* 9 *inches*

501. AU CONCERT: COLORED LITHOGRAPH
Henri de Toulouse-Lautrec, French: 1865-1901
Delteil no. 365. Third state with letters: *The Ault & Wiborg Co., etc.* Fine impression, in good condition. 15 x 10 *inches*

Note: Executed about 1896. The persons represented are Mme Missia Natanson and Dr Tapié of Celeyran.

502. SEATED YOUTH: PORTRAIT OF THE ARTIST'S NEPHEW
John Singer Sargent, N.A., R.A., American: 1856-1925
A youth wrapped in a mantle, seated leaning the right arm on a balustrade. Circular composition. Signed. *Black crayon: diameter* 16 *inches*
From the Sargent Sale, London, 1925

503. THE CASINO *Angna Enters, American Contemporary*
View of a baroque white building with clock tower and steps leading to three lighted entrances. Figures animate the promenade and park in the foreground. Signed, and dated '43. (*N. Y. Private Collector*) *Gouache:* 16¾ *x* 21 *inches*

504. ODALISQUE *Attributed to Auguste Rodin, French:* 1840-1917
Nude figure of a girl kneeling with hands raised to her shoulders, and head inclined to the left. Signed. (*N. Y. Private Collector*) *Sanguine:* 24 *x* 17¼ *inches*

505. NUDE *Charles Despiau, French:* 1875-1946
Three-quarter-length nude figure of a woman standing with left arm resting on an invisible support, her head inclined to the right. Signed. (*Aspell*)
Pencil and sanguine: 13¼ *x* 8¼ *inches*

506. LES LORETTES *Constantin Guys, French:* 1805-1892
Standing figures of two women with hands in the pockets of their aprons, one with her back to the observer and head in profile. *Sepia wash:* 8½ *x* 6¼ *inches*
From the Galerie Kleinmann, Paris
Collection of Mildred H. Lamb, Parke-Bernet Galleries, Inc, 1941

[NUMBER 507]

507. STUDY FOR 'MISS LALA'

Hilaire Germain Edgar Degas, French: 1834-1917

350 Figure of a circus acrobat, 'Miss Lala au Cirque Fernando', depicted in profile with right arm raised, and a dancer in ballet costume with red slippers. Signed, and inscribed *Miss Lala,* and dated 29 Janv. '79. (*N. Y. Private Collector*)

Pastel on tan paper: 10 *x* 7 *inches*

[See illustration]

70

508. TWO WATERCOLOR PAINTINGS *André Vigny, French Contemporary*

Nude se Coiffant; and *Promenade au Luxembourg.* Both signed.

16¼ *x* 10¼ *and* 12 *x* 19 *inches*

509. Race Track *Franz Bueb, American Contemporary*
A thoroughbred exercising on a green track before spectators in a grand stand; other horses seen before the mauve stables in the background. Signed.
Watercolor: 18½ *x* 23 *inches*
From the Carroll Carstairs Galleries, New York

510. Palm Trees *Franz Bueb, American Contemporary*
Palm trees framing a view of brilliant blue sea with sailing vessels bordered by red-roofed houses on a curving shore. Signed. *Watercolor:* 17½ *x* 23½ *inches*
From the Carroll Carstairs Galleries, New York

511. Landscape in Wartime *Victor Tischler, Austrian: b.* 1890
Green and brown landscape with scattered trees and a church in the distance. A woman in red is gathering fruit; another woman in hooded cloak is seated in the foreground with a child. Signed. 20 *x* 32 *inches*
Acquired from the artist
Exhibited at the Carnegie Institute, Pittsburgh, 1943

512. St. Luke's Church, New York
Marcel Guy Ignon, French Contemporary
A yellow church with a square tower bordering a snow-covered street, flanked by red buildings at the right. Signed. 21¼ *x* 25½ *inches*

513. The Victrola *Paul Poiret, French Contemporary*
A young girl seated on a floor beside a playing victrola, mending her dress; she wears a red plaid blouse and scarlet vest. Signed. (*N. Y. Private Collector*)
29 *x* 36¼ *inches*

514. Girl in White *Marie Louisa Crane, N.A., American: b.* 1882
Three-quarter-length portrait of a young girl seated beside a bowl of flowers, gazing downwards to half-right; wearing a white dress trimmed with blue. Signed. (*N. Y. Private Collector*) 32¼ *x* 24¼ *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

515. Limoges Grisaille Enamel Plaquette *French, Late XVI Century*
Depicting *en grisaille* the Holy Family and the Three Kings bearing gifts, a glimpse of horsemen at the right. Framed. (*N. Y. Private Collector*)
3 *x* 6 *inches*

516. SHERATON INLAID SYCAMORE OCTAGONAL TEA CADDY WITH PAINTED DECORATION *English, Late XVIII Century*
Front and cover painted in colors with floral medallions and nosegays. (*N. Y. Estate*) *Length* 5¾ *inches*
35

517. SHERATON SYCAMORE MARQUETRY TEA CADDY *English, Late XVIII Century*
22 50 Modified oblong caddy, the front and cover inlaid with shell paterae. Minor imperfection. (*N. Y. Estate*) *Length* 7½ *inches*

518. ITALIAN WHITE FAÏENCE GROUP OF PUTTI
Depicting three nude putti playfully disputing the possession of a small bird. (*N. Y. Private Collector*) *Height* 9¼ *inches*
35

519. CHROME PENDULE PERPETUELLE *Udall & Ballou, New York*
Upright rectangular glazed case enclosing a drum clock with rotating pendulum; on bracket base. (*Morgenthau*) *Height* 9½ *inches*
35

520. BOHEMIAN CUT AND ETCHED AMBER GLASS TABLE GARNITURE
Set of four candlesticks with knopped baluster shafts and octagonal flaring bases; and a boat-shaped fruit bowl with lozenge-form foot mounted in sterling silver. Finely etched in reserve with deer in forest landscapes, views of a town and shipping in a harbor. [Lot.] (*N. Y. Private Collector*)
75
Heights 11½ *and* 9¼ *inches*

521. PAIR SAXE PORCELAIN AND BRONZE DORÉ FIGURAL BOUDOIR LAMPS
Standing figures of a youth and maiden in colorful lace-edged costumes, encircled by *bronze doré* branches bearing porcelain blossoms. Small imperfections. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 12¾ *inches*
80

522. PAIR LOUIS XV BRONZE DORÉ CHINOISERIE CANDLESTICKS *French, XVIII Century*
80 Standing figure of a Chinese upholding a pair of cornucopias with urn *bobêches;* on pedestal having Sèvres white porcelain dado hung with chain festoons. (*N. Y. Private Collector*) *Height* 12 *inches*
Collection of Arnold Seligmann, Rey & Co., Inc, Parke-Bernet Galleries, Inc, 1947

523. PAIR MEZZOTINT ENGRAVINGS IN COLOR
S. Arlent Edwards, after Lancret
The Music Lesson and The Garden Party. Folios; signed artist's proofs. Fine impressions. Framed. (*N. Y. Estate*)

524. PAIR LOUIS PHILIPPE SILVER FOUR-LIGHT CANDELABRA, IN THE LOUIS XV TASTE *Charles Odiot, Paris, circa* 1840
Knopped candlestick, the *bobêche* and molded round foot wrought with swirled scrolls heightened with rococo foliage and sprays of blossoms; surmounted by three scrolling leaf-sheathed strapwork candle arms, and a conforming shaft, terminating in *bobêches* and delicate rocaille grease trays. Have eight matching clamp-type shade supports. (*N. Y. Private Collector*) *Height* 17 *inches*
Collection of Count Joseph Karolyi, Budapest

[See illustration on page 113]

525. EMPIRE BRONZE DORÉ AND MARBLE MANTEL CLOCK
Drum clock with cornucopia finial, supported by two griffins seated upon pedestals; Belgian black marble oblong plinth, repaired. Striking movement. (*N. Y. Estate*) *Height* 14 *inches*

526. CARVED CARNELIAN STATUETTE OF A ROOSTER, MOUNTED AS LAMP
Seated figure before a tree trunk laden with semi-precious mineral foliage and blossoms. Fitted for electricity, with shade. (*N. Y. Private Collector*)
Height 15½ *inches*

527. PAIR BRONZE DORÉ AND CRYSTAL WALL SCONCES *Directoire Style*
Bracket with festooned female mask, finial centring a glass star patera, and developing two lustred candle arms. Fitted for electricity. (*N. Y. Private Collector*) *Height* 15½ *inches*

528. PAIR EMPIRE GREEN PORPHYRITIC MARBLE AND BRONZE DORÉ EWERS
French, Early XIX Century
Ornamental ovoid ewer with incurvate socle and square plinth, of green porphyritic marble, mounted in *bronze doré* with collars of foliations and imbricated ornament, and a spout with handle in the form of entwined snakes. (*N. Y. Private Collector*) *Height* 22½ *inches*
Collection of Arnold Seligmann, Rey & Co., Inc, Parke-Bernet Galleries, Inc, 1947

CLAUDE-ANDRÉ DESEINE

FRENCH: 1740-1823

[Terra Cotta Portrait Bust]

529. *MME DANTON, NÉE ANGELIQUE CHARPENTIER.* Head turned slightly to left, her wavy hair in ringlets, a shawl loosely tied about her shoulders; on round socle. Inscribed and dated 1793 below right shoulder. Repaired. *Height* 26 *inches*

100

Note: Claude-André Deseine (1740-1823), a deaf and dumb sculptor, was a pupil of the famous Pajou; he exhibited in the Paris Salons bust portraits from life of Mirabeau and Marat, and of the present subject, Danton's first wife; a plaster of this bust was exhibited at the Paris Exposition Universelle of 1900.

[See illustration]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[Plaster Bust]

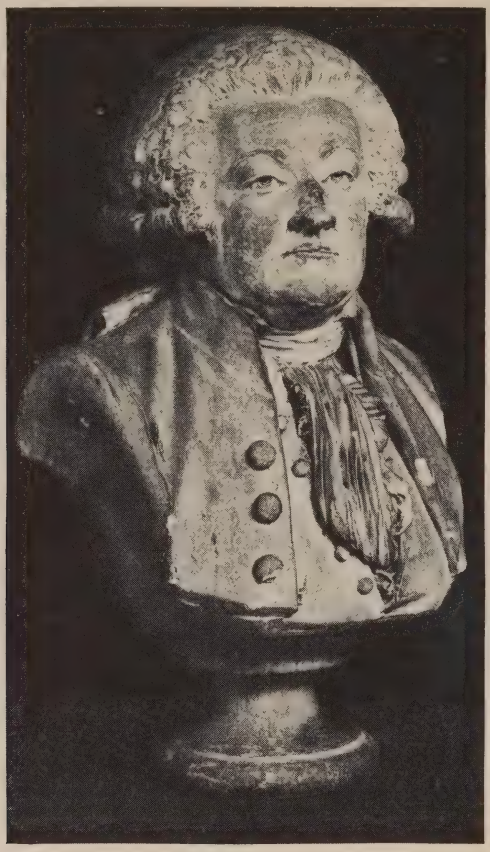
530. *VOLTAIRE.* In loose-fitting jacket with buttons, the flamboyant jabot protruding from the half-opened waistcoat, the wig tidily curled with *papillotes.* Natural plaster with touches of the original *engobe;* the back with the red wax cachet of the Houdon studio. (*N. Y. Private Collector*) *Height* 24½ *inches*

Note: Giacometti in his standard work on Houdon (*vide infra*) describes the bust as follows: "Collection of M. Piazza, bust of Voltaire in plaster and non-patined. This work shows notable distinction from the busts in the Comédie Française and from those in Berlin and Angers. The authenticity is guaranteed by Houdon's cachet of the Académie Royale de Peinture et Sculpture."

Collection of Mme Piazza-Chaigneau, New York, 1932

Described in Georges Giacometti, *La Vie et l'Oeuvre de Houdon,* 1929, vol. II, p. 165 ff.

[See illustration]



JEAN ANTOINE HOUDON
FRENCH: 1741-1828
[Plaster Bust]

531. *MIRABEAU.* In open high-collared jacket with cape and three buttons, the wide open waistcoat uncovering a flamboyant jabot; the neatly curled wide-bottomed wig protrudes in the back beyond the long falling hair. On its own *piédouche.* (*N. Y. Private Collector*)

Height 26½ *inches; of pedestal* 45½ *inches*

Passed

Note: Georges Giacometti in a brochure [see Piazza-Chaigneau catalogue] emphasized the unique details in portraiture, the coarse and semi-coarse quality of the plaster, the original *engobe,* the obvious retouching by the tools of Houdon, the

[*Continued*

Number 531—*Concluded*]

remarkable suppleness of execution of wig, jabot, and other accessories. He expresses regret at not having known of this beautiful plaster before writing his standard work on Houdon, in which he would have given his readers the benefit of most interesting observations based upon his examination of this bust. Léon André states: "I believe this plaster to be the work of Houdon's studio. It still bears the rose-colored traces of glue stain with which all the original examples were coated. It was stripped of its paint but has preserved its finesse of modeling." Neither of these certificates is now available.

Collection of Mme Piazza-Chaigneau, New York, 1932

[See illustration]

532. Régence Decorated Green Lacquer Bracket Clock Mounted in Bronze Doré

Balloon-shaped glazed case with *bronze doré* rocaille finial and moldings, decorative dial; conforming bracket; *laqué* jade green and decorated with floral sprigs and a brook scene. Striking movement. (*N. Y. Estate*) *Total height* 42 *inches*

533. Sculptured Marble Statuette *Follower of Etienne Maurice Falconet*

La Baigneuse. Nude stooping figure of a nymph, with drapery falling over her left leg. Old example. Has electrically equipped vitrine case, and pedestal. (*N. Y. Private Collector*) *Height* 30 *inches*

534. Bronze Group *Antoine Louis Barye, French:* 1796-1875

Tiger Devouring Antelope. Crouching tiger seizing a mortally wounded antelope; on irregular rustic base. Late cast, signed. Has stand. (*N. Y. Private Collector*) *Length* 22 *inches*

Collection of Paul Perrier, Paris

535. Chinese Rice White Crackled Porcelain Ovoid Vase Mounted as Lamp

Molded in low relief with floral scrolls and *ju-i* lappets. Fitted for electricity, with shade. (*N. Y. Estate*) *Height* 22 *inches*

536. Two Old Decorated Brown Leather Hat Boxes

Stenciled in gilding with hatched rocaille cartouches and leaf motives. *Lengths* 13 *and* 14 *inches*

537. Pair Bronze Doré Chenets *Louis XVI Style*

Stanchion type, supporting two urn finials, and centring a bowknotted female mask medallion. (*Morgenthau*) *Length* 16 *inches*

[NUMBER 538]

538. LOUIS XV GILDED METAL AND CUT CRYSTAL EIGHT-LIGHT CHANDELIER

Having open scrolled and voluted branching armature, all hung with crystal blossoms and varying tinted and plain glass drop lustres, and developing eight outswept lower candle arms, and four summital arms with drop lights; central urn finial, above a lobe pendant. Fitted for electricity. (*N. Y. Private Collector*)

350

Diameter 31 *inches*

[See illustration]

75

539. PAINTED TOLE WOOD BOX WITH SHIP DECORATION

Dutch, circa 1840

Ribbed oblong hopper with molded cover; painted with views of merchantmen within gilded leaf and floral borders. (*N. Y. Estate*) *Height* 18 *inches*

540. GEORGIAN BRASS AND IRON FIRE GRATE AND FENDER
Fire grate with pierced brass balustrade support and urn finials; fitted for electricity; fender of varying design, pierced with a leaf garland, on paw feet. [Lot.] (*N. Y. Estate*) *Height of grate* 25 *inches; length of fender* 35 *inches*

541. EMPIRE BRASS-MOUNTED MAHOGANY CURULE STOOL *Circa* 1815
With beige corduroy seat cover. (*N. Y. Private Collector*)

542. LOUIS XV INLAID TULIPWOOD AND PALISSANDRE OCCASIONAL TABLE
Oval, the top with brass three-quarter gallery enclosing a marble slab over three small drawers; on angular cabriole legs with *sabots*. (*N. Y. Private Collector*)
Height 26¾ *inches; width* 19 *inches*

543. PAIR LOUIS XVI BRONZE DORÉ FOUR-LIGHT CHANDELIERS
Leaf-chased and festooned quiver-form shaft supporting four S-scrolled candle arms and a small urn finial with ram's-mask handle. Fitted for electricity.
Diameter 20 *inches*

544. TURNED BEECHWOOD SPINNING WHEEL
Provençal (*?*), *XVIII Century*
With spindle-turned supports and triangular base; pewter cup. Minor imperfections. (*Morgenthau*) *Height* 24½ *inches*

545. LOUIS XV TULIPWOOD MARQUETRY TABLE DE CHEVET
Oblong top with valanced three-quarter rim, centring a marquetry cluster of floral stems, over double cupboard doors; angular cabriole legs. (*N. Y. Private Collector*) *Height* 32 *inches; width* 20 *inches*

546. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS
With fluted oval back and outscrolled open arms carved with foliations, the back and seat in moss green velours; matching round tapering legs. *Laqué* oyster white, heightened with gilding. (*N. Y. Private Collector*)

547. PAIR PAINTED AND DECORATED BOOK TABLES *Victorian Style*
Square galleried top, over a deep compartment fitted with racks; square tapering legs. Painted with colorful bouquets of blossoms, in a black ground. New condition. *Height* 27 *inches; width* 19½ *inches*

548. TWO WALNUT AND BEECHWOOD OCCASIONAL TABLES
Louis XV Style
With shaped and rimmed oblong tops of varying marbles, valanced aprons and slender cabriole legs with shelf stretchers.
Height 29 *inches; widths* 19 *and* 23 *inches*

[NUMBER 551] [NUMBER 549]

549. SET OF FIVE LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUILS
Molded shield-shaped back with blossom-carved cresting, and seat fitted with caning; open scrolled arms with armpads; the valanced front rail and angular cabriole legs crisply carved with matching blossoms and foliations. The *manchettes* and seat pad covered in beige damask. (*Slade*)

225

[See illustration of one]

550. LOUIS XV CARVED BEECHWOOD AND CANED CANAPÉ
En suite with the preceding. (*Slade*) *Length* 54 *inches*

40

551. LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUIL
Southern French, XVIII Century

125

Cartouche-shaped back carved with foliations, and seat fitted with caning; conformingly carved arms, valanced rails and cabriole legs. With seat pad. (*Slade*)

[See illustration]

[NUMBER 552]

PAIR AUBERGINE TEMPLE JARS: NUMBER 33

400-

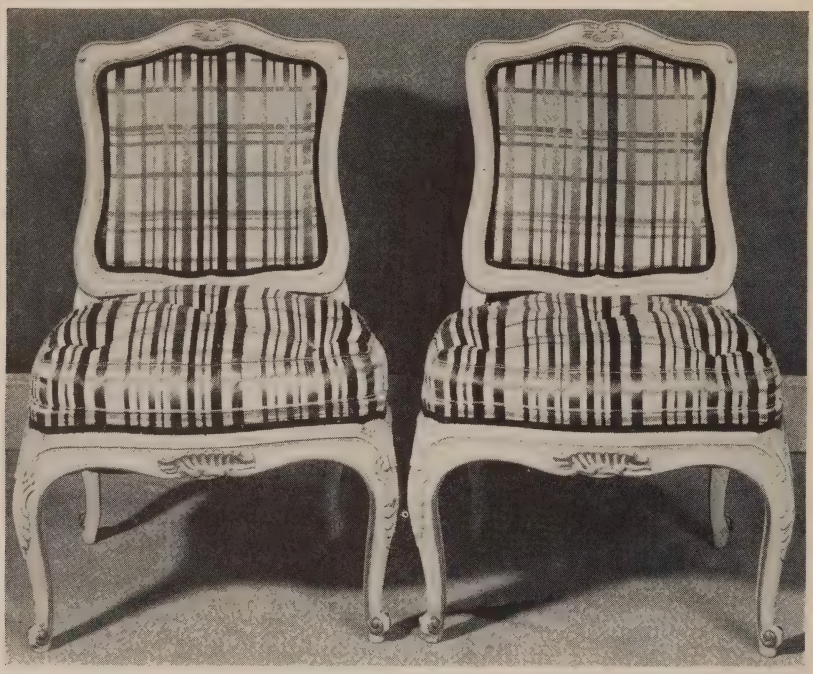
552. LOUIS XV TULIPWOOD MARQUETRY COMMODE

French, XVIII Century

Oblong top of brecciated marble, the valanced sides and doubly ressaulted front inlaid with chevron parquetry and *fleurettes,* and fitted with two long drawers enhanced with *bronze doré* wreath handles and bowknotted escutcheons; quarter-round mock-fluted stiles with conforming capitals, and *chutes* depending to *sabots* on the angular cabriole legs. Stamped P. ROUSSEL. Reconditioned piece.

Height 34½ *inches; length* 43½ *inches*

[See illustration]



[NUMBER 553]

553. SET OF SIX LAQUÉ AND PARCEL-GILDED DINING CHAIRS, IN STRIPED PLAID SATIN *Louis XV Style*
Cartouche-shaped back and tufted seat covered in red, white and blue striped plaid satin; shell-carved and molded cabriole-leg frame *laqué* oyster white, and heightened with gilding.

420

[See illustration of two]

35

554. LATE GEORGIAN CHENILLE EMBROIDERY FIRE SCREEN *Dated* 1822
Black velvet panel appliqué-embroidered with bird figures hovering above a flower-filled basket; molded mahogany trestle frame with brass urn finials. (*Taft Estate*) *Height* 48 *inches; width* 32½ *inches*

260

[NUMBER 555]

LOUIS XV CLOCK: NUMBER 332

555. LOUIS XV CARVED WALNUT SERPENTINE SIDE TABLE

Southern French or Italian, XVIII Century

Molded oblong top, the conforming serpentine valanced body containing a single long drawer, ornamented with recessed and shaped panel-moldings centring bowknotted brass handles and keyhole escutcheons; on angular cabriole legs terminating in *pieds de biche*. Some repairs. (*Fosdick*)

Height 31¼ *inches; length* 48½ *inches*

[See illustration]

556. CARVED WALNUT SERPENTINE SIDE TABLE *Louis XV Style*
125 Reproduction matching the preceding. (*Fosdick*)

557. SET OF FOUR CARVED BEECHWOOD AND RED LEATHER SIDE CHAIRS *Directoire Style*
Open back with scroll-carved vasiform splat and outcurved uprights terminating in voluted cabriole legs; seat covered in red leather.
190

558. TULIPWOOD MARQUETRY POUDREUSE *Louis XV Style*
Shaped oblong top having three hinged panels, the centremost inlaid with a marquetry floral cluster, and opening to wells and a beveled mirror plate; the kneehole front containing a pull-out slide and four comformingly paneled drawers, and mock drawers; on angular cabriole legs with *sabots*. Minor imperfections.
135 *Height* 29¼ *inches; length* 36½ *inches*

559. PAIR CARVED BEECHWOOD AND CELADON SATIN LAMPAS FAUTEUILS *Louis XVI Style*
210 Oval back, armpads and seat covered in celadon and beige satin lampas; molded frame with round tapering and fluted legs and rosette-carved dies.

560. LOUIS XV INLAID TULIPWOOD TAMBOUR CABINET ON STAND
Having separate tambour cabinet with compartmented interior and two small drawers; on cabriole-leg stand with valanced frieze containing a single drawer, and matching shaped undershelf. (*N. Y. Private Collector*)
170 *Height* 39½ *inches; width* 23 *inches*

561. LOUIS XV BEECHWOOD OCCASIONAL TABLE *French, XVIII Century*
Serpentine rimmed top, valanced frieze with two front drawers; on quadrangular cabriole legs. Some reconstruction. (*N. Y. Estate*)
120 *Height* 29 *inches; length* 37 *inches*

562. PAIR PARCEL-GILDED BEECHWOOD PLANT STANDS *Directoire Style*
Shallow oval jardiniere supported upon four voluted columnar supports terminating in scrolled feet enclosing an undershelf. *Height* 55 *inches*
100

563. ACAJOU MARQUETRY DEMILUNE COMMODE WITH VITRINE TOP *Louis XVI Style*
160 Glazed galleried top and frieze revealing an amber-velvet-lined interior; conforming body with two drawers flanked by cupboard doors, inlaid with floral motives; on fluted vase feet. *Bronze doré* appliqués. (*N. Y. Estate*)
Height 34½ *inches; width* 27½ *inches*

[NUMBERS 564 AND 565]

564. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE

French, XVIII Century

Molded top, and quarter-round stiles, enclosing three upper and two lower long drawers, ornamented with recessed panel-moldings centring rococo brass handles and escutcheons; valanced leaf-carved apron curving into scrolled supports. (*Fosdick*) *Height* 34 *inches; length* 50 *inches*

565. LOUIS XV CARVED WALNUT PANETIÈRE *French, XVIII Century*
Open frame with finely turned spindles, arched cresting with stilted urn finials (some restored), and valanced base with short cabriole legs; a central small door with steel fretwork escutcheon and large buttress hinge. Carved with clusters of wheat, acorns and blossoms. (*Slade*) *Height* 35 *inches; width* 33½ *inches*

140

[See illustration on the preceding page]

566. LOUIS XV INLAID TULIPWOOD POUDREUSE *French, XVIII Century*
Oblong top having three panel-banded and hinged lids opening to a central mirror and end compartments, the valanced front containing a pullout slide and three drawers beneath mock drawers; on angular cabriole legs. Restored; some imperfections. (*Osborne*) *Height* 28¼ *inches; length* 30 *inches*

95

567. PAIR CARVED BEECHWOOD AND CHAMPAGNE YELLOW DAMASK BERGÈRES *Louis XV Style*
Horseshoe back and loose seat cushion covered in champagne yellow figured cotton damask; flower-carved and molded frame with cabriole legs.

220

568. LOUIS XV INLAID WALNUT TRIANGULAR GAMING TABLE *Flemish (?), XVIII Century*
Having hinged lid inlaid with ebony panel-bandings and a central checker-board panel, and opening to a cloth-lined surface; angular cabriole legs. Small imperfections and restorations. (*Fosdick*) *Height* 27½ *inches; length* 42 *inches*

110

569. PAIR CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS *Régence Style*
Seat and deep arched and canted back, with armpads, all covered in needlepoint worked with fantastic foliations and *chinoiserie* figures in colors in a taupe ground; valanced seat rails, low cabriole legs. (*Osborne*)

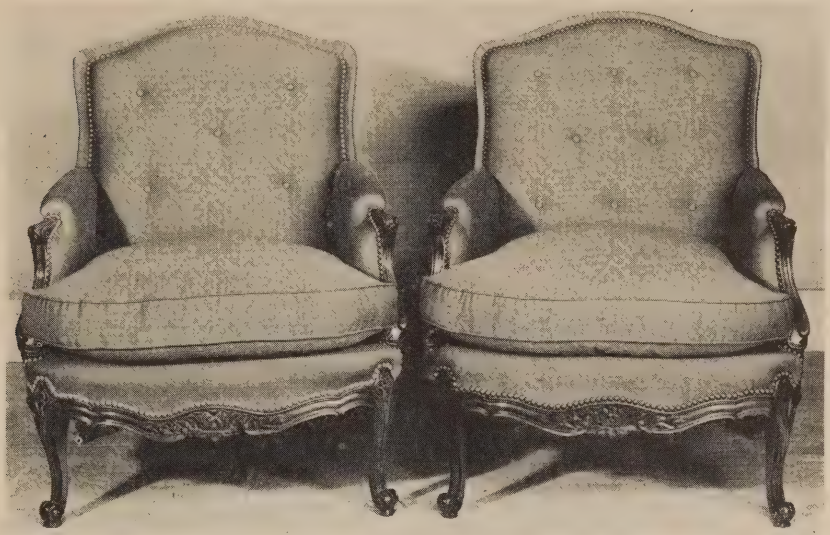
200

570. SHERATON MAHOGANY WRITING CABINET *American, circa* 1800
With double glazed doors enclosing small drawers and pigeonholes, over a hinged green-leather-lined writing flap, and three long cockbeaded drawers; valanced bracket base. Some restorations. (*Slade*) *Height* 54 *inches; width* 40 *inches*

250

35

571. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XVI Style*
The incurvate arm supports and round tapered legs finely carved with guilloche and foliage ornament; and covered in pale apricot Aubusson floral tapestry, showing some wear. *Length* 5 *feet* 4 *inches*



[NUMBER 572]

440

572. PAIR CARVED BEECHWOOD AND 'ANTIQUE' EMERALD GREEN SATIN BERGÈRES *Louis XV Style*
Tufted back, arms and loose seat cushion covered in 'antique' emerald green satin studded with nailheads; flower-carved and molded frame with cabriole legs. New condition.

[See illustration]

210

573. LOUIS XV KINGWOOD PARQUETRY SMALL COMMODE
Rosso garfagnano marble top, over an incurvate frieze drawer and three conformingly bowed lower drawers inlaid with trellised parquetry panels; valanced base. As exhibited. (*Fosdick*) *Height* 33½ *inches; width* 30 *inches*

190

574. AMARANTH AND TULIPWOOD MARQUETRY WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Serpentine oblong top inlaid with foliage marquetry, over a valanced frieze and quadrangular cabriole legs; *bronze doré* moldings and espagnolettes. (*N. Y. Estate*) *Height* 31 *inches; length* 50 *inches*

575. Louis XVI Carved and Gilded Console Table

Semi-elliptical top of *brèche violette* marble, over a frieze carved and pierced with rosetted guilloche bands, and hung with oak leaf and acorn festoons; on four acanthus-collared and fluted round tapering legs, joined by an incurvate stretcher with central flaming urn. Some repairs. (*Slade*)

65

Height 35 *inches; length* 56 *inches*

576. Kingwood Cabinet Vitrine, Mounted in Bronze Doré

Louis XV Style

265

Upright vitrine with demi-cartouche-shaped molded top and conforming glazed body with valanced door revealing mirror back and glass shelves; on cabriole legs ending in *sabots*. Enhanced with *bronze doré* rocaille mounts. (*N. Y. Estate*)

Height 5 *feet* 4 *inches; width* 25 *inches*

577. Set of Six Decorative Mirror Panels

165

Each panel cut in reverse with reserves painted in gold and pastel colors, depicting rising stems of blossoms and foliage, with birds perching and in flight; and with a continuous outer gilded border. (*N. Y. Private Collector*)

Height 7 *feet* 4 *inches; length* 7 *feet* 8 *inches*

578. Upholstered Chaise Lounge in Sky Blue Velours

Louis XV Style

150

Tufted horseshoe back and loose seat cushion covered in sky blue velours; cabriole-leg frame *laqué* cream, and heightened with gilding. New condition.

Length 56 *inches*

579. Pair Carved Beechwood and Buff Satin Lampas Fauteuils

Louis XVI Style

200

Oval back, armpads and seat covered in buff and celadon satin floral lampas; ribbon-carved frame with round tapering and fluted legs, and rosetted dies. New condition.

580. Carved Walnut Oval Extension Dining Table *Louis XV Style*

250

Oval top, over a wave-molded frieze and flower-carved cabriole legs terminating in whorled feet. Top of exceptionally fine grain, and provided with two extension leaves. New condition.

Height 30 *inches; width* 42 *inches; length* 5 *feet extending to* 8 *feet*

581. Pair Carved and Gilded Fauteuils in Aubusson Tapestry

Régence Style

120

Molded cartouche back with foliated escutcheon cresting, open arms with armpads on scrolled supports; conformingly carved valanced rails and cabriole legs. Back, armpads and seat in buff Aubusson floral tapestry after Monnoyer. (*Bloedorn*)

[NUMBER 582]

CANDELABRA: NUMBER 524 JARDINIERE: NUMBER 477

390

582. LOUIS XV KINGWOOD PARQUETRY SERPENTINE COMMODE

French or Westphalian, XVIII Century

Molded demi-cartouche-shaped top, the conforming valanced body containing two long deep drawers, and with angular bowed stiles continuing as splayed legs. Inlaid *à quatre faces* with shaped panel-bandings centring oysterwood medallions; and mounted in *bronze doré*. (*Fosdick*)

Height 34 *inches; length* 50 *inches*

[See illustration]

583. Régence Carved and Gilded Pier Mirror
North Italian, XVIII Century
Upright molded and arched frame, with carved and pierced surrounds of baroque leaf scrolls, blossoms and *coquillage* ornament. Possibly reduced. (*Slade*)
5 feet 3 inches x 32 inches

140

584. Acajou Parquetry Secrétaire à Abattant *Louis XVI Style*
Oblong top of tapestry marble with three-quarter rim, the front with a frieze drawer and *abattant* enclosing a fitted interior, over double cupboard doors; on vase legs. Inlaid on three sides with lozenge trellised parquetry panels, diapered with simulated treenails; and finished with finely chased *bronze doré* leaf moldings. (*Fosdick*) *Height 49 inches; width 28 inches*

325

585. Carved Beechwood and 'Antique' Emerald Green Satin Canapé
Louis XV Style
Oblong back panel, armpads and seat covered in 'antique' emerald green satin, the back centring a colorful *trapunto* work floral bouquet; molded frame with flower-carved cresting and cabriole legs. *Length 50 inches*

90

586. Carved Beechwood and 'Antique' Emerald Green Satin Canapé
Louis XV Style
Similar to the preceding.

90

587. Georgian Carved and Painted Wood and Gesso Mantel
Molded and ressaulted shelf, over a conforming dentiled frieze ornamented with wave scrolls and a central classic tablet; the jambs with freestanding fluted columns surmounted by Ionic capitals and rosette dies, and resting upon cube plinths. Painted cream. (*N. Y. Private Collector*)
Height 53 inches; length 5 feet 8 inches

25

588. Biedermeier Mahogany Bibliothèque *Circa 1815*
Tall upright cabinet with cavetto-molded cornice, and double glazed doors applied with cruciform astragals, and enclosing adjustable shelves; plinth base. (*Slade*) *Height 8 feet; width 5 feet 4 inches*

60

425

589. MAHOGANY BREAK-FRONT SECRETARY BOOKCASE *Regency Style*
Molded cornice with acorn finials, over three shelved cupboards having glazed doors enhanced with interlaced oval astragals; below, a sliding writing compartment with fall front disclosing a nest of small drawers and pigeonholes, and at the sides and below three shelved cupboards having paneled doors flanked by fluted stiles. *Height* 7 *feet; width* 6 *feet* 6 *inches*

440

590. SET OF EIGHT MAHOGANY MARQUETRY DINING CHAIRS
Hepplewhite Style
Open shield-shaped back with entwined ribbon and bowed splats inlaid with stringing and foliage marquetry; conforming frame with quadrangular tapering legs, spade feet. Seat in slate blue floral damask, shows wear. Small repairs. (*N. Y. Estate*)

591. GEORGE III FRET-CARVED MAHOGANY TALL-CASE CLOCK
Thomas Amyot, London, circa 1770
Fret-carved arched hood with columnar pilasters and three flaming urn finials; ornamental dial with strike and silent adjustments; molded tall case enhanced with *bronze doré* figural and urn appliqués. Striking movement. Some restoration. (*N. Y. Estate*) *Height* 8 *feet* 5 *inches; width* 20 *inches*

100

TAPESTRIES

592. BRUSSELS TAPESTRY *XVII Century*
ATALANTA AND MELEAGER. Depicting Atalanta and Meleager with bow and spear, clothed in rich blue and gold, and russet robes, each with a hand resting upon the head of a dead boar, and accompanied by a brace of hounds; panel border of fruit and baroque architectural ornaments.
10 *feet* 2 *inches x* 6 *feet* 11 *inches*

75

593. BRUSSELS (OR LILLE) VERDURE TAPESTRY *Circa* 1700
Depicting a huntsman blowing upon a horn and accompanied by a hound, passing through a wood with trees in heavy foliage; matching floral border.
8 *feet* 5 *inches x* 5 *feet* 6 *inches*

[NUMBER 594]

594. TOURNAI GOTHIC MILLEFLEURS TAPESTRY PANEL WITH ANIMALS
Circa 1510

375 Woven in varying buff tones with confronted figures of griffon and lion, a central falcon with smaller birds at the lower corners; the fluctuating brown ground overlaid with a profusion of harebells, hyacinths and other floral stems with lanceolate foliations. *2 feet 10 inches x 6 feet 7 inches*

[See illustration]

596. FLEMISH VERDURE TAPESTRY *Late XVII Century*

175 Trees heavy with dark bluish green verdure flank a central vista of landscape and châteaux viewed through a ruined columnar arch; two herons are in the foreground amid shrubs of poppies, and parrots appear on the branches. Fawn chain border of bowtied fruit and floral swags supported by exotic fowl. The border indicates that the tapestry has been reduced in height. (*Calif. Private Collector*) *11 feet 2 inches x 18 feet 2 inches*

200 597. FELLETIN VERDURE TAPESTRY *Early XVIII Century*

Depicting an opening in the forest with peacocks standing beside trees in heavy foliation, and a vista of rolling country in the central background with a castle at the left; *tête de nègre* floral border. Small repairs.
9 feet 3 inches x 16 feet 8 inches

525

598. FLEMISH VERDURE TAPESTRY WITH ANIMALS *XVI Century*

Masses of spiky serrated foliage in grayish green tones, interspersed with stems of blossoms, a butterfly, dragonfly and bird; in the foreground a recumbent stag beside a pool at right. Wide bluish green floral border with eight full-length figures of allegorical females. (*Calif. Private Collector*)

9 feet 2 inches x 7 feet 5 inches

[See illustration]

599. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*

LES AMUSEMENTS DE LA CAMPAGNE: L'ESCARPOLETTE. Before a background of dense foliage at right, a young woman is seated in a swing suspended from two massive tree trunks, two youths below supporting the ropes. At left a youth, two women and two children are grouped about a basket, flanked by cows amid foreground shrubbery. Beyond is a view of sun-drenched landscape with buildings and a viaduct, a stone archway at left. Woven in pastel wools with highlights of silk, within a narrow acanthus border with rose and blue cabochons and rosetted miniature shields. (*Calif. Private Collector*)

525

8 *feet* 5 *inches x* 13 *feet* 10 *inches*

Note: Les Amusements de la Campagne comprise an extensive and popular series which was executed at Aubusson *circa* 1760-70 in the *ateliers* of François Picon and F. Picqueaux, and also possibly in other *ateliers* of the town. The series consists of about ten subjects, sometimes, as in the present hanging, appearing in combination; they are pastoral and have elements of composition derived from Lancret and Huet. A cognate example, which includes an additional scene at right, may be found in H. Göbel, *Wandteppiche,* II, vol. II, nos. 283, 284.

[See illustration]

600. AUBUSSON SILVER-WOVEN TAPESTRY *Gothic Style*

45

THE DEBATE BETWEEN THE CHURCH AND THE SYNAGOGUE. Woven in crimson, buff, and verdure colors, heightened with silver, depicting the two protagonists and a group of ecclesiasts about the central figure of a saint, in a courtyard surrounded by edifices and trees and foliage. Inscribed.

6 *feet* 1 *inch x* 7 *feet* 2 *inches*

601. REMARKABLE EMBROIDERY REPRODUCTION OF THE 'BAYEUX TAPESTRY'

A fine reproduction, painstakingly executed by hand, of the renowned embroidery, worked by Queen Mathilda, consort of William the Conqueror, (c. 1066-68) and known as the Bayeux Tapestry. In two parts. (*N. Y. Private Collector*)

110

25 *feet* 6 *inches and* 27 *feet* 4 *inches x* 33 *inches*

AUBUSSON, SAVONNERIE, AND ORIENTAL RUGS

60

602. GHIORDES PRAYER RUG *XVIII Century*

Oyster white arched mihrab bordered with crimson blossoms and enclosed by foliated spandrels; geometric end panels and numerous border bands woven with blue and crimson floral motives. Repaired. (*N. Y. Estate*)

5 *feet* 5 *inches x* 4 *feet* 1 *inch*

[NUMBER 599]

603. Anatolian Silk Prayer Rug
Displaying a midnight blue mihrab with scrolled buff spandrels, enclosing a mosque lamp and flowering shrubs flanked by colonnettes; champagne yellow foliage strapwork border. *6 feet 3 inches x 4 feet*

90

604. Kashan Rug
Rose field woven in blue and buff with floral motives; midnight blue leaf-patterned border and buff guards. Small repair to border. Heavy pile.
7 feet x 4 feet 2 inches

100

605. Lavehr Rug of Roses
Old gold field closely woven with rows of deep blue floral urns containing sprays of pink roses; three *tête de nègre* and oyster white floral vine borders.
5 feet 9 inches x 3 feet 8 inches

100

606. Ghiordes Prayer Rug *Circa* 1830
Lapis blue mihrab beneath a latchhooked prayer arch and with particolored spandrels, terminal panels and matching geometric border. Some repairs.
7 feet 2 inches x 4 feet 2 inches

75

607. Charles X Aubusson Rug *Circa* 1830
Fragment, worked with a floral tile pattern in soft shades of green and rose.
7 feet 10 inches x 7 feet 7 inches

90

608. Antique Ghiordes Rug
Odjaklik, with fluctuating mauve field with fretted arches, overlaid with a central floral medallion, and with turquoise green spandrels; matching geometric surrounds. Repaired. *8 feet 2 inches x 4 feet 3 inches*

50

609. Tekke Bokhara Rug
Scarlet field overlaid with a trellis of particolored camel's-foot medallions alternating with latchhooked dies; matching border. *8 feet 9 inches x 7 feet*

410

610. Savonnerie Rug
Cream field, woven in gay colors with interlacing rose vines enclosing arabesque medallions, with a particolored guilloche chain border. (*Fosdick*)
10 feet 7 inches x 4 feet

710

611. Caucasian Khilim Rug *XVIII Century*
Double-sided tapestry-woven rug patterned with an allover design of rows of particolored geometric blossoms and latchhooked cruciform devices, in a wine red field; buff border woven with a series of large formalized leaf and floral motives. Some repairs as usual. (*N. Y. Private Collector*)
10 feet 9 inches x 5 feet 1 inch

52

612. Caucasian Khilim Rug *XVIII Century*
Type of the preceding. Some repairs as usual. (*N. Y. Private Collector*)
11 feet 2 inches x 5 feet

30

250

[NUMBER 613]

613. SAROUK CARPET
Cartouche-shaped buff field closely woven with a wealth of scrolling lotus branches enclosing a central brick red pendented lotus medallion, within harmonizing floral spandrels; midnight blue floral vine border, between four buff and brick red floral guards. Very fine weave. (*N. Y. Private Collector*)
11 *feet* 2 *inches* x 8 *feet* 6 *inches*

[See illustration]

[NUMBER 614, IN PART]

450

614. OUSHAK LONG CARPET *Early XVIII Century*

Crimson field finely patterned with a blue leaf arabesque, interrupted by sage green foliated lappets centring a blue *turunji* medallion; lotus vine border and narrow guards matching the colors of the field. Repaired, as usual.

[See illustration] 19 *feet* 3 *inches* x 9 *feet*

[NUMBER 615, IN PART]

8 75

615. SAVONNERIE CARPET *Directoire Style*

Octagonal beige field overlaid with concentric oval foliage and floral surrounds enclosing a rosette-patera; frame border of musical trophies and linear vine stems interrupted by paterae, in soft colors matching the central decoration and in a slightly deeper ground. Small stains. (*Fosdick*)

20 *feet* 4 *inches* x 15 *feet* 10 *inches*

[See illustration]

[NUMBER 616, IN PART]

616. SAVONNERIE CARPET *Louis XVI Style*

1700

Cream field, patterned with a symmetrical design of floral arrangements, rococo shell cartouches and a central matching medallion, all enclosed by interlacing festoons of gayly colored blossoms and foliations; guilloche chain border. Cut out for fireplace, and small pieces inset. (*Fosdick*) 22 *feet* 2 *inches* x 14 *feet*

[See illustration]

850

[NUMBER 617, IN PART]

617. SPANISH HAND-TUFTED PALACE CARPET OF RENAISSANCE DESIGN
Patterned in shades of sky blue, olive green and tan with an allover design of geometric blossoms and symmetrically placed cruciform devices, all joined by a series of curving serrated leafage, on an old gold ground; wide harmonizing border of interlinked strapwork supporting foliage sprays. (*N. Y. Private Collector*) 28 *x* 14 *feet*

[See illustration]

618. Kirman Palace Carpet

Fluctuating soft blue field woven in russet tones, saffron yellow and bone white with alternate rows of scrolled and cusped stellate medallions, enclosed by allover scrolling floral vines; conforming border and multiple guards, centring a cartouche with inscription at one end. Small repairs.

1200

37 *feet* 4 *inches x* 19 *feet* 10 *inches*

[See illustration of part]

2 50

619. Persian Carpet

Ruby red field woven in varying shades of turquoise blue, deeper red tones and buff with an allover design of symmetrically scrolling floral stems; matching midnight blue vine border with multiple guards. Small repairs.

20 feet 9 inches x 11 feet 9 inches

1 25

620. Aubusson Carpet *Louis XVI Style*

Ivory white field woven with a faint floral trellis, and overlaid with a huge central circular medallion in old gold tones, festooned with brightly colored floral garlands and musical trophies; matching floral spandrels, without borders.

18 feet 2 inches x 9 feet 2 inches

130

621. Indian Carpet

Cream field woven in pastel colors with a symmetrical design of floriated lozenge medallions enclosed by leaf arabesques and cruciform devices bearing conventionalized flowers; matching old rose border with triple guards. Some wear and repairs. *18 feet x 17 feet 11 inches*

50

622. Sultanabad Herati Carpet

Fluctuating rose field woven in soft rich tones of blue, green, yellow and cream with a version of the allover Herati trellis design; matching midnight blue border with vine guards. *16 feet 5 inches x 12 feet 9 inches*

160

623. Heriz Carpet

Light buff field overlaid with spandrel arabesques in midnight blue, green and brick red, and with a huge matching octagon and central stellate medallion; conforming brick red border. Some repairs and color restorations.

16 feet 5 inches x 4 feet

624. Antique Northwest Persian Long Carpet

10 Patterned with a sage green leaf trellis enclosing crimson peonies, on a striated lapis blue ground; oyster white vine border and counterchanged guards. Some repairs. (*N. Y. Estate*) *16 feet 3 inches x 5 feet 7 inches*

5 625. Chinese Carpet

Light sapphire blue field woven in deeper tones and beige with detached sprays of blossoms, a central floral medallion, and matching spandrels; beige double panel border. A good semi-antique carpet. *11 feet 9 inches x 8 feet 9 inches*

75

626. Louis Philippe Aubusson Carpet *Circa* 1845

Old rose field overlaid with a huge bowknotted floral medallion in shades of rose, blue, green and gray, and with matching rococo surrounds.

10 feet 9 inches x 8 feet 10 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

[CONCLUDED]

627. CARVED AND GILDED CANAPÉ IN OLD GOLD SILK DAMASK
Louis XV Style

Oblong rounded back with molded and floral carved cresting, open arms with armpads on fluted supports, and seat in old gold silk floral damask, worn; serpentine rails, cabriole legs. (*Bloedorn*) *Length* 5 *feet* 4 *inches*

30

628. CREAM LAQUÉ BEDROOM SUITE WITH CHINOISERIE DECORATION
Louis XV Style

Commode, tall chest of seven drawers, and a double bedstead; with silvered and gilded decoration in low relief, developing groups of *chinoiserie* figures and serpentine floral branches; cabriole legs. With box spring and mattress, and gray 'antique' satin coverlet. New condition. [Lot.]

150

629. CARVED AND GILDED PIER MIRROR *Italian, XVIII Century*

Upright leaf-molded frame crested with a mask and festooned urn with flanking bird figures; conforming festooned base. Some repairs. (*Slade*)
5 *feet* 8 *inches x* 30 *inches*

55

630. CARVED POPLAR AND GILDED METAL CABINET-VITRINE
Directoire Style

Glazed upper case with mirror back panel, and arched pediment carved with drapery festoons and crossed arrows; on commode stand having double doors fitted with grillwork panels, and three-quarter-round fluted stiles continuing as vase legs. Pine finish. (*Fosdick*) *Height* 7 *feet* 10 *inches; width* 31½ *inches*

275

[See illustration]

631. CARVED POPLAR AND GILDED METAL CABINET-VITRINE
Directoire Style

Companion to the preceding. (*Fosdick*)

275

632. SET OF FOUR CARVED AND LAQUÉ FAUTEUILS IN BEIGE FLORAL BROCADE *Louis XVI Style*

Garland-carved oval back with foliage cresting, conforming open arms, bowed rails and round tapering fluted legs; *laqué* sage green. Back, armpads and seat in beige floral brocade. (*N. Y. Estate*)

140

633. MAHOGANY AND GREEN LEATHER BEDSTEAD

Incurvate head and footboard upholstered, on both sides, in pistache green quilted leather. With box spring, mattress and two pillows. (*N. Y. Private Collector*)
Height 35 *inches; width* 44 *inches*

60

[NUMBER 630]

634. PAIR CARVED AND GILDED SALON CHAIRS IN NEEDLEPOINT
Louis XVI Style

70 Oval back with foliated fruit cresting, guilloche-carved rails and round tapering and fluted legs. Caned back, the seat in rose beige floral trellised needlepoint. (*Bloedorn*)

635. THREE MODERNISTIC METAL FLOOR LAMPS

37 50 Pair and a single lamp, fitted for indirect lighting. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *feet* 4 *inches and* 5 *feet* 8 *inches*

636. VICTORIAN DECORATED BLACK LACQUER TILTING-TOP TRIPOD TABLE
Circa 1860

35 Circular top painted with a nosegay and inset with nacre, tilting on a baluster-turned tripod support. (*Morgenthau*) *Height* 27 *inches; diameter* 17½ *inches*

637. CARVED BEECHWOOD AND OLD GOLD FABRIC CANAPÉ *Louis XV Style*

50 Serpentine arched back, closed arms with armpads and loose seat cushion in old gold fabric; molded frame with scroll-carved rails and cabriole legs. (*N. Y. Estate*) *Length* 45 *inches*

638. DIRECTOIRE CARVED BEECHWOOD AND OLD GOLD SILK DAMASK BERGÈRE

55 Concave arched back with beaded cresting, closed arms with armpads, and loose seat cushion in gold floral silk damask, slightly discolored; cable-fluted round legs. (*Morgenthau*)

From L. Alavoine & Co., Paris

639. CARVED AND GILDED CONSOLE *Louis XV Style*

50 Demi-cartouche-shaped top in gray Siena marble, over a pierced and shell-carved valanced frieze and two reverse-scrolled legs with arched stretcher centring a basket of flowers. (*Bloedorn*) *Height* 35 *inches; length* 38 *inches*

640. DECORATED SATINWOOD VITRINE TABLE *Sheraton Style*

65 Oval glazed top over a crimson velvet-lined well and conforming frieze; on quadrangular legs with splayed feet and X-stretcher. Painted with bowknotted floral swags. (*N. Y. Estate*) *Height* 29½ *inches; width* 23½ *inches*

641. EMPIRE CARVED MAHOGANY CARD TABLE *Circa* 1835

45 With serpentine hinged top, the spiraled legs carved with baskets of flowers and leaf collars. (*Slade*) *Height* 29 *inches; length* 30 *inches*

642. VICTORIAN MOLDED AND CUT GLASS CHANDELIER

120 With brass frame, and baluster-form standard composed of globular and vasiform knops, supporting a circle of festooned lustres, over a series of six scrolled and cusped candle arms hung with similar lustre ornament. Some imperfections. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 31 *inches*

643. Colonial Brass and Iron Hearth Garniture
Pair ball-top andirons, large brass bucket, set of three brass and japanned metal fire tools, and a wire mesh screen. [Lot.] (*Slade*)
Height of andirons 17 *inches*

644. Turned Maple and Hickory Brace-Back Windsor Armchair
American, XVIII Century
Seven-spindle brace back with scrolled cresting and arms on incurvate supports; shaped seat on baluster-turned splayed and stretchered legs. Minor restoration. (*N. Y. Estate*)

645. Pair Brass Student Lamps
Circular dish stand supporting a knopped shaft and two angular candle arms. Fitted for electricity, with red and green paper shades, respectively.
Height 18¾ *inches*

646. Pair Louis XV Gilded Brass and Lustred Wall Sconces
Cartouche-form bracket having four scrolled candle arms hung with pendeloques, beneath two tiers of matching lustres and a spired finial. Finials varying; small pieces missing. (*N. Y. Private Collector*) *Height* 17 *inches*

648. Three Embroidery Compendium Samplers *English, dated* 1802/34
Worked with pietistic stanzas and floral borders, one with alphabet. By Beulah Barton, Elizabeth Morley, and Elizabeth Fox. Framed. [Lot.] (*N. Y. Estate*)

649. Pair Chinese White Porcelain Beakers, Mounted as Lamps
Molded with a median knop, and enhanced with foliage lappets and *t'ao t'ieh* ornament. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Height 25 *inches*

650. Set of Four Colored Sporting Prints *J. Harris, after H. Alken*
The First Steeplechase on Record. Medium oblong folios, somewhat time-stained. Together with three colored caricatures. Framed. [Lot.] (*N. Y. Private Collector*)

[END OF SALE]

1 Sum 13145 ✓
2 " 21812 ✓
3 " 31482 ✓
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